

DX LISTENING DIGEST 16-40, October 5, 2016
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, <http://www.worldofradio.com>

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<http://www.worldofradio.com/dxldmid.html>
[also link to previous years]

NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

WORLD OF RADIO 1846 CONTENTS: *DX and station news about:
Antarctica, Argentina [correxion: 750 item was Venezuela], Australia, Bahrain, Bonaire and non, Brazil, Congo DR, Eritrea/Ethiopia, Finland, Gambia/Guinea Bissau, Germany and non, Indonesia, Ireland and non, Korea North, Korea South, Libya and non, Oman, Russia, USA, Zambia

SHORTWAVE AIRINGS of WORLD OF RADIO 1846, October 6-12, 2016

Thu 1130	WRMI	9955 [confirmed]
Thu 2130	WRMI	13695 [confirmed, new time ex-2100]
Thu 2330	WBCQ	9330v-CUSB [confirmed]
Fri 0830	Unique	3210
Fri 2330	WBCQ	9330v-CUSB [confirmed]
Sat 0630	HLR	6190-CUSB Hamburger Lokalradio
Sat 0700	Unique	3210
Sat 1400	Unique	3210
Sat 1430	HLR	7265-CUSB Hamburger Lokalradio [confirmed]
Sat 1930v	WA0RCR	1860-AM
Sat 2230	WBCQ	9330v-CUSB [confirmed]
Sun 0310v	WA0RCR	1860-AM [confirmed from 0315]
Sun 0830	Unique	3210
Sun 2330	WBCQ	9330v-CUSB [not on air]
Mon 0030	WRMI	7730 [confirmed]
Mon 0300v	WBCQ	5130v-AM Area 51
Mon 0330	WRMI	9955
Mon 2330	WBCQ	9330v-CUSB
Tue 1100	WRMI	9955
Tue 2130	WRMI	15770
Tue 2330	WBCQ	9330v-CUSB

Wed 1315 WRMI 9955
Wed 2100 WBCQ 7490v
Wed 2330 WBCQ 9330v-CUSB

Latest edition of this schedule version, including AM, FM, satellite and webcasts with hotlinks to station sites and audio, is at:
<http://www.worldofradio.com/radioskd.html> or
<http://schedule.worldofradio.org> or <http://sked.worldofradio.org>

For updates see our Anomaly Alert page:
<http://www.worldofradio.com/anomaly.html>

WORLD OF RADIO PODCASTS:

Tnx to Dr Harald Gabler and the Rhein-Main Radio Club.
<http://www.rmrc.de/index.php/rmrc-audio-plattform/podcast/glenn-hauser-wor>

ALTERNATIVE PODCASTS, tnx Stephen Cooper:
<http://shortwave.am/wor.xml>

ANOTHER PODCAST ALTERNATIVE, tnx to Keith Weston:
<http://feeds.feedburner.com/GlennHausersWorldOfRadio>

NOW tnx to Keith Weston, also Podcasts via iTunes:
<https://itunes.apple.com/us/podcast/glenn-hausers-world-of-radio/id1123369861>

AND via Google Play Music:
<http://bit.ly/worldofradio>

OUR ONDEMAND AUDIO:

<http://www.worldofradio.com/audiomid.html>
or <http://wor.worldofradio.org>

DAY-BY-DAY ARCHIVE OF GLENN HAUSER'S LOG REPORTS:

Unedited, uncondensed, unchanged from original version, many of them too complex, minutely researched, multi-frequency, opinionated, inconsequential, off-topic, or lengthy for some log editors to manage; and also ahead of their availability in these weekly issues:
<http://www.hard-core-dx.com/index.php?topic=Hauser>

NOTE: I have *resolved* to make DXLD leaner, more selective, as I seriously need to reduce my workload, much of which has been merely editing gobs of material into presentable form. This makes it even more important to be a member of the DXLD yg for additional material which may not make it into weekly issues (gh)

DXLD YAHOOGROUP: Why wait for DXLD? A lot more info, not all of it appearing in DXLD later, is posted at our yg without delay.

When applying, please identify yourself with your real name and location, and say something about why you want to join. Those who do not, unless I recognize them, will be prompted once to do so and no action will be taken otherwise. Here's where to sign up:
<http://groups.yahoo.com/group/dxld/>

** ALBANIA [and non]. 9855, Sept 30 at 0129 and later chex, NO signal from R. Tirana, propagation disturbance probably sparing us from the humroar, as even 9570 CRI relay from the other site in Albania is JBA. (Yet EGYPT manages an S5 signal for its dead air on 9965.2 at 0129; Turkey 9770 & 9870 are unusable but S4-S5) (Glenn Hauser, OK, DX LISTENING DIGEST)

Radio Tirana with distorted audio on Sept 30:
0700-0900 on 7390 SHI 100 kW / 310 deg to WeEu Albanian
<http://swldxbulgaria.blogspot.bg/2016/10/radio-tirana-with-distorted-audio-on.html>
73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

9854.977, Radio Tirana, Albanian service. Noted Albanian National Anthem theme, around 2355 till 2357:25 UT cut, then pause signal of Radio Tirana til 2358:42 UT, transmitter cut off down. UT Sept 30.

Here in southern Germany, the Netherlands and Belgium noted S=7-8 or -79dBm signal. Usual BUZZ scratching noise, visible on screen some 50 Hz, 150 Hz, and 12 x 100 Hertz distance apart noise of main power, either sideband. Terrible transmission outlet happens now 6 month. Unbelievable negative service quality. 73 wb (Wolfgang B.schel, dxldyg via DX LISTENING DIGEST)

Radio Tirana re: WB's comments --- It is a real shame that Radio Tirana cannot sort this problem out and that the CRI engineers at Cîrrik can't seem to be bothered to assist.

When I was an 11 year-old in 1991 (there's my age right there!), it was the stories of my next door neighbour (who was a ham radio operator and an ex-journalist for the Sydney Morning Herald so loved a great story) and his experiences of listening to Radio Tirana in the midst of the Enver Hoxha era that enchanted me and got me into the hobby. I remember receiving a huge package of material after my first letter to them promoting tourist spots and various Albanian publications as well as a little pick axe and rifle lapel pin. This was just before Ramiz Alia lost power in 1992. I listened to them on a daily basis for years afterwards and received regular postcards from them in that 1991-1993 period.

I am still sad that they ditched that fantastic interval signal that was aired on WOR recently as it was only around for a very short time

soon after 1992. I listened to Radio Tirana via KiwiSDR in Austria on 1458 at approx. 1430 UT on Sept. 30. Very acceptable signal (no humroar) in Albanian from the transmitter at Fll%ke, which I believe is very close to Shijak. Drita needs to have a few more hard words with people at RTSH! Regards, (Brian Powell, (Base QTH ñ Southern suburbs of Sydney Australia. Base setup Winradio G305e w/ Buddipole. Mobile setup Baofeng GT3TP), dxldyg via DX LISTENING DIGEST)

9855, Oct 4 at 0123, no signal from R. Tirana, but may not be on yet: Very poor sigs from Turkey 9770 & 9870, Egypt 9965 & 9315, while 9570- other Albania is better. 0130 recheck, now 9855- achieves a JBA carrier, plenty little to save us from hearing the humroar (Glenn Hauser, OK, DX LISTENING DIGEST)

** ANGUILLA. 6075-6100, Oct 5 at 0548, Caribbean Beacon 6090 is splattering out to here, QRMing 6080 VOA English from Africa, but obscured on hi side by 6100 RHC English (Glenn Hauser, OK, DX LISTENING DIGEST)

** ANTARCTICA. LRA36 Radio Nacional Arc·ngel San Gabriel --- Qualche problema per l'antenna di LRA36 Radio Nacional Arc·ngel San Gabriel. Ma tornerà on air. Sul blog PlayDX:
<https://playdxblog.blogspot.it/2016/10/lra-36-radio-nacional-arcangel-san.html>
(Giampiero Bernardini, Oct 4, playdx yg via DXLD) Viz., with QSL illo:

LRA 36 Radio Nacional Arcangel San Gabriel si sta preparando a tornare in aria. Le trasmissioni sono riprese il 27 luglio ma poco dopo non È stata pi~ ascoltata. In una mail inviata a Gianni Alberici IU4DAI, che aveva chiesto direttamente alla fonte informazioni, un tecnico di LRA36 fa sapere che a causa dei forti venti e a causa delle perduranti cattive condizioni meteorologiche, attualmente la stazione È fuori servizio.

Ma È loro intenzione riprendere le trasmissioni al pi~ presto non appena sarà ultimata la riparazione di una delle torri che sostiene l'antenna di trasmissione. Ecco il testo della mail:

``Saludos Cordiales: Es una alegría que se haya tomado el tiempo para escribirnos; le informo que debido a que el año pasado se cayó y quedó fuera de servicio una de las torres de la antena de la emisora, por los fuertes vientos que hay en la zona de la Ant·rtida y las condiciones meteorol·gicas imperantes, no hemos salido en onda corta. Estamos culminando con la instalación del último tramo de torre y esperamos podamos salir al aire muy pronto. Gracias por la espera y preocupación. atte. LRA 36 RADIO NACIONAL ARC;NGEL SAN GABRIEL Desde la Ant·rtida Argentina`` Publicado da Giampiero Bernardini a ottobre 04, 2016 (via WORLD OF RADIO 1846, DXLD)

** ARGENTINA [non]. 750, LRA7, Radio Nacional, C rdoba, ARGENTINA, Oct/02/16, 2128 EDT [= 0128 UT Oct 3] SPANISH, FAIR-GOOD, Mostly under WSB Atlanta, but did rise above on occasion. Male DJ with talk starting at 2128 EDT. IDs and Jingles. ID as ??.. "750 kHz, Este Es LRA (EL AR AH)" given twice at 2128 EDT. Musical instrumental interlude between talk segments. Mentioned an FM Frequency then ID as "Este Es - RADIO NACIONAL" given twice at 2130 EDT. More T[al]x 2130-2132. Mentioned "La Programa, Radio Nacional" at 2131 EDT. Strong AURORA during this reception; lots of Mexican and Caribbean stations in as well.

NEW STATION, NEW COUNTRY, #38 Heard on AM BCB, 100 kW. RECEIVER: ELAD FDM-S2 SDR, ANTENNA: WELLBROOK ALA-1530LNP Imperium Loop; AM LOG TOTALS are now 1,910 Stations Heard, 73 ROB VA3SW (Robert S. Ross, London, Ontario CANADA, IRCA via WORLD OF RADIO 1846, DXLD)

They would not say ``La Programa``, but ``El Programa``; also ``Esta es``, not ``Este es``. A station speaking Spanish that badly could have been a fake (Glenn Hauser, OK, DX LISTENING DIGEST)

Re: [IRCA] AM BCB DX, NEW COUNTRY # 38 ARGENTINA - Heard during AURORA

Got an Argentina 750 audio recording? (Chuck Hutton, IRCA via DXLD)

I have 5 TB of Storage Space for my ELAD Recorded files, so I don't worry about the size of the recorded Files; what they are, is what they are. Usually once I have extracted what I need from them, I trash the Files. I don't keep them for Posterity. I barely have enough time to review them all, so the less work I can create for myself the better. I know some people have files from years ago, that they haven't even reviewed yet!! I like to hear them, review them, report them, and trash the remnants!! I'm getting too old to start a collection of recorded files. If you don't [sic] have a lot of storage space for files, your mileage may differ. 73 (ROB VA3SW, Oct 3, ibid.)

Rob: I was hoping for an audio file you could share (Chuck Hutton, 6 Oct, IRCA via DXLD)

Yes, I have it on the ELAD Capture. That's where I listened to it (Rob, ibid.)

OOPS, too late for WOR 1846, indeed a retraxion (Glenn Hauser, DX LISTENING DIGEST) Viz.:

CORRECTION to Previous LOG 750 Khz Argentina --- Hi Guys: I previously reported a logging for 750 kHz LRA7 Radio Nacional - C rdoba, Argentina. After forwarding a recording of this reception to Chuck Hutton, who also forwarded it to Henrik Klemetz, they have advised me

that it is NOT Argentina. It is:

Radio Universidad Nacional Abierta, via RCR - Caracas Venezuela. This is a program that is carried by RCR - Caracas. My thanks to both Chuck Hutton and Henrik Klemitz for IDing this station for me. Argentina sounded too good to be true, and indeed it was!! Corrected log is shown below. Please disregard my previous logging for Argentina!!

750, Radio Universidad Nacional via RCR Caracas, VENEZUELA, Oct/02/16, 2128 EDT, SPANISH, FAIR-GOOD, Mostly under WSB Atlanta, but did rise above on occasion. Male DJ with talk starting at 2128 EDT. IDs and Jingles. ID as ??.. "Este Es ??? given Twice at 2128 EDT. Musical instrumental interlude between talk segments. Mentioned an FM frequency, then ID as "Este Es - RADIO Universidad" given twice at 2130 EDT. More t[al]x 2130-2132. Mentioned "La Programa, Radio Universidad" at 2131 EDT. Strong AURORA during this Reception Lots of Mexican and Caribbean stations in as well. RELOG of RCR, ROSS, ON (Robert S. Ross, London, Ontario, CANADA, IRCA via DXLD)

But he quoted an ID the first time as ``L-R-A``, almost. And Nacional instead of Universidad. Good for him making the retraxion, altho called a correxion, bad for him in not knowing a little more Spanish (Glenn Hauser, DXLD)

** ARGENTINA. 1030 | LS10, R. del Plata, Buenos Aires, SEP 3 0100 - Radio Noticias del Plata ID getting through WBZ (Mark Connelly, WA1ION, South Yarmouth, Cape Cod, MA, USA (GC= 41.6931 N / 70.1912 W) (= 41? 41.59' N / 70? 11.47' W) (grid FN41vq). Receiver: Microtelecom Perseus; Antenna 1: Cardioid-pattern SuperLoop: 10m vert. by 11m horiz. (peak 165 deg., null 345 deg.) Antenna 2: Cardioid-pattern SuperLoop: 6m vert. by 12.6m horiz. (peak 75 deg., null 255 deg.) See <http://www.bamlog.com/superloop.htm> for similar antenna type, IRCA via WORLD OF RADIO 1846, DXLD)

** ARGENTINA. 11710.70, Sept 30 at 0117, RAE is only S3, with music, supposedly nothing but music, counting down until the Oct 5 relaunch as RAE Argentina al Mundo. But unless they boost the old thing at General Pacheco up to something close to 100 kW (and some decent antenna gain?) it will still be a strain to hear it (Glenn Hauser, OK, DX LISTENING DIGEST)

Some early mornings observation in southern Germany and some on remote SDR receiver installation in NoAm MA/NJ-USA east coast this Friday Sept 30. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz]

11710.699, Much better signal than Glenn stated above, - I guess the night before were bad SF condition? S=9+15dB or -67dBm typical signal of Latin American canciones, men singers, drums, guitar. Clear audio

quality at 0418 UT Sept 30 (Wolfgang B.schel, df5sx, wwdxc BC-DX
TopNews Sept 30, via DXLD) No, it's never very strong here (gh)

A reminder that RAE is to relaunch today. AFAIK, language schedule will be same, with English at 18 on 15345v, and 03 on 11710+v, but supposedly 7 days a week instead of 5. The official start time is 7 pm local = 22 UT, so the 15345 broadcast may not be back until Oct 6. Here's part of the publicity repeated, via Rudolf Grimm, radioescutas yg:

The support of all DXing colleagues, radio ham enthusiasts and fans of the Short Waves is paramount, in order to spread their messages, emphasize the importance of the shortwaves as well as the need to increase the presence on various bands, complementing digital content.

A new stage begins for RAE, ARGENTINA TO THE WORLD, with many ideas and challenges ahead, a phase in which the participation of all sectors linked to our field will be key for our growth and for the steps that will follow.

It is important to underline that after many years of being practically ignored by various administrations, the new stage of Radio Nacional, under director Ana Gerschenson, and Deputy Director Pablo Ciarliero, includes a project for RAE, with the participation of the excellent and historic professionals of RAE, plus the arrival of experts in digital content and with the incorporation of Adrián Korol, who, beyond his renown for his work in Radio and TV, is a passionate DXer and Radio Ham fan.

Over the next few days, we'll release the definitive schedule, with timetables, frequencies and targeted zones for all languages.

The launch of this new phase will be next October 5 at 7PM, at the Auditorium of Radio Nacional Buenos Aires. We let you know, as well, that next week a definitive timetable will be released. It is clear that all ideas, proposals and specially the dissemination to this news will be greatly appreciated.

73 & DX, RAE ARGENTINA TO THE WORLD
Luis Maria Barassi ñ Director
Adrian Korol ñ Executive Advisor
(via gh, DXLD)

At 1850 UT, Radio Argentina al Exterior was audible with music on 15345.30 kHz with S9~S9+10, moderate fading and a lot of noise. At 1855 ID signal and identification in Spanish and other languages (in Spanish: "RAE, Argentina al Mundo", in English: "RAE, Argentina to the world"). After time signal at 1900 UT music resumed. 73, (Manfred

Reiff, Germany, Oct 5, dxldyg via DXLD)

New RAE Program File.

RAE Sendezeiten, -sprachen und -frequenzen fuer Sendungen
ab Oktober 2016 bis April 2017 (Kurzwelle und Internet)

Uhrzeit UTC Sprache Frequenzen

0000 bis 0055 SPANISCH 11710

0100 bis 0155 CHINESISCH 11710

0200 bis 0255 FRANZOESISCH 11710

0300 bis 0355 ENGLISCH 11710

0400 bis 0455 SPANISCH 11710

1000 bis 1055 CHINESISCH 15345

1100 bis 1155 JAPANISCH 15345

1200 bis 1255 PORTUGIESISCH 15345

1300 bis 1355 SPANISCH 15345

1800 bis 1855 ENGLISCH 15345

1900 bis 1955 ITALIENISCH 15345

2000 bis 2055 FRANZOESISCH 15345

2100 bis 2155 DEUTSCH 15345

2200 bis 2255 SPANISCH 15345

2300 bis 2355 PORTUGIESISCH 15345

(Bernd Seiser-D, via wwdxc BC-DX TopNews Oct 1 via wb Oct 5, dxldyg
via DXLD)

RAE Buenos Aires - neuer Sendeplan fuer das deutsche RAE-Programm ab
06. Oct. 2016:

Mo-Fr: Nachrichten & Nachricht im Kontext

Mo: argentinischer Fussball & argentinischer Tango

Di: Die Bruecke (Hoererpost) & Unsere Volksmusik

Mi: Das Gespraech (Interviews, falls es welche gibt) &
"Auf dem Weg durch Argentinien" (Tourismus)

Do: Herzlich Willkommen (Auslaendische Gemeinden in Argentinien) &
Wissenschaft und Technologie

Fr: Das Sportmagazin & Gemeinsame Geschichte

Sa: Wochenrueckblick & DX-Neuigkeiten

So: Die Bruecke & Argentinier weltweit

Im neuen Sendeplan ist die Wiederholung des deutschen Programms am
Nachmittag nicht mehr vermerkt (die meist ja eh kaum via KW empfangbar
war), es wird lediglich die Ausstrahlung um 2100 UT auf 15345 kHz
(+ Internet) angegeben.

Livestream: <http://player.dcarsat.com.ar/rn_sc_rad35/>
Podcast: <www.radio360.eu>
Kontakt: <raedeutsch -at- yahoo.com.ar>

Der Plan ist zwar, mehr Beiträe zu senden, man darf aber nicht vergessen, dass weiterhin nur max. 2 Personen in der deutschen Redaktion arbeiten.

Und ich denke die beiden freuen sich von euch zu hoeren, wie euch das neue Programm ab Mitte Oktober gefaellt. :-)

(Daniel Kaehler-D, A-DX Oct 1 via BC-DX 3 Oct via DXLD)

Updated SW schedule of RAE Argentina to the World from Oct 6:

1000-1100 on 15345vBUE 100 kW / 335 deg to EaAs Chinese
1100-1200 on 15345vBUE 100 kW / 335 deg to EaAs Japanese
1200-1300 on 15345vBUE 100 kW / 335 deg to SoAm Portuguese
1300-1400 on 15345vBUE 100 kW / 335 deg to NoAm Spanish, ex 1300-1500

1700-1800 on 15345vBUE 100 kW / 035 deg to WeEu German, deleted
1800-1900 on 15345vBUE 100 kW / 035 deg to WeEu English
1900-2000 on 15345vBUE 100 kW / 035 deg to WeEu Italian
2000-2100 on 15345vBUE 100 kW / 035 deg to WeEu French
2100-2200 on 15345vBUE 100 kW / 035 deg to WeEu German
2200-2300 on 15345vBUE 100 kW / 035 deg to WeEu Spanish
2300-2400 on 15345vBUE 100 kW / 035 deg to WeEu Portuguese, ex Spanish

0000-0100 on 11711vBUE 100 kW / 335 deg to NoAm Spanish, ex Portuguese
0100-0200 on 11711vBUE 100 kW / 335 deg to NoAm Chinese, ex Japanese
0200-0300 on 11711vBUE 100 kW / 335 deg to NoAm French
0300-0400 on 11711vBUE 100 kW / 335 deg to NoAm English
0400-0500 on 11711vBUE 100 kW / 335 deg to EaAs Spanish, ex Chinese
<http://swldxbulgaria.blogspot.bg/2016/10/updated-sw-schedule-of-radio-argentina.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via WORLD OF RADIO 1846, DX LISTENING DIGEST)

RAE - Argentina to the World --- Mudou de nome, mas as ondas curtas continuam pior ainda. Em 19m em vez da frequência 15345 kHz escuta-se a Rádio Nacional ou RAE em 15525 ou 15530 kHz com áudio muito distorcido, bem saturado. Muda-se o nome, mas se quiser continuar com as ondas curtas, a emissora tem que sucatear os velhos TX e adquirir novos. Forte 73 (Luiz Chaine Neto, Limeira SP, 5-10-2016, radioescutasyg via DXLD)

Chaine, bom dia! Teus emails sã,o sempre tã,o... depressivos! Emissora tal d' bigodeira aqui, emissora fulana nã,o transmite mais, emissora Z estã fora de frequências. Permita-me fazer o exercício inverso: que emissora para ti sã,o bons exemplos de áudio e boa programaã,o? O mundo

anda t,,o complicado que gostaria de ouvir boas notícias e programaÁ,,o :) Obrigado e bom dia de novo (Huelbe Garcia, ibid.)

Garcia, pu3Se, eu reportar que emissora tal funciona bem, se n,,o h· QRNs nem QRMs aqui ou ali, que emissora tal est· na frequÍncia certa, que n,,o h· bigodeira nos espectros de ondas curtas, tropicais e mÈdias, que os ·udios s,,o bons, que a programaÁ,,o È boa, que isso ou aquilo, MEU AMIGO, estaria comunicando o "BVIO ULULANTE. Por que comunicar o Ûbvio? Por quÍ? Seria perda de tempo e encheria o e-mail com comunicaÁ,,o in'til.

VocÍ h· de convir que funcionar bem È obrigaÁ,,o das emissoras. Reportando as irregularidades, interferÍncias, estarei colaborando e comunicando algo errado que acontece. Depressivo? Por que depressivo? Se eu entrar aqui e escrever que o dia est· maravilhoso, sol escaldante, brilhante, cÈu azul. azul atÈ demais, aÍ seria depressivo, porque È um assunto que n,,o compete dizer aqui. SÚ se faz depressivo quem o È. Quem gosta de r·dio n,,o tem depress,,o por pouca coisa e nem por muita coisa. VocÍ È radioamador, melhor ainda. Seja ativo na ·rea. L· vocÍ reporta se o seu interlocutor no r·dio est· com boa ou m· transmiss,,o. J· consegui, atravÈs de e-mail, reportar a uma emissora religiosa que sua QRG estava fora da faixa e imediatamente foi corrigido. Sinal que estou atento no meu hobby. Quer saber de uma coisa, j· escrevi demais para o meu tamanho. Forte 73 (Luiz Chaine Neto, Limeira SP, 5-10-2016 quarta-feira, ibid.)

Luiz, "tima explicaÁ,,o! E respeito teu posicionamento em relaÁ,,o ao hobby. H· colegas que gostam de comentar quando a propagaÁ,,o melhora para determinada ·rea. Outros que colecionam r·dio paÍses, grid locator, cidades. Outros dist,ncias. E mais alguns que explicam como um certo equipamento de comporta. VocÍ È nosso sentinela do mau uso do espectro. E isso faz todo sentido. Obrigado de novo. Mas se vocÍ quiser comentar sobre outros assuntos, fique ¿ vontade. H· tempo noto que tens grande experiÍncia e percepÁ,,o da din,mica das emissoras (Huelbe Garcia, ibid.)

Luiz, Na vejo como obvio reportar boa programacao, boa propagacao, boa etc.. Quando isso acontece, especialmente ao mesmo tempo, e uma raridade. A emissora, por exemplo, nao controla propagacao, isso nao significa que ela nao esteja operando 100% em termos tecnicos e de qualidade. Abracos, (Vince, ibid.)

15345.38v, Oct 5 at 2332, RAE is wobbling as I try to measure it to the Hz, but better signal than usual, S9+10 with some flutter fading; just music now. They play a lot of tangos et al. anyway, but I wonder if they have really relaunched with a full programming service as publicized for this date starting at 2200?

11710.58, Oct 6 at 0315 and 0326 chex, usual poor RAE signal where it should be better than 15 MHz toward Europe, S4 during English hour to North America --- but still only hear music.

Richard Langley, NB, agrees that there was still nothing but music and multilingual IDs, time pips on hour and half hour between 0200 and 0457* UT Oct 6. Once they really restart, we need to confirm whether there is again a DX program in English on UT Sundays and if so at what time? The new order also implies there will be no time for any weekend R. Nacional domestic service relays on 15345 (Glenn Hauser, OK, DX LISTENING DIGEST)

Only continuous music (with a lot of pleasant tangos) on 11710 kHz (approx.) this UT morning (Thursday, 6 October), with fair to good (at times) signal here in NB. Recorded audio on the frequency overnight from 0200 UT onwards. Specific-language IDs during the one-hour segments as well as multilingual IDs, sometimes looped for several repeats in a row, and time pips on the hour and half hour. Audio stopped at about 0453:30 UT with the carrier off at about 0457:00 UT. So, looks like the new services are still yet to start (Richard Langley, NB, dxldyg via DX LISTENING DIGEST)

** ARMENIA. On Oct 30, 2016 there will be another broadcast of shortwaveservice.com via the Gavar transmitter site in Armenia. The programme will be "Radio.Menschen & Geschichten" at 1900-2000 UT on 11845 kHz. 73, (Manfred Reiff, Germany, Oct 4, dxldyg via DX LISTENING DIGEST)

** AUSTRALIA. Richard Jary in Sydney (the NSW version) reminded me early in the past month about another of the ëoneí calls across The Ditch, in a welcome comment as the outgoing Chief Editor of the Australian DX News.

iHi Theo. As the previous Australian editor of the WRTH entries, I just thought I would write a quick note regarding Ian Wellsí logs of 1EA in Canberra. This used to be listed as 1SBS on the ACMA website where I compiled the original information, and it seems to have changed to 1EA on their listings now. Interestingly the only other Canberra station to use a 1 prefix on MW is 1RPH ëRadio for the Print Handicappedí on 1125 kHz, though all the FM Community stations also use a 1 prefix. Commercial ëMix FM 106.3í also has an official call of 1CBR though this would never be used on air. The other station they own ëhit104.7í has the call 2ROC despite being from the same transmitter site.

The ABC and other commercial stations on both AM and FM use 2. I canít explain the logic behind this!í (Thanks, RichardÕ rhyme and reason, not! Hope your ëretirementí gives you plenty of listening time and

brings other comments for eMailbag1.) (Theo Donnelly, BC, Oct NZ DX Times via DXLD)

** AUSTRALIA. [Re 16-39:] "Is direxionality of Oz MW stations not easily known, unlike North Americans??"

Glenn, This is by no means all-inclusive, but one can go to < mwlist.org >, click on the city of record, and in some cases, obtain a Google-sat view of the concerned xmit site. Australia seems to be pretty well covered, and of course one can discern whether the site includes one or more towers, thus at least giving a clue about DA status. Just another entertaining way to cheat, hi (GREG HARDISON, CA, DX LISTENING DIGEST)

Oklahoma TP DX 10/2/16 --- Today it was a DU morning with hets on 612, 702 and 1098 kHz. But the big catch here was 3LO-774, Victoria. It was heard from 1217 until 1235 GMT with ABC Sunday Night and the familiar voice of John Cleary // Radio Australia-9580. The signal was barely audible peaking to poor at 1227 (LSR), finally fading away at 1235. Only the second Australian MW station logged here.

[Later:] It wasn't John Cleary I heard on ABC Sunday Nights this morning. I'll try to do better in the future. Good DX (Richard Allen, near Perry OK USA, PL-380 and 8-inch FSL, Sent from my iPad, Oct 3, IRCA via DXLD)

** AUSTRALIA [non-log]. 2368.46, Radio Symban. Checking Sept 29 at 1252 & 1317, only to find no trace of their signal. Not back here yet (Ron Howard, Calif., dxldyg via DX LISTENING DIGEST)

** AUSTRALIA. Daylight Saving (Summer Time) begins Oct 1 (UT)

A quick reminder that a number of states and territories in Australia (namely New South Wales, Victoria, Tasmania, Aust. Capital Territory and South Australia) are shifting forward to Summer Time at 2am local standard time on Sunday. That is 1600 or 1630 UTC Saturday October 1.

I may be incorrect, but I believe that as Radio Australia almost exclusively relays national ABC programming, this will shift most of their programs back 1 hour UTC. However, as the Northern Territory remains on Standard Time, their HF services will not be affected. Someone correct me if I am wrong.

The times shifts from UTC for each state/territory is as follows:

VK1 - ACT - UTC +11
VK2 - NSW - UTC +11
VK3 - Victoria - UTC +11

VK4 - Queensland - remains UTC +10
VK5 - South Australia - UTC +10.5
VK6 - Western Australia - remains UTC +8
VK7 - Tasmania - UTC +11
VK8 - Northern Territory - remains UTC + 9.5
VK9N - Norfolk Island - remains UTC +11
VK9H - Lord Howe Island - shifts 0.5 forward to UTC +11

Regards, (Brian Powell , (Base QTH ñ Southern suburbs of Sydney
Australia. Base setup Winradio G305e w/ Buddipole. Mobile setup
Baofeng GT3TP), dxldyg via WORLD OF RADIO 1846, DX LISTENING DIGEST)

Tnx for the reminder. A note on terminology: it is saving, not
'savings'', and it is shifting, not saving (gh, DXLD)

** AUSTRALIA [and non]. Per the August 2016 PAL concerning Radio
National: "The same programming is carried throughout the country
simultaneously on all stations."

Theo Donnelly and I hashed this out last April, and concluded that RN
broadcast in local time, but guess it hasn't found its way through to
PAL yet (Nick Hall-Patch, BC, Oct 4, IRCA via DXLD)

Seeing that I'm being blamed for something <g>, it's my understanding
from what has been monitored/discussed before, that Radio National's
programming is just that: national. But it is time-shifted across
three (and in summer/daylight more) time zones in the same way as the
CBC does with non-local segments on Radio One. That must bug people in
the Centre of the Universe, Toronto, not to hear 'live' programming
that went out an hour earlier to Atlantic Time tx's!

ABC Local Radio is, well, just that. The only network on AM/MW that is
apparently same time/all places is ABC NewsRadio. The stations with
the xPB calls. Last time I looked, that was stated on its website.
Must be confusing for the news junkies in Purth to have the brekkie
show start at 4 am. But hey, Radio-Canada does the same with <Ici
Musique> en Colombie-britannique --- or did the last time I checked.
TD (Theo Donnelly, BC, ibid.)

** AUSTRALIA. 17840, Oct 4 at 0158, RA YL outroing a program by
playing some favourite classical music of a guest, ``back at midday
tomorrow``, fair at S4, not as good as usual here. Since Oz went on
DST October 2 already, we expected programming on RA to shift one UT
hour earlier, as if that caused anything but confusion abroad, since
most of it comes from ABC domestic networks which in the most
important part of the country, NSW, have had to switch to summer time
scheduling.

Going to the RA website > radio > schedules, the display defaults to ``London time`` since my computer is on UT (which is NOT London time for another month!) I always have to ``change timezone`` by going to the very bottom of the drop-down, where UTC finally appears, as if it were the least rather than the most important! Here's what we seek:
<http://www.radioaustralia.net.au/international/radio/programschedule?timezone=UTC&stream=ras-1>

But it shows at 01-02 UT Tuesday Oct 4 was `Daily Planet` with an episode on The Word ñ Soul Food, certainly not what I was hearing, and Lucky Oceans, pseudonymous host is not a YL unless he had a sub today.

I wonder if was really `The World Today` with Eleanor Hall as supposedly starting after 02 UT; but final segment for Oct 4 as logged at
<http://www.abc.net.au/worldtoday/>
would not entail classical music, either.

Anyhow, based on previous experience, during our prime morning listening hours on 9580, the weekday lineup SHOULD now be, but not yet confirmed by monitoring:

11-12 `The World` (ABC TV news magazine soundtrack), ex 12-13
12-13 `Late Night Live` with Phillip Adams, excellent talkshow Mon-Thu
13-14 `Conversations with Richard Fidler`, also excellent talkshow
(Glenn Hauser, OK, WORLD OF RADIO 1846, DX LISTENING DIGEST)

Weak signal of Radio Australia, Oct 3:

0630-0700 17840 SHP 100 kW / 070 deg EPac Tok Pisin M-F ex 0730-0800
0630-0700 17840 SHP 100 kW / 070 deg EPac English Sat/Sun ex 0730-0800
0800-0805 15415 SHP 100 kW / 355 deg EaAs French M-F ex 0900-0905
0800-0805 15415 SHP 100 kW / 355 deg EaAs English Sat/Sun ex 0900-0905
<http://swldxbulgaria.blogspot.bg/2016/10/weak-signal-of-radio-australia-oct3.html>
-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Oct 3; Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

** AZERBAIJAN. Good signal of Ictimai Radio or Voice of Justice Oct 4: from 1100 on 9676.9 unknown tx/unknown CeAs, broadband FM modulation
<http://swldxbulgaria.blogspot.bg/2016/10/good-signal-of-ictimai-radio-or-voice.html>
73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Oct 4; Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

** BAHRAIN. Radio Bahrain, 9745 kHz: Partial/Data eQSL (pdf format) in 8 days. The report was sent to: taffairs@iaa.gov.bh (I received a read receipt from this address a few minutes after my report was sent); txob@iaa.gov.bh (failed to deliver because delivery to this address is restricted), info@iaa.bh (failed to deliver as account is full quota

exceeded). The reply came from: TOB_dir@iaa.gov bh (Directorate of Transmission & Outside Broadcast Office). One of rare cases of country and radio station heard for the first time, with verification received in a very short time! (Antonello Napolitano, Taranto, ITALY, Sept DX Fanzine via DXLD)

9745, R. Bahrain. 27/8 at 1500 with news in English and already with 24h program in English (at 1455 with A Day In The Life by The Beatles) (Rumen Pankov, Sofia, Bulgaria (Sony ICF2001D, Folded Marconi ant (own made thanks to the article in ADXN!)), Oct Australian DX News via WORLD OF RADIO 1846, DXLD)

9744.992-USB, H3E ITU mode code, Radio Bahrain, English {!} language news, female! voice presenter. Items of PAK/AGH terrorists, blown-up. S=5-6 or -91dBm rather poor and tiny here in Germany, after 'morning grey line area fade-out'. Next door VoIRIB on 9755.008 [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B. schel, some Oct 3rd morning logs in southern Germany, 0410-0520 UT Oct 3, dxldyg via WORLD OF RADIO 1846, DX LISTENING DIGEST)

** BANGLADESH. Weak to fair signal of Bangladesh Betar Home service, Sept 27:
1530-1545 4750 SVR 100 kW / non-dir to SoAs English and then Bangla
<http://swldxbulgaria.blogspot.bg/2016/09/weak-to-fair-signal-of-bangladesh-betar.html>
(DX RE MIX NEWS #970 from Georgi Bancov & Ivo Ivanov, September 30, 2016 via DXLD)

** BIAFRA [non]. SECRETLAND, Some changes of SPL Secretbrod:
Radio Biafra now 2 hours, instead of 3 hours
1800-2000 on 11700 SCB 100 kW / 195 deg to WeAf English, ex 1800-2100
And good chance to hear Radio France International
2000-2030 on 11700 ISS 500 kW / 170 deg to WCAf Hausa
<http://swldxbulgaria.blogspot.bg/2016/10/some-changes-of-spl-secretbrod.html>
73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Sept 30-Oct 1, Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

** BOLIVIA. 6025. 28/9 0334-0354 UT. M'sica. Aunque desde las 0350, se dan informaciones de una reuni n entre gobierno y mineros, insumos agr colas; luego se da la hora local: i11 de la noche con 53 minutos . A las 0354, salida del aire. SINPO: 43443 con leve QRM de R. Marti en 6030 y de CRI, servicio en mandar n desde 6020 (Claudio Galaz, RX: TECSUN PL- 660, ANT: Hilo de 40 metros, QTH: Ovalle, Chile, condiglista yg via DXLD)

** BONAIRE [and non]. 800, Sept 30 at 0136 UT, on the E-W Wellbrook, a gospel huxter in Spanish is audible vs KQCV OKC. Doubt it's XEROK which has been out of sound lately, off or very QRP. Likely PJB. Then

nulling KQCV as much as possible on the DX-398, during 'Focus on the Family', I'm getting mix from another station with silly puck or ballgame in English, CKLW Windsor Ont.? Sked does not show any play-by-play sports pre-empting talk shows. Well, there are plenty of USA 800 stations allowed less than 1 kW at night.

At 0143, hymn in Spanish; 0145 a bit of ranchera music --- that could be XEROK, Ciudad Juarez, Chihuahua. 0146 announcement about Luis Palau ñ bingo! Same program logged at this time last Oct 6 as in DXLD 15-40, and traced to PJB. So I ask again, is TWR up to 450 kW yet? Unseems so. Anyhow, it's quite possible to hear four countries at once on 800 (Glenn Hauser, OK, WORLD OF RADIO 1846, DX LISTENING DIGEST)

** BOUGAINVILLE. 3325, NBC Bougainville, 1121-1155*, Sept 29. DJ in Pidgin playing pop Pacific Islands songs; mixing with RRI Palangkaraya; suddenly off, leaving RRI in the clear (Ron Howard, Calif., dxldyg via DX LISTENING DIGEST)

** BRAZIL [and non]. 4985.010, ZYF690, R·dio Brasil Central, Goiania GO, Portuguese service, <www.radiobrasilcentral.com.br> S=8 or -79dBm, squeezed out by a far stronger RTTY ute signal of 850 Hertz apart on 4984.575 and 4985.425 kHz pair signals. At 0435 UT on Oct 3. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B·schel, some Oct 3rd morning logs in southern Germany, 0410-0520 UT Oct 3, dxldyg via DX LISTENING DIGEST)

** BRAZIL. 11764.641, SRDA, Portuguese sermon, S=8 or -83 dBm at 0427.

11780.007, RNB Bras·lia, music, male singer, at 0429 UT Sept 30.

11854.901, R·dio Aparecida, not stable frequency signal, hops 2-3 Hertz up and down, poor tiny S=4-5 -98dBm, at 0439 UT.

11925.223, R·dio Bandeirantes, noted male presenter in Portuguese, at 0439 UT here in Germany rather tiny poor signal of S=4 or -99dBm strength

6180.125, RNB Brasilia, much odd frequency, S=9+5dB -67dBm into Europe. Many ID's and figures given, also phone no. at 0458 (Wolfgang B·schel, DF5SX, Southern Germany, Sept 30, wwdxc BC-DX TopNews, dxldyg via DXLD)

** BRAZIL. Escuta de R Guaiba e R. GA'CHA --- Pessoal, Algu·m tem escutado a R·dio Guaiba em 6000 e a R·dio Ga'cha em 6020 kHz? Tenho perguntado, pois raramente o pessoal tem comentado na lista. Estou a 20 km de Porto Alegre e tenho escutado muito baixo o sinal. Algu·m mais? 73 -- (Alexandre Deves Sailer, Viam·o - RS (gf49lv)(PY3CT - PY3057SWL), 29 Sept, radioescutas yg via DXLD)

R. Guaíba 6020, não, já faz algum tempo. R. Gaucha 6000, ouvida há uma semana depois das 10 da noite, meio que a força... [??]

11915 kHz Gaucha, ouvida bem, especialmente entre 10h00 e 15h00 (hora de Brasília [= 13-18 UT]). Depois disso, entrar as chinesas que se sobreponham ao sinal da Gaucha. 73, (R. Grimm, São Bernardo SP, Distantes 844 km de Porto Alegre, *ibid.*)

Huh? What's this about forceps? (gh, DXLD)

Guaíba em 6000, Gaucha em 6020 --- O engraçado é que estou escutando sim as duas. Um detalhe maior em 6020, existe a portadora mas o áudio no fundo. Mas estou escutando as duas. Interessante isto, Rudolf (Sailer, 29 Sept, WORLD OF RADIO 1846, *ibid.*)

Alexandre, Nem sempre escuta a Gaucha. Mas diante de sua indagação, na próxima semana vou fazer um monitoramento da Gaucha e Guaíba (Jackson, LABRE-RJ, *ibid.*)

Jackson, QSL, Estou escutando as duas agora.

Guaíba (6000 Khz) sinpo 44454

Gaucha (6020 Khz) Sinpo 33443

73! (Sailer, *ibid.*)

Agora em 6000 a Guaíba, explodindo. 73! (Sailer, Qui, 29 de Set de 2016 4:58 pm, *ibid.*)

** BRAZIL. Rádio Bandeirantes 49m - 6090 kHz ondas curtas --- Est. de volta ao ar as ondas curtas de 49m - 6090 kHz da Bandeirantes -SP-. Estava fora do ar havia mais de um mês. Voltou com bom áudio, como sempre. A Bandeirantes ainda tem mais duas frequências de ondas curtas. Em 31 metros 9645 kHz e em 25m - 11925 kHz (esta QRG de 25m geralmente atinge distantes ríscies pela característica das ondas curtas em frequências altas) Forte 73 (Luiz Chaine Neto, Limeira SP, 30-9-2016 - sexta-feira, *ibid.*)

Vou tentar escutar a Bandeirantes por aqui nesta frequência; em geral escuto a Bandeirantes em 9645 kHz e 11925 kHz sempre chega bem em Porto Alegre. Não sabia desta frequência em 49 metros vou tentar escutar em 6090 kHz. 73 (Paulo Michelon, Rádio escuta, Rádio amador pu3ppm, Porto Alegre rs, *ibid.*)

Faz muitos anos que a Band em 31m possui um desvio de 400 Hz (est. em 9645.4 kHz), o que produz um silvo aborrecido por conta do batimento com outras emissoras na mesma frequência. Como está, o os 49m? A Band colocou o transmissor na frequência nominal correta? (Huelbe Garcia, *ibid.*)

** BRAZIL. R dio Deus   Amor ataca novamente em 6120 kHz com QRMs. Em 49m voltam as interfer ncias provocadas pelo mal funcionamento do transmissor dessa r dio religiosa em 6120 kHz (seria esta QRG). S  que que as QRMs come am em 6115, seguem 6120 - at  acima de 6200 kHz. - Uma festa de barulho. Cansei de escrever alertando o respons vel por aquela emissora. Eles atenderam e desligaram o TX para manuten  o. Voltou, por m, funcionando pior ainda. N o   f cil, n o. Forte 73 (Luiz Chaine Neto, Limeira SP, 4-10-2016, radioescutas via WORLD OF RADIO 1846, DXLD)

Me passa o texto e o email da R dio, que vou enviar v deo e dizer se n o melhorar, vou fazer uma denuncia a ANATEL. Estou monitorando (Francisco Jackson, LABRE-RJ, PY1PDF, WORLD OF RADIO 1846, ibid.)

[sic:] Po tudo isto para escutar a radio deus e amor kkkk para mim nem precisavam ta no ar com todo respeito as religioes e sem preconceito contra religiao nenhuma. Mais esta radio nao e ruim so no tocante a interferencias a programacao e sofrivel sem qualidade nem portuges falam direito falam errado super apelativo bom ca um ca um kkkkk (Paulo Michelon, Radio escuta, Radio amador pu3ppm, Porto Alegre, RS, ibid.)

** BRAZIL. R dio Fronteira volta com tudo agora nos 8000 kHz desde Cabedelo | PB Brazil (Pirata)

Fotos slogan R dio Froteira 8000 kHz : Fotos Emanuel Ferreira
Foto do Propriet rio da emissora: Emanuel Ferreira

<https://dxbrazilsw.blogspot.com.br/2016/10/radio-fronteira-volta-com-tudo-agora.html>
(Hard-Core-DX mailing list Oct 5 via WORLD OF RADIO 1846, DXLD)

Daniel, Do you have any contact info for the station, and operating times? The link to the blog didn't have any info. Thanks. (HFU Underground)

=====

Hi Extra info: are still the same 10 watts that wore on 6000 kHz (and little). 24 time (Same scam as before). About the antenna no one commented not even the owner. I heard a carrier but soon was interfered by amateur radio operators. No blog, no email, in personal Facebook search: Emanuel Ferreira, Cabedelo. 73 (Daniel Wylllys, ibid.)

Daniel, What's their time table, power, antenna? Voc  saberia dizer o hor rio das transmiss es, pot ncia e antena usado?
(pu3hag - h. garcia, ibid.)

Informação extra oficial: É que continua os mesmos 10 watts que usavam em 6000 kHz (Anteriormente e pouco). 24H. (Mesmo esquema de antes). Sobre a antena ninguém comentou nem mesmo o dono. Escutei um carrier mas logo fui interferido por radioamadores. 73 (Daniel Wylllys, ibid., WORLD OF RADIO 1846, DXLD)

** BRAZIL. 9630v, Oct 3 at 0027, I notice that R. Aparecida, S3-S4 carrier is wobbling slightly (Glenn Hauser, OK, DX LISTENING DIGEST)

** BRAZIL [and non]. 10000, Sept 30 at 0118, PPE timesignals with beeps every 10 seconds after Portuguese announcements, weak S5 but about same level as WWVH, and no WWV at all which would be giving propagation conditions during this minute including K-index of 3; G1 minor storm now, but G2 moderate forecast in next 24 hours (Glenn Hauser, OK, DX LISTENING DIGEST)

** BRAZIL. Rádío Brasil Central 4985 kHz & 11815 kHz (Ondas Tropicais 60 M. & Ondas Curtas 25 M.) OM CX [comentários??] sobre jogos, depois comerciais sobre madeira e trânsito [sic], depois música. Na de 11815 kHz soltando spúrio com áudio em 11805 kHz, 11810 kHz, 11820 kHz, 11825 kHz e 11830 kHz. SINPO 4985 kHz 45444. SINPO 11815 kHz 44333. 11810 kHz 11830 kHz. Dia 23 Setembro 2016 em 2120 UT <https://www.youtube.com/watch?v=gzQmmMHUD60&feature=youtu.be>
RX : Tecsun S-2000 Antenna: Beverage simples NSSEA-21
(Daniel Wylllys, Nova Xavantina MT, Hard-Core-DX mailing list via DXLD) Never heard the spurs here; fundamental just too weak? (gh)

Super Rede Boa Vontade, 11895 kHz (Ondas Curtas Banda de 25 Metros) Porto Alegre | Brazil Noticiário ``Boa vontade notícia``OM Falando sobre o time do Vitória de Bahia. Nota: Foi gravado na hora que eles reativam o transmissor e melhorando o ponto do áudio de 11895 kHz. Por isso em alguns momentos o áudio quase some e volta fortemente novamente. SINPO 44444 em 1240 UT 24 Setembro 2016

<https://www.youtube.com/watch?v=N0xNuagmY5w&feature=youtu.be>

RX: Tecsun S-2000 Antenna: Beverage simples NSSEA-21 (Daniel Wylllys, Nova Xavantina MT Brazil, Hard-Core-DX mailing list via DXLD)

I never hear anything from this 11895 one during my 00/06 UT monitoring (Glenn Hauser, DXLD)

** BURUNDI [non]. 15480. October 1, 2016. 1812-1825, Radio Publique Africaine, Issoudun, in Kirundi. Female announcer talks and conversation with a Burundi woman (she talks in french); male announcer talks. Good signal and poor modulation, 45332 (DXer: José Ronaldo Xavier (JRX), Cabedelo-PB, Brazil, Degen DE1103+Tecsun S-2000, Antenna: Portable Telescopic, Hard-Core-DX mailing list via DXLD)

** CANADA. Canadian updates (via Jon Pearkins) 540, BC, Ucluelet, CBXQ: Off the air soon, if not already, now that CBXZ-1-FM is on the air, leaving CBK0-540 in Coal Harbour, near the North end of Vancouver Island, a possibility on the West Coast and points West. Elsewhere, CBYW in Wells, SE of Prince George, is the only other remaining LPRT on 540 in BC, and worth a try anytime CBK is off the air.

Last Minute Canadian News Update from Jon Perkins: 610, AB, Peace River, CKYL, Applied to shut down their AM transmitter and increase their current simulcast FM transmitter's power and tower height. This Winter's DX Season could be the last chance to hear them on 610.

1210, NL, Mount Pearl, VOAR, Applied to switch the station to FM, with a 6 month simulcast period before shutting down the AM (IRCA DX Monitor Oct 8 via DXLD)

** CANADA. 990, Wed Oct 5 at 0605 UT, CBW Winnipeg with Monocle 24 previewing coverage of events in London; not to be confused with BBCWS! As on the CBC Overnight schedule:

``Section D & The Foreign Desk regularly airs on:
CBC Radio One Wednesday 1:00 AM - 2:00 AM [local, in this case CDT]
Want to know more? Visit
<http://monocle.com/radio/shows/section-d/>

Presented by Hugo Macdonald, Section D investigates the design world from furniture brands to architecture. The Foreign Desk: Monocle 24's flagship global affairs show featuring interviews with political leaders and in-depth analysis of the big issues of the day`` (Glenn Hauser, OK, DX LISTENING DIGEST)

** CANADA. 1140, 0552, CHRB, High River AB with contemporary Christian vocals, ident 0558 as iSouthern Alberta's Community Radio Station AM 11-40 27/8 (BRYAN'S BROADCAST TRAIL September 2016, Bryan Clark at Mangawhai, Northland, North Island, New Zealand, with WinRadio Excalibur Pro SDR and EWE antennas to NE, East & SE, Oct NZ DX Times via DXLD)

** CANADA. 2598, 0858: VCG Rivière-aux-Renard or VON St Johns, weather, poor in English?, ending 0900, 24/9 (Jonathan Wood, Longbeach, New Zealand, Lowe HF-150 45m dipole, Oct NZ DX Times via DXLD)

On USB surely. No, per my sked in DXLD 16-36 it is:
0847, VCF Natashquan
(Glenn Hauser, OK, DX LISTENING DIGEST)

** CANADA. 6030, CFVP Calgary at 2111 with male comedian, 2112 iFunny 10-60î ID and then female comedian. - Good Sept 30 (Harold Sellers, Vernon, British Columbia, listening in my car, parked by the lake, and using the CommRadio CR-1a and Sony AN-1 active antenna with 30 ft wire Editor of World English Survey and Target Listening, available at <http://www.odxa.on.ca> dxldyg via DX LISTENING DIGEST)

** CHINA [and non]. Monitoring Sound of Hope at 1200-1300 on 11 MHz (outside 25 m band): strong Chinese jamming on centered 11070, 11100, 11300, 11410, 11430, 11470, 11500, 11530 and 11600 (bandwidth: 12.5 kHz). 73, (Manfred Reiff, Logs via a private monitoring station on Taiwan, location: rural south of Xindian / New Taipei; receiving equipment: Perseus SDR, Mini-Whip (height: 5 meters), 1808 UT Oct 1, dxldyg via DX LISTENING DIGEST)

** CHINA. 11560. October 1, 2016. 1842-1857, China National Radio 1, Jammer/Firedrake. Only instrumental song, continuous and treble, to block RFA transmission this time. CNR1 evaluation: 45544 (DXer: Jos  Ronaldo Xavier (JRX), Cabedelo-PB, Brazil, Degen DE1103+Tecsun S-2000, Antenna: Portable Telescopic, Hard-Core-DX mailing list via DXLD)

Then it was not CNR1, the national first program full service, which is alternatively or sometimes simultaneously employed as audio for jamming (Glenn Hauser, DX LISTENING DIGEST)

** CHINA. Mysterious CRI transmission in Russian on 9290.005 kHz heard with IS, ID in Mandarin and Russian, news in Russian, 1500-1505, fair signal. I haven't found an entry in CRI schedule. 73, (Manfred Reiff, Logs via a private monitoring station on Taiwan, location: rural south of Xindian / New Taipei; receiving equipment: Perseus SDR, Mini-Whip (height: 5 meters), 1808 UT Oct 1, dxldyg via DX LISTENING DIGEST)

** CHINA. CRI SETS UP THE FIRST SOUND TRADEMARK IN CHINA

The opening sound of China Radio International has become the first sound trademark in China. This trademark was registered on May 14, 2016 in class 35, 38, 41 and 42 under No. 14503615, by China Radio International.

Generally speaking, a sound mark can acquire distinctiveness only through long-term use. In the examination process, the Trademark Office can issue office action requesting the applicant to submit evidence of use and explain how the trademark acquired distinctness.

A sound trademark is invisible and it is not easy to keep evidence of its use in writing. In order to effectively protect the trademark rights and prevent the difficulty of proof when others apply to cancel the trademark due to non-use of three consecutive years, the trademark

owner should pay attention to keeping evidence of use during daily operation. For example, if the trademark is used in a television advertisement, the contract and invoice for producing and publishing, the evidence of broadcasting shall be kept. If the trademark is used in an online medium, the use evidences is advised to be notarized (ABU via Oct Australian DX News via DXLD)

** COLOMBIA [and non]. 6009.972, PROBABLY tentative Conciencia, Latin American music, S=6 -90dBm rather weak, also co-channel

6010.034, BRAZIL, could be Inconfidência, S=4-5 -95dBm threshold level. Nothing heard on 5910 Colombia station, empty channel, after NHK left (Wolfgang B.schel, DF5SX, in NJ/MA remote North America east coast, Sept 30, wwdxc BC-DX TopNews, dxldyg via DXLD)

** CONGO DR. 5066.38, Radio Candip heads-up right now 0235 UT: Crushing signal into West Michigan right now with local flavored music and probably even better signal on the coast. This is likely the best I've heard them here. 73, (Tim Tromp, MI, Sept 27, via Chuck Rippel, Sept 29, Hard-Core-DX mailing list via WORLD OF RADIO 1846, DXLD)

WATCHED 17:33, 5066 kHz, Radio Candip, Dem. Rep. Congo, African Shortwave DX Heard in Michigan on Perseus & D-KAZ
KILOKAT7 [= Tromp] 35 views 2 days ago Published on Sep 28, 2016

A great signal from an otherwise rarely heard shortwave broadcaster in my neck of the woods - low powered Radio Candip with the best signal that I've heard from Michigan, just minutes after they signed on the air. Heard from West Michigan using a Perseus SDR and D-KAZ antenna aimed due North.

<https://www.youtube.com/watch?v=ej-psc2RJuw>
(via Artie Bigley, OH, Oct 2, WORLD OF RADIO 1846, DXLD)

** CUBA. UNID 1000, Sept 30 at 0140 UT, KTOK OKC has QRM from a whoop-whoop sound, at the rate of twice per second, the pitch varying up and down from time to time --- like the curiously malfunctioning Cuban transmitters reported occasionally on various frequencies, including here? Closest and biggest of the three in WRTH is CMAM, R. Guam., Pinar del Río, 25 kW (Glenn Hauser, OK, DX LISTENING DIGEST) Rather:

1000, CUBA, Radio Artemisa, Artemisa. 1535 September 29, 2016. Ridiculously wobbling away. [FTDE] (Terry Krueger, Fort DeSoto Park, Mullet Key, Florida using the IC-R75 and active loop, DX LISTENING DIGEST)

Whooping it up on 1000 kHz --- The "whoop whoop" reported by Glenn Hauser recently was audible last night at the Border Inn (US 6/50

at NV/UT border) around 0500 UT. It was quite strong on my E wire (85 degrees) but not noted on the other wires I've got up so far (NNW, NE, SE). Sounds like Curly Howard attempting a filibuster. 73 (Tim Hall, Sent from my BlackBerry 10 smartphone, Sept 30, ABDX via DXLD)

I had WMVP knocked down decently last eve with the West DKAZ's. XEFV and later as we near Seattle sunset KOMO was in. However no trace of this whoop whoop. 73 KAZ Barrington IL (Neil Kazaross, *ibid.*) Tim, I have it all the time here in Tennessee (Kevin Redding, Crump, *ibid.*)

Does anyone have any idea who is warbling around on 1000? I hear a consistant "whoop-whoop" under WMVP almost everynight, for example now, at 2125 EDT. It also shows up on the SDR waterfall. The variation is roughly + or - 600 Hz. It is not from WMVP. I have not ruled out something local. Thanks for any leads! (Robert LaFore, Oct 5, IRCA via DXLD)

Heard here as well, in and out in slow fades but never overpowering WMVP KTOK and possibly Ju·rez, too weak to tell (Todd Skaine, Bloomington MN, *ibid.*)

Wobbler station on 1000 is very common here, usually duking it out with the co-channel Colombian. WMVP is weak at this QTH, seldom competitive with the Latin Americans.

Readers of DX News already know the answer, as reported by IDXD's Bruce Conti:

1000 CUBA R. Artemisa, Artemisa SEP 4 0400 - Loud wobbling noise over WMVP; identified as R.Artemisa by Terry Krueger (FL), see // 1020 kHz. [Conti-NH] (Mark Connelly, WA1ION, South Yarmouth, MA, *ibid.*)

I can't help much, except to say I hear it too. It comes and goes here. I remember hearing it before on that frequency. It was *very* pronounced back on Oct. 2-3 UT, when auroral conditions were in play. It's most pronounced on the DKAZ antenna, pointed south (which partially nulls the dominant Chicago station, WMVP). I just heard the Cuban Rebelde network tag underneath Chicago, so maybe that station is having transmitter problems? (Mark Pettifor, Goshen, IN, IRCA via DXLD)

CUBA. 1000 | ? |, SEP 6 0100 - Wobbler; in IBOC hash (Mark Connelly, WA1ION, South Yarmouth, Cape Cod, MA, USA (GC= 41.6931 N / 70.1912 W) (= 41? 41.59' N / 70? 11.47' W) (grid FN41vq). Receiver: Microtelecom Perseus; Antenna 1: Cardioid-pattern SuperLoop: 10m vert. by 11m horiz. (peak 165 deg., null 345 deg.) Antenna 2: Cardioid-pattern SuperLoop: 6m vert. by 12.6m horiz. (peak 75 deg., null 255 deg.) See <http://www.bamlog.com/superloop.htm>

for similar antenna type, IRCA via DXLD) Another 1000 report below

** CUBA. 570, Radio Reloj, Villa Clara, Santa Clara. 1503 September 29, 2016. Fair when WTNB semi-nulled. [FTDE]

770, Radio Artemisa, Artemisa. 1510 September 29, 2016. Mixing with WJXB, North Fort Myers, which isn't present back at the house, just Artie all alone. [FTDE]

790, Radio Reloj, Pinar del Río. 1514 September 29, 2016. Fair when WAXY nulled. [FTDE]

850, Radio Reloj, Nueva Gerona, Isla de la Juventud. 1522 September 29, 2016. Fair. [FTDE]

980, COCO, El Sapo, Ciudad de la Habana. 1531 September 29, 2016. Man and woman, Cuban pop vocals fill. [FTDE]

1000, Radio Artemisa, Artemisa. 1535 September 29, 2016. Ridiculously wobbling away. [FTDE]

1060, Radio Veintiséis, Jovellanos, Matanzas. 1544 September 29, 2016. Man and woman with local events, very good. [FTDE]

1080, Radio Cadena Habana, Villa María, Ciudad de la Habana. 1425 September 29, 2016. Male hosting nice mostly boleros, ID, excellent when WHOO nulled. [FTDE]

1550, Radio Rebelde. 1443 September 29, 2016. Nulling my local WAMA, poor with Joe Cocker live "With A Little Help From My Friends" segued to the real Beatles "All You Need Is Love" parallel 1180 kc/s. One of the west Cuba sites, who knows which as at least three are plausible (Terry Krueger, Logs appended [FTDE] were made at Fort DeSoto Park, Mullet Key, Florida using the IC-R75 and active loop, All times/dates GMT, DX LISTENING DIGEST)

** CUBA. 1140, Radio Mayabeque, La Salud, Mayabeque. 1520 October 2, 2016. Fair with radio novella program, ID 1540. This one operates 6 a.m. to midnight local (and presumably then simulcasts Rebelde overnight per RadioCuba), as per the Radio Mayabeque website: "La programación de Radio Mayabeque comienza a las 6 de la mañana y se extiende hasta las 12 de la noche con espacios que abarcan los más diversos temas: informativos, variados, dramatizados, históricos y musicales." (Terry L Krueger, Clearwater, FL. NRD-535, IC-R75, active loop, roof dipole, DX LISTENING DIGEST)

** CUBA. 1620, Oct 3 at 0046, R. Rebelde in Spanish talk with echo, meaning I am hearing two transmitters, or is it three? That would be a

long shot, the farthest being only 1 kW in Guant·namo. // anechoic
5025 and 1180 (Glenn Hauser, OK, DX LISTENING DIGEST)

** CUBA. 6000, Sept 29 at 0510, RHC English is AWOL here, but still on
overkill 6100, 6060, 5040, 6165 in decreasing order of loudness.

9570-9590, Sept 30 at 0103, CRI English 9580 relay with frying-noise
field surrounding it at least 10 kHz each side, which would QRM the //
9570 ALBANIA relay if it were arriving at any more than a JBA carrier
during current geomag storm. This behavior is just like happens with
the 9570 Cuba relay in our mornings capable of QRMing 9580 Radio
Australia.

[and non]. 9605, Sept 30 at 0106, KBS World Radio Spanish via WHRI has
JBA CCI also in Spanish and barely //able to 9535 RHC, i.e. the spur
from 9535 previously discovered in the clear before 0100; but nothing
audible on the other side now, 9465.

11670, Sept 30 at 0116, RHC as usual on this channel is
overmodulated/distorted, splattering only plus/minus 10 kHz as the
signal is not as blasting as it could be.

11845, Sept 30 at 1313, DentreCuban Jamming Command pulsing against
nothing, a frequency R. Marti abandoned years ago (Glenn Hauser, OK,
DX LISTENING DIGEST)

Cuba. Ex-11845 Khz, September the 30th at 1313 UTC. Radio Mart-tee.
Glenn says the Dentre-Cuban Jamming Command is pulsing against
nothing, a frequency that Radio Mart-tee abandoned years ago. We ask,
why are they still doing it? (J K Johnson, Atlanta GA, DX LISTENING
DIGEST)

Incompetence and/or paranoia (Glenn to J K, ibid.)

Also it's funny that the transmissions of RHC (6000, 6165, and perhaps
6060) begin to malfunction one year after the U.S. open up relations
with them. Before that, their signals were great! Even the ones that
relay the CRI (China Radio International) broadcast. Now they sound
like a transistor radio on weak batteries! (J K, ibid.)

5040, Oct 2 at 0127, RHC Spanish with big hum, suptorted modulation,
wiggle that patchcord, while // 6060 is OK. Beats neighbor 5050 WWRB
for the amount of hum.

5040, Oct 3 at 0042, RHC is still hummy and undermodulated like last
night; wiggle that patchcord. Playing ``Guantanamera`` in non-Spanish
service not // 9535 (Glenn Hauser, OK, DX LISTENING DIGEST)

5040, RHC Bauta outlet, as Glenn states, some disturbed audio quality the other day. Today at 0153 UT on Oct 4th measured there signal on the Perseus software screen exactly. S=9+15dB fluttery signal into Germany. Spanish program - male and female talk. And a lot of 60 / 120 Hertz mainpower AUDIO BUZZ peaks either sideband, like single 60 Hertz apart distance, and 12 x 120 Hertz apart distance peaks on 180, 300, 420, 540, 660, 780, 900, 1020, 1140, 1260, 1380, 1500 Hertz (Wolfgang B,schel, df5sx, wwdxc BC-DX TopNews, Oct 4, dxldyg via DX LISTENING DIGEST)

13650, Oct 3 at 0020, Chinese song at S9+30 // 5990, i.e. CRI Spanish relay, which is supposed to be on // 15120 at this time, but is indeed off; and 13650 only for the 23-24 Portuguese hour. RHC 15230 is still propagating; and 13740 RHC is S9+40. So they forgot to QSY from 13650 to 15120 by 0000; unless it's a deliberate change.

15120, Oct 5 at 0051, pop music from CRI Spanish relay as scheduled here, // 5990 --- unlike 48 hours earlier when 13650 was carrying this, having failed to switch to 15120 circa 0000 (Glenn Hauser, OK, DX LISTENING DIGEST)

** CUBA [and non]. RADIO AMATEURS IN CUBA STAND READY FOR HURRICANE MATTHEW --- ARRL October 3, 2016
<http://www.arrl.org/news/radio-amateurs-in-cuba-stand-ready-for-hurricane-matthew>

With the Meteorological Institute of Cuba forecasting that Hurricane Matthew will affect eastern Cuba on Monday and Tuesday, all Amateur Radio emergency operators in the affected Cuban provinces are ready to activate. The category 4 storm, forecasters describe as idangerous, already is affecting Haiti and Jamaica, and hurricane warnings have been issued for the Turks and Caicos and the Bahamas.

The Cuban National Emergency Net operates on 7.110 and 7.120 MHz as well as on 3.720 and 3.740 MHz. In addition, hams in the eastern provinces ó with prefixes C07, CM7, CL7; C08, CM8, CL8, and C09) may use other frequencies, such as 7.045, 7.080 and 7.115 MHz.

Cuban Federacion of Radio Amateurs (FRC) National Emergency Coordinator Carlos Santamaría, C02JC, has asked stations not involved in the emergency nets to avoid those frequencies. The main emergency station is C09DCN at the Cuban National Civil Defense Headquarters, in Havana. iWe expect to activate the station on Monday, in accordance with Civil Defense guidance,î Santamaría said.

As of 1200 UTC, Hurricane Matthew was some 220 miles southeast of Kingston, Jamaica, and 280 miles southwest of Port au Prince, Haiti, with maximum sustained winds of 130 MPH. The storm is moving north at 6 MPH. Hurricane force winds extend 30 miles from the stormís center,

while tropical storm force winds extend 195 miles.

The Hurricane Watch Net (HWN) remains on a Level 4 alert activation on 14.325 MHz (days) 7.268 MHz (nights), and the net may operate both frequencies at the same time, if propagation dictates. HWN Manager Bobby Graves, KB5HAV, has advised that the net will remain in continuous operation until further notice to gather real-time weather data from the affected zones. The HWN will provide backup communication to responding agencies, including emergency operations centers and the Red Cross.

National Hurricane Center (NHC) station WX4NHC has activated and will be participating in the HWN operation as well as on 3.815 MHz. The VoIP Hurricane Net, supporting the NHC will activate at 1100Z Monday (0700 EDT) on the WX-Talk Conference, Node #7203 on Echolink and IRLP Reflector 9219. IRLP Reflector 9553 is the backup. This net will also be analyzing social media from the impacted areas and Internet website data from sites such as the Caribbean Hurricane Network.

iWeather and damage reports are vital to refining the forecast and developing situation reports for the National Hurricane Center and other government agencies that can provide support,i said Assistant VoIP Hurricane Net Director of Operators Dennis Dura, K2DCD. iPlease use these communications means as necessary to pass information from your county.i

The Salvation Army Team Emergency Radio Network (SATERN) will activate to at least a DELTA II (extended monitoring) status immediately after the conclusion of the International SATERN SSB Net on October 3. This will include continuous monitoring of 14.265 MHz while propagation lasts. SATERN operators also will monitor the HWN as well as the Maritime Mobile Service Net (MMSN) on 14.300 MHz while propagation lasts.

Forecasters have not ruled out the possibility that Hurricane Matthew could affect US Eastern Seaboard states (via Mike Terry, dxldyg via WORLD OF RADIO 1846, DXLD)

** CUBA [non]. Jazz Night at From the Isle of Music! --- Our October 11 (October 10 in the Americas on WBCQ) program presents a very special feature on Emiliano Salvador plus some music from Maraca and Grupo Afrocuba. Two options for listening on shortwave:

WBCQ, 7490 KHz, Tuesdays 0000-0100 UT (8pm-9pm EDT Mondays in the Americas)

Channel 292, 6070 KHz, Tuesdays 1900-2000 UT (2100-2200 CEST)

Visit the From the Isle of Music Facebook Page for more information, (Bill Tilford, UT Oct 5, DX LISTENING DIGEST)

** ECUADOR. 6050, HCJB, Pichincha, 0354-0500*, 01-10, Spanish, religious comments "Reciban nuestra oraci n...", at 0400 time signals and "Estimados oyentes, comienzan nuestros programas en ingl s y alem n", German, and at 0430 English, anthem and close. 24322 (Manuel M ndez, Lugo, Spain, Log in Friol, Tecsun PL-880 and Sangean ATS-909X Cable antenna, 8 meters and Degen 31MS active loop antenna, dxldyg via DX LISTENING DIGEST)

6050 HCJB German sce from Quito will end on 2016 year-end. ECUADOR 6050 South American German language program of HCJB WILL END FOR EVER on year-end in December 2016. Some domestic Indian language programs on HCJB Quito Pico Pichincha 6050 kHz shortwave will keep on air also in 2017. Was in service from HCJB Quito since 1953 year.
<https://de.wikipedia.org/wiki/Radio_HCJB>

Deutsches Programm von Radio HCJB aus Quito wird eingestellt. Soeben von Horst Rosiak vernommen im DX-Programm auf 5920 kHz gegen Ende der Sendung (SINPO 33443): Das deutsche Programm von Radio HCJB aus Quito wird zum Jahresende eingestellt. Es soll aber mit den Indianersprachen auf 6050 kHz weitergehen. Ueber Weenermoor sollen weiterhin Beitr ge der Arbeitsgemeinschaft HCJB aus Deutschland kommen. Mehr dazu auch im aktuellen Infobrief von Horst Rosiak auf der Andenstimme Homepage.

<<http://andenstimme.org/>>
<<http://files.webbuilder.hosteurope.de/hosteurope16446/file/oktobernovember2016.pdf>>
(via Gerald Kallinger-AUT, A-DX ng Oct 1 via Wolfgang B.schel, DXLD)

** ECUADOR [non]. Re: (5920 Transmission Tests) 5920. September 28. 2016. 0415-0420, HCJB Voice of the Andes, Weenermoor, in German. Open carrier, good signal but dead air (DXer: Jos  Ronaldo Xavier (JRX), Cabedelo-PB, Brazil, RX (s): Degen DE1103+Tecsun S-2000, Antenna: Portable Telescopic, HCDX via DXLD)``

``Are you sure the dead air was 1 kW from Germany rather than 250 kW from WHRI? 5920 is registered available 0000-1200 except for a break at 0400-0430 (Glenn Hauser, DX LISTENING DIGEST)``

Glenn, you are correct. My log is wrong and I made the correction! I never got to listen, with my receivers, a station so far, with just 1 kW. What I heard was the WHRI, for a break with open carrier. Again, thank you. Health and Peace, (Jos  Ronaldo Xavier, Brasil, DX LISTENING DIGEST)

** EGYPT. Unscheduled frequency of Radio Cairo in Indonesian, Sept 20 1246-1256 on 9965*ABS 200 kW / 325 deg to ENAm, powerful signal
//frequency 15710 ABS 250 kW / 091 deg to SEAs, distorted audio

* over weak 9965 HBN 100 kW / 345 deg to NEAs Brother Stair TOM
<http://swldxbulgaria.blogspot.bg/2016/09/egypt-unscheduled-frequency-of-radio.html>
(DX RE MIX NEWS #970 from Georgi Bancov & Ivo Ivanov, September 30,
2016 via DXLD)

9965.2, Sept 30 at 0129, R. Cairo is S5 with no modulation audible,
but doing well considering the propagation conditions; yet nothing
audible now or at 0155 around the 9315 blob if it really be on (Glenn
Hauser, OK, DX LISTENING DIGEST)

12085.060, Radio Cairo Arabic, rather weak S=6-7 or -90dBm at 0445
(Wolfgang B, schel, DF5SX, Southern Germany, Sept 30, wwdxc BC-DX
TopNews, dxldyg via DXLD)

Unscheduled open carrier, dead air of Radio Cairo on Oct.4:
1045-1050 on 9965.3 ABS 200 kW / 325 deg to ENAm, tx on/off; on/off
<http://swldxbulgaria.blogspot.bg/2016/10/unscheduled-open-carrier-dead-air-of.html>
-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Oct 4; Equipment: Sony ICF-
2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

** EGYPT. QSL: RADIO CAIRO INTERNATIONAL (Egyptian Radio & TV Union -
ERTU) 12005 kHz (SW - 25 m.) NEW QSL CARD RECEIVED:

RADIO CAIRO INTERNATIONAL (Egyptian Radio & TV Union - ERTU) ñ
iConfirmed by English sectionî - Portuguese service - Via Abis, (ou
Abu Zaabal), Egypt - Listened in Morrinhos, Cear., Brazil, by DX-er
JosÈ Maranh,,o, in July 10, 2016 - Time: 2230 - 2255 UT, on the
frequency of 12005 KHz (SW - 25 m.) - SINPO: 25222 - Equipment
utilized: Radio receiver Tecsun PL 660, and antenna Long wire, with
12, 5 meters (External) - Received QSL card, and actual broadcast
schedule, via traditional mail - Response in 35 days, after sent
reception report by e-mail - V/S: Propagation department ñ QTH's:
english_prog@ertu.org / freqmeg@yahoo.com / enginfo@ertu.org
(JosÈ Maranh,,o | QSL SHOW
<https://dxbrazilsw.blogspot.com.br/2016/09/qs1-radio-cairo-international-egyptian.html>
via Daniel Wyllyans, HCDX via DXLD)

** EQUATORIAL GUINEA. 5005, Radio Nacional, Bats, *0459, 01-10, now on
air, 14221, and at moments improving 24322 (Manuel MÈndez, Lugo,
Spain, Enviado desde TypeApp, Hard-Core-DX mailing list via DXLD)

[Later:] 5005, Radio Nacional, Bata, *0459-0520, 01-10, songs in
English, Spanish and vernacular. At first and for moments, good signal
but weakened very fast. 14321 (Manuel MÈndez, Spain, dxldyg via DX
LISTENING DIGEST)

** ERITREA. 7175.00, 1655-1710 25.9, Voice of the Broad Masses of

Eritrea, Asmara, Amharic (presumed) talk, 1700 jingle 32322, then jamming disappeared! and news in Afar (presumed), 1705 Horn of Africa music, 35323 AP-DNK Best 73, (Anker Petersen, Denmark, from Skovlunde on the AOR AR7030PLUS with 28 metres of longwire, wbradio yg via DXLD)

Eritrea 7175 kHz psyop-ing on Ethiopia! Yesterday 28 September, I was checking 7175 via Twente SDR minutes before 03 UT, only to find tones. Suddenly opened at 03 UT with speech and music, mentioning something about Tigray. It seemed a bit unusual but not extraordinary. There has been times where IS has been missing. I ignored it and went to listen to Dimtsi Woyane Tigray 5950, OK signal, S9, and great instrumental music.

Checked out 7175 again at 0430 UT, DRM jamming was there, but oh surprise! I found the interval signal of Voice of Oromo Liberation! Now it is becoming clear the reason why Eritrea reactivated on shortwave: to use this outlet to broadcast anti Ethiopian radio programs. Somebody wants to fish into the raucous Ethiopian political waters. I uploaded a recording in soundcloud, BTW.
Eritrea 7175 broadcasting V of Oromo Liberation 28Sep2016 0430 UT

VOBMEritrea 7175Khz broadcasting Voice of Oromo Liberation: interval signal and few seconds of broadcast.
<https://soundcloud.com/moises-corilloclla/eritrea-7175-broadcasting-v-of-oromo-liberation-28sep2016-0430ut>
Yours, (Moises Corilloclla, Per', 0325 UT Sept 29, dxldyg via DX LISTENING DIGEST) With his portrait; disregard irrelevant sidelinx

7175, Voice of the Broad Masses of Eritrea, Asmara-Selea Daro, 1620 Oct 1, music, strong JAMMING. 73 (Mauro Giroletti, bclnews.it yg via DXLD)

Am 29.09.2016 um 19:49 schrieb Fawaz Sulaibeeh: Foreign radio station transmitting now in 7175 LSB mode, signal report is 59 +10. Seems to be African language (Somalian). Best 73's, Fawaz Sulaibeeh - A92AA, President of Bahrain Amateur Radio Group (BARG), INTRUDERALERT mailing list via wb, DXLD)

Am 29.9.2016, 23:16, DK20M - Wolf kirjoitti: Radio Eritrea disturbed by Radio Ethiopia with white noise, well known from earlier observations. 73 Wolf (ibid.)

But today also on 2nd frequency: 7146.56 kHz. (Mauno Ritola, ibid.)

Yes, I found the Eritrean BC on 7146.5, too. Bearings by the German PTT were showing Eritrea. Anyway I will inform the German PTT for an official complaint. 73 Wolf DK20M, Sept 29, ibid.)

Now at 1550z Sept 30: ERITREA on 7146.556 kHz, not been jammed, and 7174.988 kHz, covered by WHITE NOISE digital jamming by Ethiopia, latter digital broadband 24 kHz wide scratching noise cover. 73 wolfy df5sx (Wolfgang B,schel, Intruder Alert IARU list via wb, DXLD)

** ERITREA/ETHIOPIA. Voice of Broad Masses. Two frequencies observed today in Saudi Arabia. ERITREA's voice of Broad Masses was observed here in Jeddah in Saudi Arabia with the first program on 7175 kHz from 0300 to 0830 UT with white noise jamming* intermittently. Again this broadcast started from 1230 to 1845 UT. This too was jammed with the white noise* from 1600 UT.

The second frequency of 7145 kHz started around 0300 UT and continued up to 0830 UT with 45444 SINPO. Again it started around 1230 UT and continued up to 1830 UT. No jamming was noted on this frequency on both times. But only the 0300 UT time slot suffered interference by HAM now (Jawahar, Jeddah, Saudi Arabia; via wwdxc BC-DX TopNews Sept 30, via WORLD OF RADIO 1846, DXLD)

Good signal of V of Broad Masses Eritrea 1 Dimtsi Hafash on Sept 30 1545&1745 7146.6 ASM 100 kW / non-dir to EaAf Amharic strong QRM hams but not // 7175.0 ASM 100 kW / non-dir to EaAf VOBroad Masses Eritrea2 <http://swldxbulgaria.blogspot.bg/2016/10/good-signal-of-vobroad-masses-eritrea-1.html>

73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

7146.555, Yesterday newly appeared Eritrean program heard at 0510 UT, S=6 or -86dBm, male voice, not jammed by ETHIOPIA. In 2011 year Eritrea were on exotic QRG's present:
7130.031 / 7175 / 7200 / 7205SDN / 7210ETH / 9705 / 9730 / 9820 kHz.

7174.987, Horn of Africa music from Eritrea, stronger than 7146v. S=7-8 or -85dBm (Wolfgang B,schel, DF5SX, Southern Germany, Sept 30, wwdxc BC-DX TopNews, dxldyg via DXLD)

Log 7146.5 Dimtsi Hafash --- Hi there, just picked up a nice signal on 7146.5 from 1645 UT, Sept. 29. ID at 1700 as Dimtsi Hafash, Eritrea. Also 7175 is active, also most likely Eritrea but not //. So it seems the second transmitter has been reactivated, though not on it's old channel(s) of 7200/7205. Strange choice. 73 (Thorsten Hallmann, M,nster, Germany, <http://www.muenster.org/uwz/ms-alt/africalist> 1711 UT Sept 29, dxldyg via WORLD OF RADIO 1846, DX LISTENING DIGEST)

7146.56, 1630-1640 3.10, Voice of the Broad Masses of Eritrea-1, Asmara Afar news, not // 7175, slight HAM QRM, 34333 AP-DNK

7175.00, 1625-1635 3.10, Voice of the Broad Masses of Eritrea-2,

Asmara. Horn of Africa songs with no jamming, 35333, 1630 Amharic talk jammed by Ethiopia, 32332 AP-DNK

Best 73, (Ankekr Petersen, just heard in Skovlunde on my AOR AR7030PLUS with 28 metres of longwire, wbradio yg via DXLD)

** ERITREA [and non]. 7166-7182, WHITE NOISE digital scratch jamming by Ethiopia against Eritrea broadcaster. 7174.990 centered exact fq of Asmara Eritrea, at 0410 UT Oct 3. No Eritrean broadcast outlet traced on 7146v kHz this morning. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B_schel, some Oct 3rd morning logs in southern Germany, 0410-0520 UT Oct 3, dxldyg via DX LISTENING DIGEST)

** ETHIOPIA [and non]. 7170-7175-7180, Oct 3 at 0348, DRM jamming, but cannot detect any Eritrean carrier on 7175 amid it.

BTW, the second Eritrean transmitter of Program I is now reported on 7146.555 by Wolfgang B_schel at 0510, but nothing when I listen earlier. That was first heard at 1645 Sept 29 by Thorsten Hallmann; no jamming against it yet (Glenn Hauser, OK, WORLD OF RADIO 1846, DX LISTENING DIGEST)

7175even, Powerful S=9+10dB carrier at 0255 UT, that's undoubtedly the Ethiopian jammer signing-on in AM mode heard in Doha Qatar, before switches to digital WHITE NOISE JAMMING around 0302 UT, latter broadband 20 kHz wide signal.

7174.988, Radio Asmara, ERITREA's Voice of Broad Masses noted here at 0253 UT on Oct 4. S=8-9 signal. 1026 Hertz test tones on 7173.962 and 7176.014 kHz.

Started with test tone procedure of 1026 Hertz either sideband til 0300:25 UT. Then crash start into HoA music play, n o t disturbed til 0302 UT, latter time when WHITE NOISE jamming started from Ethiopia's NISS security service.

7146.556, Radio Asmara, on lower power level noted in Doha Qatar ME, S=8 at 0306 UT [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B_schel, df5sx, wwdxc BC-DX TopNews, Oct 4, some monitoring on remote SDR unit at Doha Qatar Middle East, dxldyg via DX LISTENING DIGEST)

** ETHIOPIA [non]. FRANCE, Reception of Oromo Voice Radio via TDF Issoudun on Oct 3:
1600-1615 17850 ISS 250 kW / 130 deg EaAf Oromo Mon+strong jamming
1615-1630 17850 ISS 250 kW / 130 deg EaAf English Mon+strong jamming
http://swldxbulgaria.blogspot.bg/2016/10/reception-of-oromo-voice-radio-via-tdf_30.html

FRANCE, Poor signal of Radio Xoriyo Ogaden via TDF Issoudun on Oct 3:
1600-1630 on 17870 ISS 500 kW / 130 deg to EaAf Somali Mon/Fri+jamming
<http://swldxbulgaria.blogspot.bg/2016/10/poor-signal-of-radio-xoriyo-ogaden-via.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Oct 3; Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

Very poor signal of Radio Xoriyo via MBR Issoudun, Oct.4
1600-1630 on 17630 ISS 500 kW / 130 deg to EaAf Somali
Tue/Sat+jamming:
<http://swldxbulgaria.blogspot.bg/2016/10/very-poor-signal-of-radio-xoriyo-via.html>
-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Oct 4; Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

** EUROPE. 6955-LSB, 17.09.16, 2209, PIRATE, Baltic Sea R. (BSR) - Pop Music. 15211

7360-LSB, 17.09.16, 2119-2127, PIRATE, Baltic Sea R. (BSR) - Pop Music (La Bamba). 15321

17900-USB, 25.09.16, 1506-1512, PIRATE, Baltic Sea R (BSR) - music.
25333 (Antonello Napolitano in Taranto (Italy), RX: KENWOOD R-1000.
ANT: inverted "V"+20m wire, Sept DX Fanzine via WORLD OF RADIO 1846,
DXLD) Placed in FINLAND recently by Carlos GonÁalves on another freq

** GAMBIA. 48 MHz Gambia FM STL --- Hi, Not really the right place to post this. There's still a small amount of early evening F2/TEP in S Portugal, even with the very low solar activity now. This is a clip of Gambia on 48.0 MHz recorded yesterday at 1800 UT.
<https://youtu.be/nomSkZAUPqg>

There are other STL's on 52 and 53 from Guinea Bissau and a 52.7 MHz unid. TV DX is quiet, tiny carriers appearing on 48.25 and 55.25 MHz when these links are in (Hugh Hoover, Portugal, Published on Sep 24, 2016, WTFDA Forum via DXLD)

Viz.: Received in Portugal, 23rd September 2016 at 1800 UT. This is an STL linking the studio to the FM transmitter. Despite very low sunspot activity there is a tiny bit of F2/TEP propagation in the low VHF band here around (via DXLD)

Gambia - which station? They have several FM's --- aha, one of the frequencies of the government station GRTS Radio, is 96.0 MHz, in Serrekunda, so this could also be an exact sub-harmonic (Glenn Hauser, WORLD OF RADIO 1846, DX LISTENING DIGEST) See also GUINEA BISSAU

** GERMANY. From Sept 26 no signal of Deutscher Wetterdienst:

0604-0630 on 6180 PIN 010 kW / non-dir to CeEu German CUSB
1204-1230 on 6180 PIN 010 kW / non-dir to CeEu German CUSB
2004-2030 on 6180 PIN 010 kW / non-dir to CeEu German CUSB
<http://swldxbulgaria.blogspot.bg/2016/10/from-sept26-no-signal-of-deutscher.html>
(Ivo Ivanov, as of Oct 5, dxldyg via WORLD OF RADIO 1846, DXLD)

** GERMANY. Reception of DP07 Seewetter via Shortwave Sce Kall, Oct 4
0730-0880 on 9560 KLL 020 kW / non-dir to CeEu German Daily, weak:
<http://swldxbulgaria.blogspot.bg/2016/10/reception-of-dp07-seewetter-via.html>
(Ivo Ivanov, dxldyg via WORLD OF RADIO 1846, DXLD)

** GERMANY. After seeing Jonathan's log of 9560 kHz I asked for more information on this station and Jonathan supplied the following from Wikipedia.

DP07 marine radio (spoken: Delta Papa Zero Seven) is a private German coast station. Operator and owner is Captain Reiner Dietzel from Hamburg. The name derives from the charging identification ago (eng. Accounting Authority Identification Code, AAIC) which of the coast station under the provisions of the Rules on international telecommunications (English: International Telecommunication Regulations, ITR) [1] in conjunction with the ITU-T recommendation D.90 [2] for billing for paid services in marine radio has been assigned.

Since April 2000 DP07 marine radio for the German sports navigation is active. The station offers FM radio operation, travel reports, Medico-talks, international radio traffic accounting (including discussions on. Inmarsat), Seewetter via SMS or MMS, telegrams, SRC - and LRC -Education.

DP07 sends five times a day the shipping forecast the German Weather Service for East - and North Sea , and once daily for the Mediterranean . [3] The station transmits currently using eleven [4] Coastal radio relay points on the German North Sea and Baltic coasts. Before commencement of operation sounds as signature tune the minuet from the Notebook for Anna Magdalena Bach by Johann Sebastian Bach, the same melody, with the also Norddeich Radiodecades announcing the weather. Private calls can be handled via DP07 used by the company as an internationally registered and recognized settlement company for terrestrial marine radio set (FM, SSB and short wave) and for the Inmarsat-billing invoice.

Since 2012 DP07 wrong again on shortwave, thus continuing the tradition of Norddeich Radio continued. [5]. Currently DP07 offers exclusively coastal radio on FM. Since April 1, 2015 DP07 sends the shipping forecast via shortwave. The transmitter of will Uses Radio 700 in Krekel (Kall). [6] Since the medium-wave transmitter of Germany

Radio were closed at the end 2015, DP07 will then be with his shortwave frequencies of the last stations in Germany that directs a shipping forecast analogous in amplitude modulation.

Posted is currently at the following times: [7]

i Monday-Sunday at 0730 UTC on 7310 kHz and 9560 kHz

i Monday-Saturday at 1200 UTC on 7310 kHz and 9560 kHz

i Sunday at 1200 UTC on 9560 kHz

(via Oct NZ DX Times via DXLD) Outdated stuff? (gh)

** GERMANY [and non]. Deutsche Welle confirms it is being jammed by Ethiopia --- This jamming is now confirmed. I have been in touch today with the head of DW's Amharic Service, Ludger Schadomsky. He told me that his service appears to have been jammed intermittently from the middle of August. He said he was happy to be quoted publicly on this.

Schadomsky also drew my attention to a lengthy interview with DW Director-General Peter Limbourg in the Frankfurter Allgemeine Zeitung on 27 September in which he talks about DW being jammed by China, Iran and Ethiopia. See DW-Chef Limbourg im Gespräch: "Das kennt man sonst nur von Warlords"

Die Deutsche Welle steht immer öfter im Brennpunkt. Jetzt klagt der Sender wegen eines konfiszierten Interviews in der Türkei. Im Gespräch erklärt Intendant P...

<http://www.faz.net/aktuell/feuilleton/deutsche-welle-verklagt-die-tuerkei-wegen-konfiszierten-interviews-14454340-p3.html>

Also note that Angela Merkel is due to visit Ethiopia on 11 October.
Posted by: (chrisgreenway, Sept 30 dxldyg via WORLD OF RADIO 1846, DX LISTENING DIGEST)

[sic Google translation:]

DW-chief Limbourg talking "This is only known from Warlords"

The German wave is increasingly in focus. Now suing the station for an interview confiscated in Turkey. In an interview, director Peter Limbourg what he promises himself.

09.27.2016, by Michael Hanfeld © dpa

"We have developed a very clear, abhebenendes on democratic values profile," says the German-shaft-Director Peter Limbourg.

The German wave has led perhaps the most interesting interview of the year and could not send it. Do you have ever heard of the Turkish government after the Minister Kilic has cashed the recording of the conversation with Michel Friedman for your shipment "Conflict Zone", something?

Michael Hanfeld Author: Michael Hanfeld, responsible editor for feature online and "Media". Follow:

We have now switched lawyers and filed in Ankara action to get back our property. The Turkish government has so far made no move it back to us. We have now decided to go the legal process in Turkey. We wait for the response of the Turkish side and then react accordingly.

The Federal Government had expressed their disapproval of the operation. Was there on a reaction?

We are not against. There were discussions between the German Embassy and the Turkish government, but who are not successful. The conditions of the interview were clearly discussed: It is done, sent with all critical questions, and then uncut and without subsequent authorization. The behavior of the Turkish side is very unusual, to put it cautiously. to require the publication of an interview and enforce with massive pressure - something you might know by drug lords or warlords, but not by government officials of a NATO state and potential EU candidate. We are about the process still outraged.

Your reporters seem generally difficult to have it in recent times. At the G-20 summit in early September in Hangzhou Your rapporteurs were not even allowed.

Our rapporteur should have been in the conference center. So they were given no access to participants of the conference, not even for Chancellor. They sat in the hotel and had only limited possibilities to work naturally from there.

Was it the Chinese government necessary to explain why they do not allow the rapporteur of Germany's international broadcaster?

At the working level, there was the statement: The journalists knew already why. Later it was said that we would have missed the deadline for accreditation. What is of course utter nonsense. We have certified us weeks before the summit. It is difficult to see in fact why our colleagues were allowed to travel to the country, but then the summit got no access. I have certainly asked the Chinese Ambassador in writing, to explain how it could come to this incident.

Is this symptomatic? That the German wave is slowed down permanently with their independent journalism? You are Since 2013 artistic director of the transmitter, the situation has changed since then?

The crises in the world have increased, and many governments do not hesitate to use autocratic and dictatorial means. On the other hand,

we certainly appear even more significant one for our values ??and formulate what we are about - namely the transport of democratic values ??in Germany. This is not welcome everywhere. Said reactions show how necessary this is.

The German wave sets priorities. One is located in Eastern Europe, particularly in Ukraine and Russia. Since rages, one looks at the activities of Putin, a veritable propaganda battle.

We are with some of our formats the Russian side certainly an eyesore. We strive to meet the noise and propaganda that comes from the Russian side with sobriety and clarity, with education and good journalism. Since it is also important to counter misinformation, as you could see from the example of the invented history of the Russian-born girl in Berlin, which had been allegedly raped by refugees. Propaganda war is a very martial word, but it's a struggle - a global, not only between Germany, the EU will take place and Russia. The Russian government is trying to bring their point of view in the Balkans, in Africa and in Asia among the people.

That seems the German Bundestag to have arrived, the commissioned the German wave. Previously I had the impression that too little is known what makes your transmitter. In addition to that was never entirely clear whether the German wave is a real international broadcaster or to appeal to one of German abroad and German descent.

I think we have our private donors can give the members of the German Bundestag, that our focus on it is to convey the values ??for which our country is in the world - in our 29 foreign language programs. The German program on television is changed somewhat in the next year, it will receive a cultural focus, because we believe that this is for people who deal with the German language and interest in Germany, is of particular profit. We are no longer a pure expat stations more. On the Internet can reach almost every German domestic deals. All this, our focus on Eastern Europe, the Middle East, the issues, refugees, integration, threat of terrorism, seems to me to be very present in our funding sources. We also need to see that other countries invest much more in its international broadcasting.

First he gave an interview, then let it collect: The Turkish sports and youth minister Akif Cagatay Kilic (right) in conversation with Michel Friedman for the program "Conflict Zone" Deutsche Welle
[caption]

Where the German wave is compared?

We are now at about three hundred million euros a year, also by the fact that we have received funds for personal gain and more project

funds. The French, for example, are about fifty to seventy million euros over it. It should already be the expectation of our country that can be compared with other nations. From the BBC I speak not. The lies with its international broadcasting at about 500 million euros. And by the Proposed referendum on United Kingdom membership of the European Union could receive even greater funding the BBC - because of the need for explanation and communication grows outward.

For the British abroad increases.

The British have their commitment but also strengthened before the Proposed referendum on United Kingdom membership of the European Union, they send in eleven other African languages ??and launch an offer for North Korea. The budget of the BBC has been increased by hundreds of millions of euros per year.

Set regional priorities, but also have the objective of strengthening their reach, namely badly.

We have the number of weekly users increased by hundreds of millions in 2013 to 135 million now. This is a substantial increase, more than the total market is growing. In Russia and Ukraine, we have stronger growth than ever in Arabic program we doubled our number of users. We have in the Arab Program 2.5 million Facebook friends and more than one million Twitter followers. Thanks to some programs we have developed for our audience in the Middle East a very clear, abhebendes on democratic values ??profile - against dictatorial regimes and against extremism. The journalist Yosri Fouda, who was a star in Egypt, is now with us. We have the Al-Basheer show with the Iraqi satirist and comedian Ahmed Al Basheer and of course the Shababtalk with Jaafar Abdulkarim. He speaks in his mission to topics that are taboo otherwise - Burka yes or no, homosexuality in Muslim countries - not an incriminating finger, but as an intermediary in a pros and cons. He shows that, yes is important at all possible - that different opinions meet and accepting dissenters.

Have you found the correct match between the different divisions - television, radio and online? That was at the Deutsche Welle has always been a tough, internal disputes.

more on the subject

Friedman Interview: German wave sued Turkey

Confiscated Interview: Michel Friedman has asked the Turkish Prime

Confiscated German wave interview: Comment by Michael Hanfeld

We focus on the delivery channel that connects us most with our audience respectively. For long range still makes the linear television - our English-speaking, Spanish or Arabian program for

example. We maintain our mix to the increasingly heard on the radio in Africa, but say very clearly: The German wave is completely digitized in the next few years, by the administration to the program. The largest increases are distinguished already in digital form. But our little Bengali troupe with their five or six people has more than two million Facebook friends. We see exactly who our users, on the whole world; learn directly what interests them and what is not, and can contact to them in contact. This is for those who are knowledgeable about the digital world, indeed nothing new, for a foreign TV channels but very important. But the radio is not logged in, we will send radio programs in nine languages ??and thus achieve forty million listeners weekly. The newest small detail is the radio transmission of the Bundesliga in Kiswahili and Hausa. A Saturday match will be commented live by us. We have seventy partner broadcasters that take over the. This also radiates Germany - by the German wave - from. I am glad that we have managed it in really good negotiations with the League Association DFL.

Ranges are important, but the broadcasting of Deutsche Welle is still suppressed in many countries.

China makes us still, even in the network. The same applies to Iran. From Teheran we often hear: We would you have liked to unlock - but then you'd have to be a little less critical. Also in Ethiopia, we are repeatedly disturbed.

Due to the large influx of refugees They have also come with the new offer "DW Arabia 2" for domestic stations - which the German wave actually not supposed to be. That still the case?

We are confident that we "2 DW Arabia" in the next year can provide. And we are convinced that it is right in this particular situation, to offer such a program - for foreigners who are in Germany, but the German language - yet - not control. This applies to the refugees, but also the many millions of people who travel every year in our country. Why should people here can not perceive our Turkish, English and Russian offer? Where the question in the digital yes does not arise - the Internet we have received, also in Germany. It is recommended that each interested.

German wave

Peter Limbourg is Since 2013 director of Deutsche Welle. Since then, the journalistic profile of the transmitter has sharpened. That could see when the Turkish Sports Minister Akif Cagatay Kilic could seize an interview that the journalist Michel Friedman had just performed for the German wave with him one last time. This is not to be based on the transmitter. Major priority of the German wave in regions according to

which the consignment is, works for the Friedman: "Conflict Zone": Eastern Europe, the Middle East, Africa and Asia. The coverage by the German wave has increased, it has set itself the goal of increasing their weekly reach of one hundred to 150 million people. The Commission shall have recently little more money to spend, the annual budget has been increased from 280 to 300 million euros. Thus, the channels of the French overseas radio and the BBC, which has a budget of around half a billion, but still flies a lot. (via gh, DLD)

** GERMANY. 6045, Radio People and Histories. On 25/09 at 0800 in German // 7310 ñ here with delay of 1 minute, at 0853 survey of listeners' letters/mail, featuring Mr. David Martin from Australia who listened to RMG on SW (Rumen Pankov, Sofia, Bulgaria (Sony ICF2001D, Folded Marconi ant (own made thanks to the article in ADXN!)), Oct Australian DX News via DXLD)

[and non]. ARMENIA, Special transmissions of Radio Menschen & Geschichten on Oct 30 [day DST ends in Europe]
0900-1000* 6045 NAU 100 kW / 233 deg to CeEu German last Sun via MBR &
1900-2000 11845 ERV 100 kW / 305 deg to WeEu German via NORATUS Gavar:
* at present 6045 NAU 100 kW / 233 deg CeEu German last Sun 0800-0900
<http://swldxbulgaria.blogspot.bg/2016/10/special-transmissions-of-radio-menschen.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Oct 4; Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

** GREECE. Sunday liturgy via Voice of Greece on 9420, Oct 2
0600&0630 on 9420 AVL 170 kW / 323 deg to WeEu Greek tx#3
no signal on 9935 AVL 100 kW / 285 deg to WeEu Greek tx#1
no signal on 11645 AVL 100 kW / 182 deg to NoAf Greek tx#1
<http://swldxbulgaria.blogspot.bg/2016/10/sunday-liturgy-via-voice-of-greece-on.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Oct 2, Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

Voice of Greece on 9420, 9935, 11645 Oct 3-4:
Oct 3: from 1945 on 9420 AVL 170 kW / 323 deg to WeEu Greek tx#3
from 1945 on 9935 AVL 100 kW / 285 deg to WeEu Greek tx#1
Oct 4: 0500-0707 on 9420 AVL 170 kW / 323 deg to WeEu Greek*tx#3
0500-0707 on 11645#AVL 100 kW / 182 deg to NoAf Greek*tx#1
till 0557 UT co-channel Radio Dabanga Arabic via SM di Galeria
* including news in Serbian, Romanian, Spanish, Russian, Albanian and Arabic. Today missing Polish & Italian. Off at 0707 UT
<http://swldxbulgaria.blogspot.bg/2016/10/voice-of-greece-on-9420993511645-khz-on.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Oct 3-4; Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

Voice of Greece on 9420, 9935, 11645 kHz on Oct 4-5

Oct 4:

from 1815 9420 AVL 170 kW / 323 deg WeEu Greek tx#3

from 1815 9935 AVL 100 kW / 285 deg WeEu Greek tx#1

Oct 5:

0500-0727 9420 AVL 170 kW / 323 deg WeEu Greek*tx#3, QRM RTTY 9420v

0500-0727 11645#AVL 100 kW / 182 deg NoAf Greek*tx#1, QRM RTTY 11638v

till 0557 UT co-channel Radio Dabanga Arabic via SM di Galeria

* including news in Serbian, Romanian, Spanish, Russian, Albanian and Arabic. Again missing Polish & Italian. Off at 0727 UT

http://swldxbulgaria.blogspot.bg/2016/10/voice-of-greece-on-9420993511645-khz-on_5.html

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

** GUATEMALA. 4055, Radio Verdad, Chiquimula, extended program today, 0352-0740, 01-10 [UT Saturday], Spanish, religious songs and comments, 0500-0600 English, "Spiritual songs", then, despite of close, Spanish again, religious songs and comments: "Estamos en las primeras fases del Reino de David...", identification: "Radio Verdad, apartado 5, Chiquimula". At 0715 the signal weakened and at 0740 disappeared due to daytime here. 24322 (Manuel MÈndez, Spain, dxldyg via DX LISTENING DIGEST) Normal closing is 0610v, except UT Mondays a bihour earlier (gh)

** GUINEA. 9650, Radio Guinea, Conakry, 0755-0815, 01-10, Saturday religious program: "Vous Êtes à l'Ècoute de La Voix Evangelique", at 0800 identification: "Radio Nationale de Guinée", news and comments, French. 34433 (Manuel MÈndez, Spain, dxldyg via DX LISTENING DIGEST)

9650. October 1, 2016 [Sat]. 0824-0900, Radio Guinea, Conakri, in French. Woman announcer talks; a song. Man announcer talks, ID and a song. At 0830, Radio Guinée open space for religious program: IS, ID: La Voix de l'Évangile (belongs to Anglican Church of God): today comments about the Gospel of Matthew, Chapter 10, and Pastor makes a preaching, Postal Address to Conakri. Religious program till 0856 and Radio Guinea returns to normal programming with ID and songs. Fair signal and modulation.

[and non] And at 0830 hear an IS, a National Anthem and songs by chorus voices of Voice of Korea, all very slight interference (DXer: JosÈ Ronaldo Xavier (JRX), Cabedelo-PB, Brazil, Degen DE1103 + Tecsun S-2000, Antenna: Portable Telescopic, Hard-Core-DX mailing list via DXLD)

** GUINEA-BISSAU. [see also GAMBIA]. Hi, Well I've put the 52 MHz reception in this section also. All that remains is a mystery language 52.7 link, not as common as these two, no doubt similar W. African area

52 MHz Radio Sol Mansi, Guinea Bissau FM link. Hi, Received yesterday at 1830 UT in S Portugal, brief ID at the beginning, then a soccer report in Portuguese

<https://youtu.be/GvNa4Sj-gac>

There's also a parallel link on 53 MHz. Hugh. Published on Sep 25, 2016 (Hugh Hoover, Portugal, Sept 25, WTFDA Forum via DXLD) Viz.:

Received in S. Portugal, 1830 UT 24th September 2016. The link is on 52.0 MHz, there's also a parallel one on 53.0 MHz. Language is Portuguese, there's an ID near the beginning, then a sports report (via WORLD OF RADIO 1846, DXLD)

** ICELAND. Icelandic public broadcaster Ríkisútvarpið (RÚV) was observed at 0905 UT today (1 October 2016) carrying their second network RAS-2 on 666 kHz mediumwave - the broadcaster had recently been noted carrying test transmissions of continuous music on this frequency. This was monitored with good reception via a KiwiSDR remote receiver in Reykjavik (David Kernick, Interval Signals Online, dxldyg via DX LISTENING DIGEST)

There is a discussion thread on the WRTH Facebook group. David Kernick observed at 0905 UT on 1 October 2016 the second network RAS-2 on 666 kHz medium wave - the broadcaster had recently been noted carrying test transmissions of continuous music on this frequency. This was monitored with good reception via a KiwiSDR remote receiver in Reykjavik.

Mauno Ritola reports that Reykjavik (Vatnsendi) 1 kW is operating a test transmitter for evaluating the number and power of transmitters required to cover all Iceland and fishing waters around it with medium wave transmitters and replacing the high power long wave transmitters. The details of the project will be decided upon in 2017 (Mike Terry, mwdx yg via DXLD)

Previous monitoring and the reason for this were already covered in DXLD 16-37 (gh, DXLD 16-40)

Frage zu Island auf 666 kHz. Ist schon was zum Sender (Standort, Leistung) bekannt? 666 kHz hatte man ja von Hoefn aus eingesetzt.

Wenn mich mein optisches Gedächtnis nicht im Stich lässt (ich war vor 23 Jahren dort), dann stand der Sender nahe der Strasse (rechts, wenn man von Reykjavik kommt) am damaligen Ortsrand (Frank Schuettig-INS, A-DX ng Oct 2 via BC-DX 3 Oct via DXLD)

ISL Hoefn 666 kHz 4 kW, 64 16 08.83 N 15 12 48.19 W
<<https://binged.it/2dJzqb7>>

2 Masten, T-Antenne ? nahe 4km zum Ufer, und Ausbreitung ueber Atlantik Wasser Richtung Europa. Also direkt aus der Hauptstadt, das waere also der alte Sender-Standort

ISL_former LW Reykjavik 209 / 207 kHz, til 1998 year
location 64 05 27.46 N 21 49 13.10 W

<<https://binged.it/2djTt1r>>
(wb df5sx, wwdxc BC-DX TopNews Oct 2)

Kai schreibt bei radioeins.de, dass es sich um den Sender in Vatnsendi handelt (mit 1 kW). Kann man auch bei Google Streetview angucken:

<<https://goo.gl/EmJ0QL>>

Auf dieser Seite gibt es unten auch ein paar Fotos:
<<http://radiomap.eu/is/reykjavik>>
(Daniel Kaehler-D, A-DX ng Oct 2 via BC-DX 3 Oct via DXLD)

** INDIA. Mahalaya Reception at KOL [Sept 29-30]
Reception between 2315-2328 UT in Kolkata:

SW

4810 - Bhopal
4835 - Gangtok
4895 - Kurseong
4910 - Jaipur

MW

549 - Ranchi
594 - Chinsurah [OFF AIR]
621 - Patna A
648 - Indore A
657 - Kolkata A
684 - Port Blair
711 - Siliguri
729 - Guwahati A
747 - Lucknow A
765 - Dharwad A
801 - Jabalpur
810 - Rajkot A
819 - New Delhi A
828 - Silchar
837 - Vijaywada A
846 - Ahmedabad A
909 - Gorakhpur
954 - Nazibabad

981 - Raipur
1008 - Kolkata B
1179 - Rewa
1242 - Varanasi
1269 - Agartala
1296 - Darbhanga
1314 - Bhuji
1323 - Kolkata C
1404 - Gangtok
1458 - Bhagalpur
1566 - Nagpur
1584 - Jamshedpur

(Alok Dasgupta, Kolkata, dx_india yg via DXLD)

Summary of AIR stations heard with Mahalaya programs early today morning by me 30 Sept 2016, 4.40 am IST (29 Sept 2016 2310 UT) with Mahalaya programs.

SW

4810 - Bhopal
4835 - Gangtok
4895 - Kurseong
4910 - Jaipur.

MW

549 - Ranchi
603 - Ajmer
621 - Patna A
648 - Indore A
657 - Kolkata
*666 - New Delhi B
675 - Chattarpur
684 - Port Blair
*711 - Siliguri
*729 - Guwahati
*747 - Lucknow A
756 - Jagdalpur
774 - Shimla
801 - Jabalpur
810 - Rajkot A
819 - New Delhi A
828 - Silchar
*846 - Ahmedabad A
918 - Suratgarh
9 54 - Nazibabad
981 - Raipur
1008 - Kolkata B

1125 - Udaipur ?
1179 - Rewa
1242 - Varanasi
1260 - Ambikapur
1269 - Agartala
*1296 - Darbhanga
1314 - Bhuj
1386 - Gwalior
1404 - Gangtok
1458 - Bhagalpur
1530 - Agra
1566 - Nagpur National Channel
1593 - Bhopal A
* Monitored by Pradip Kundu, Tripura

Not heard: 4760 Port Blair, 9380 National Channel

More Frequencies monitored by by Alok Das Gupta, Kolkata:

765 - Dharwad A
837 - Vijaywada A
909 - Gorakhpur
1323 - Kolkata C
1584 - Jamshedpur

Yours sincerely, (Jose Jacob, VU2JOS, National Institute of Amateur Radio, Hyderabad, India, *ibid.*)

** INDIA. VId bharti direct link? Does anyone know the direct streaming link for Vivid Bharti? Thanks (Zacharias Liangas, Greece, Sept 28, Sent from Android client, Hard-Core-DX mailing list via DXLD)

Have you tried the VB linx found via
<http://www.w4uvh.net/hitlist.htm>

<http://webcast.gov.in/#>
<http://allindiaradio.gov.in/Default.aspx>
(Glenn Hauser, *ibid.*)

** INDIA. All India Radio General Overseas Service --- AIR have a great range of programmes, but I have always found it a challenge keeping track of what programme is on which day and which time. The introduction of the AIR daily cuesheet at
<http://airworldservice.org/cuesheet/cuesheet.pdf>
is very useful for planning that day's listening, but it is still difficult to plan ahead.

Three months ago, I embarked on a little project to compile a Programme guide for AIR GOS, and here it is. Please note that it is

only a Guide. Programmes may be switched around to accommodate special features, and on occasion regular features may be a little longer (or shorter) than normal resulting in further adjustments. In the guide below, I have rounded all start times to five minute slots ñ in practice some programmes may start slightly earlier or later than shown.

Notes:

Numbers in brackets, eg (1) .. (5) denote week of the month for non-weekly programmes.

0000* = Programme is actually the following UTC day (for GOS I service)

Versions of this guide first appeared in the October 2016 editions of the BDXC-UK iCommunicationî and NASWA iJournalî.

Alan Roe, Sept 2016

GOS II: 1000-1100 UTC

Sunday

1000	News
1010	Commentary
1015	Devotional Music
1030	Womenís World
1045	Film Duets
1055	News

Monday

1000	News
1010	Commentary
1015	Folk Songs
1030	Faithfully Yours
1040	Indi-Pop
1050	Press Review
1055	News

Tuesday

1000	News
1010	Commentary
1015	Carnatic Instrumental Music
1030	Indian Heritage
1040	Indi-Pop
1050	Press Review
1055	News

Wednesday

1000	News
------	------

1010 Commentary
1015 Hindustani Instrumental Music
1030 From AIR Archives (1)
Science Scan (2,4)
Destination India (3)
India & the World (5)
1045 One Film or Music Box
1050 Press Review
1055 News

Thursday

1000 News
1010 Commentary
1015 Rabindra Sangeet
1030 Pot Pourri (1)
India on the Move (2,4)
Gems of India (3)
1045 Light Classical Vocal Music
&/or Easy Melodies
1050 Press Review
1055 News

Friday

1000 News
1010 Commentary
1015 Light Music
1030 Focus (alternates with:) Horizon
1050 Press Review
1055 News

Saturday

1000 News
1010 Commentary
1015 Light Music (1,3,4,5)
Music Box (2)
1030 Music Box (1,3,4,5)
Indian Cinema & Music Box (2)
1050 Postcard From India
1055 News

GOS III: 1330-1500 UT

Sunday

1330 News
1340 Commentary
1345 Indi-Pop
1350 Welcome to Studio 1 (1)
Dateline Delhi (2,5)

Diplomat's Diary (3)
 Of Films (4)
 1420 Indi-Pop
 1430 Women's World
 1440 Film Duet
 1455 News

Monday

1330 News
 1340 Commentary
 1345 Moods(1,3,5)
 Hindustani Instrumental Music (2,4)
 1350 Welcome to Studio 1 (1)
 Moods or
 Hindustani Instrumental Music (2,3,4,5)
 1400 Welcome to Studio 1 ñcontinues (1)
 Economics Review (2,4)
 My Dateless Indian Diary (3,5)
 1420 Press Review
 1425 Destination India
 1430 Faithfully Yours
 1440 Moods
 1455 News

Tuesday

1330 News
 1340 Commentary
 1345 Artist of the Day
 1400 Of Persons, Places & Things (1,3,5)
 Cities of India(2)
 Hindustani Classical Music (Vocal)
 1420 Press Review
 1425 Destination India
 1430 Indian Heritage
 1440 Artist of the Day
 1455 News

Thursday

1330 News
 1340 Commentary
 1345 Easy Melodies
 1400 Hindustani Instrumental Music
 1420 Press Review
 1425 Pot Pourri (1)
 India on the Move (2,4)
 Gems of India (3)
 Light Classical Vocal Music (5)
 1435 Light Classical Vocal Music

&/or Easy Melodies
1455 News

Friday

1330 News
1340 Commentary
1345 Light Music
1400 India this Week
1410 Memories Linger On
1420 Press Review
1425 Focus (alternates with:) Horizon
1440 Memories Linger On
1455 News

Saturday

1330 News
1340 Commentary
1345 Music Box or Light Music
1350 Stumped
1410 Music Box or Light Music
1420 Postcard From India
1425 Hindustani Instrumental Music
or Music Box
Indian Cinema (2)
1435 Music Box or Light Music
1455 News

GOS IV: 1745-1945 UT

Sunday

1745 Devotional Music
1800 News
1810 Commentary
1815 Hindustani Classical Music (Vocal)
1830 Welcome to Studio 1 (1)
Dateline Delhi (2,5)
Diplomat's Diary (3)
Of Films (4)
1900 News
1905 Indi-Pop
1910 Women's World
1920 Film Duet
1930 Commentary
1935 Film Duet

Monday

1745 Devotional Music
1800 News

1810 Commentary
 1815 Hindustani Instrumental Music
 1830 Welcome To Studio 1 (1)
 Faithfully Yours (2,3,4,5)
 1840 Welcome To Studio 1 ñ continues (1)
 Moods (2,3,4,5)
 1900 News
 1905 Press Review
 1910 Faithfully Yours (1)
 Economic Review (2,4)
 My Dateless Indian Diary (3,5)
 1920 Carnatic Classical Music (1)
 Light Music (2,4)
 My Dateless Indian Diary - continues (3,5)
 1930 Commentary
 1935 Destination India
 1940 Indi-Pop or Moods

Tuesday

1745 Devotional Music
 1800 News
 1810 Commentary
 1815 Hindustani Classical Music (Vocal)
 1830 Indian Heritage
 1840 Artist of the Day
 1850 Regional Songs
 1900 News
 1905 Press Review
 1910 Of Persons, Places & Things (1,3,5)
 Cities of India (2)
 Our Guest (4)
 1920 Artist of the Day
 1930 Commentary
 1935 Destination India
 1940 Indi-Pop

Wednesday

1745 Devotional Music
 1800 News
 1810 Commentary
 1815 Hindustani Instrumental Music
 1830 Movies on the Radio (1)
 Delhi Chronicle & One Film (2)
 My Passion in My Words (3)
 One Film (4)
 Music Box (5)
 1850 One Film or Light Music
 1900 News

1905 Press Review
1910 From AIR Archives (1)
Science Scan (2,4)
One Film (3)
India & The World (5)
1920 Carnatic Classical Music
or Light Music or One Film
1930 Commentary
1935 Destination India
1940 One Film or Music Box

Thursday

1745 Devotional Music
1800 News
1810 Commentary
1815 Rabindra Sangeet
1830 Pot Pourri (1)
India on the Move (2,4)
Gems of India (3)
Easy Melodies (5)
1840 Hindustani Instrumental Music
or Easy Melodies
1900 News
1905 Press Review
1910 Easy Melodies
1930 Commentary
1935 Light Classical Vocal Music

Friday

1745 Devotional Music
1800 News
1810 Commentary
1815 Hindustani Classical Music (Vocal)
1830 Focus (alternates with:) Horizon
1850 Light Music
1900 News
1905 Press Review
1910 India This Week
1920 Memories Linger On
1930 Commentary
1935 Memories Linger On

Saturday

1745 Devotional Music
1800 News
1810 Commentary
1815 Hindustani Instrumental Music
1830 Music Box (1,3,4,5)

Indian Cinema & Music Box (2)

1900 News
1905 Postcard from India
1910 Stumped
1930 Commentary
1935 Light Music

GOS V: 2045-2230 UT

Sunday

2045 Carnatic Instrumental Music
2100 News
2105 Commentary
2110 Film Duets
2130 Welcome to Studio 1 (1)
Dateline Delhi (2,5)
Diplomat's Diary (3)
Of Films (4)
2200 News
2210 Commentary
2215 Women's World

Monday

2045 Press Review
2050 Folk Songs
2100 News
2105 Commentary
2110 Hindustani Instrumental Music
2120 Faithfully Yours
2130 Welcome To Studio 1 (1)
Moods (2,3,4,5)
2140 Welcome To Studio 1 ñ continues (1)
Moods (2,3,4,5)
2200 News
2210 Destination India
2215 Economic Review (2,4)
Moods or Light Music (1,3,5)

Tuesday

2045 Press Review
2050 Carnatic Instrumental Music
2100 News
2105 Commentary
2110 Hindustani Classical Music Vocal
2120 Indian Heritage (1,2,4,5)
2130 Artist of the Day
2150 Indi Pop
2200 News

2210 Destination India
2215 Of Persons, Places & Things (1,3,5)
Cities of India (2)
Our Guest (4)

Wednesday

2045 Press Review
2050 Light Music
2100 News
2105 Commentary
2110 Orchestral Music
or Hindustani Instrumental Music
or Light Music
2120 Movies on the Radio (1)
Science Scan (2,4)
My Passion in My Words (3)
Music Box (5)
2140 One Film
2200 News
2210 Destination India
2215 From AIR Archives (1)
Delhi Chronicle (2)
One Film or
Hindustani Instrumental Music (3,4,5)

Thursday

2045 Press Review
2050 Carnatic Instrumental Music
2100 News
2105 Commentary
2110 Light Classical Music
or Light Music (1,2,4,5)
Gems of India (3)
2120 Pot Pourri (1)
India on the Move (2,4)
Gems of India ñ continues (3)
Easy Melodies (5)
2130 Classical Half Hour (1,2,4,5)
Gems of India ñ continues
& Easy Melodies (3)
2200 News
2210 Commentary
2215 Easy Melodies

Friday

2045 Press Review
2050 Light Music
2100 News

2105 Commentary
 2110 Focus (alternates with:) Horizon
 2130 Orchestral Music
 or Hindustani Classical Music
 2140 Memories Linger On
 2200 News
 2210 Commentary
 2215 India This Week

Saturday

2045 Press Review
 2050 Regional Song
 2100 News
 2105 Commentary
 2110 Hindustani Instrumental Music
 &/or Music Box
 2130 Stumped
 2150 Music Box
 2200 News
 2210 Commentary
 2215 Hindustani Instrumental Music
 or Music Box (1,3,4,5)
 Indian Cinema (2)

GOS I: 2245-0030 UT

Sunday

2245 Devotional Music
 2300 News
 2310 Commentary
 2315 Carnatic Instrumental Music
 2330 Welcome to Studio 1 (1)
 Dateline Delhi (2,5)
 Diplomat's Diary (3)
 Of Films (4)
 0000* Indi Pop
 0005* Women's World
 0020* Film Duet
 0030* News
 0035* Commentary

Monday

2245 Devotional Music
 2300 News
 2310 Commentary
 2315 Hindustani Instrumental Music
 or Light Music
 2330 Welcome to Studio 1 (1)

Faithfully Yours (2,3,4,5)
 2340 Welcome to Studio 1 ñ continues (1)
 Moods (2,3,4,5)
 0000* Press Review
 0005* Faithfully Yours (1)
 Economic Review (2,4)
 My Dateless India Diary (3,5)
 0015* Moods
 0030* News
 0035* Destination India

Tuesday

2245 Devotional Music
 2300 News
 2310 Commentary
 2315 Hindustani Classical Music (Vocal)
 2330 Indian Heritage
 2340 Indi Pop
 2350 Artist of the Day
 0000* Press Review
 0005* Of Persons, Places & Things (1,3,5)
 Cities of India (2)
 Our Guest (4)
 0015* Artist of the Day
 0030* News
 0035* Destination India

Wednesday

2245 Devotional Music
 2300 News
 2310 Commentary
 2315 Carnatic Instrumental Music (Vocal)
 or Light Music
 2330 Movies on the Radio (1)
 Science Scan (2,4)
 My Passion in My Words (3)
 Music Box (5)
 2345 Light Music (1,3)
 Hindustani Instrumental Music (2,4)
 Music Box (5)
 0000* Press Review
 0005* From AIR Archives (1)
 Delhi Chronicle (2)
 Destination India (3)
 One Film (4)
 Hindustani Instrumental Music (5)
 0015* One Film
 0030* News

0035* Destination India

Thursday

2245 Devotional Music
2300 News
2310 Commentary
2315 Carnatic Instrumental Music (1,2,4,5)
Gems of India (3)
2330 Pot Pourri (1)
India on the Move (2,4)
Gems of India ñ continues (3)
2340 Easy Melodies (1,2,4,5)
Gems of India ñ continues (3)
2350 Easy Melodies
0000* Press Review
0005* Easy Melodies
0030* News
0035* Destination India

Friday

2245 Devotional Music
2300 News
2310 Commentary
2315 Light Music
2330 Focus (alternates with:) Horizon
2350 Memories Linger On
0000* Press Review
0005* India This Week
0015* Memories Linger On
0030* News
0035* Destination India

Saturday

2245 Devotional Music
2300 News
2310 Commentary
2315 Light Music
2330 Music Box (1,3,4,5)
Indian Cinema (2)
2340 Hindustani Instrumental Music
0000* Postcard from India
0005* Stumped
0025* Music Box
0030* News
0035* Commentary

(Alan Roe, Teddington, UK, DX LISTENING DIGEST)

** INDONESIA. 4869.89, RRI Wamena, 1254-1304, Sept 29. Another Thursday only edition of KGI (Kang Guru Indonesia), already in progress; clearly in English, but not very readable; many singing IDs; KGI contact info given in Bahasa Indonesia; 1304 back to Bahasa Indonesia programs and RRI jingle; poor (Ron Howard, Calif., dxldyg via WORLD OF RADIO 1846, DX LISTENING DIGEST)

** INDONESIA. 9525a, VoI, 1332-1345 5 Oct. Low modulation and a bit of hum on the audio, but still easily readable with tourist info, ID, "How to Speak Bahasa Indonesia: Going to the Fish Market", into "Music Corner".

1327-1355 6 Oct. "Miscellany on Indonesia" (29th Annual Tokyo Film Festival), "Music Corner", ID stating 15150/9525/11785 [as if] and "RRI World Service-Voice of Indonesia", plus street/POB address in Jakarta and email/web address (Dan Sheedy, Moonlight Beach, CA, PL380/6m X wire [v.2.0], DX LISTENING DIGEST)

** INTERNATIONAL INTERNET & VACUUM. World Radio Network Website --- I like to listen to WRN via its website - wrn.org - however it has been unavailable for the past six or more weeks. I have tried to e-mail WRN several times but the e-mails just bounced back.

Today, I rang Babcock International (WRN's owners) who advised that they are aware of the problem but not entirely sure of the cause and have engineers trying to reinstate the site. They couldn't give a timescale of when it may be available again (Paul Banning, BDXC1926, Sept 29, BDXC-UK yg via DXLD) See DXLD 16-39

** IRAN [non]. 7460, Moldova, Babcock FMO brokered Radio Payem e-Doost - Bahai in Persian, from Grigoriopol Maiac site. 0230-0315 UT scheduled. Noted at 0240 UT as powerful signal of S=9+30dB strength in Doha Qatar remote unit. Two female voice presenter. Perfect 12 kHz wideband powerhouse signal in the target area [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B, schel, df5sx, wwdxc BC-DX TopNews, Oct 4, some monitoring on remote SDR unit at Doha Qatar Middle East, dxldyg via DX LISTENING DIGEST)

** IRAN [non]. Reception of Radio Ranginkaman via BaBcoCk Grigoriopol, Sept 30
1600-1630 7575 KCH 500 kW / 116 deg WeAs Farsi Mon/Fri R Rainbow:
<http://swldxbulgaria.blogspot.bg/2016/10/reception-of-radio-ranginkaman-via.html>

Reception of Voice of Spring via BaBcoCk Grigoriopol on Sept 30
1730-1800 7495 KCH 500 kW / 116 deg WeAs Farsi Thu/Fri Sedoye Bahar:
<http://swldxbulgaria.blogspot.bg/2016/10/reception-of-voice-of-spring-via.html>

Reception of R. Payem e-Doost via BaBcoCk Grigoriopol on Sept 30

1800-1845 on 7480 KCH 500 kW / 116 deg to WeAs Farsi
<http://swldxbulgaria.blogspot.bg/2016/10/reception-of-rpayem-e-doost-via-babcock.html>

73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Sept 30-Oct 1, Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

** IRELAND. RT... on long wave 252 kHz --- RT... is reported as saying that it is conducting a 'review' of its decision to close its long wave TX on 252 kHz. The article below interprets that as meaning that the decision to close 252 has been 'ditched' but that conclusion may be too definitive. There is no commitment to increasing power on 252 or to moving to 261 to avoid interference from Algiers.

<http://www.independent.ie/business/media/rte-ditches-plans-to-axe-longwave-252-radio-service-after-criticism-in-britain-35096216.html>

Posted by: (John Walsh, Oct 2, BDXC-UK yg via WORLD OF RADIO 1846, DXLD) Viz.:

Sunday Independent, Ireland, By Mark O'Regan, 2 October 2016

RTE is set to scrap controversial plans to axe its longwave radio service, aimed at saving the cash-strapped broadcaster Å250,000 a year, the Sunday Independent has learned.

As the station grapples with an unprecedented financial crisis, it was announced two years ago that it planned to wind down longwave 252 broadcasts before full shutdown in May 2017. But the plan caused widespread anger, particularly among the Irish community in Britain, where the service is seen as a crucial lifeline for thousands of older emigrants who cannot access digital broadcasts.

RTE sources say the service was targeted for shutdown because it is considered outdated, and is an ongoing and unnecessary cost, during a time of increasing financial pressures.

However, as a result of a public backlash, the broadcaster was forced to temporarily postpone the closure until 2017, giving listeners more time to move over to digital platforms.

But the station has confirmed it is now carrying out a "review" of its previous announcement.

A spokesperson added that there is now no specific date for the termination of the service. However, it is understood there remains an ongoing risk as regards its long-term viability. RTE has argued that transition to better quality, more sustainable digital alternatives, is essential in the longer term. There are an estimated 600,000 Irish-born immigrants living in the UK.

Many of the older emigrants left Ireland in the 1950s - with only basic education - as Ireland grappled with widespread unemployment.

They are now elderly and a significant number are in difficult financial circumstances, according to social services.

This radio service is still a crucial 'link with home' for many thousands of older Irish in Britain, according to various immigrant groups working with social services. The latest development comes as RTE grapples with an ongoing financial crisis, currently forecasting a loss of up to Å20m in the current year. The organisation's new Director-General, Dee Forbes, faces a difficult challenge to stem the deficit.

In the wake of the station's announcement in 2014, 'Irish in Britain', an umbrella group representing various emigrant organisation, carried out research into RTE radio broadcasting in the UK.

It looked at the frequency of Radio 1 listenership, attitudes to its content, and perceived benefits and weaknesses of the service, in England, Scotland and Wales.

It found it gives listeners a 'sense of Irishness' and helps them keep up to date with news and current affairs 'back home'. Some participants referenced their remittance contributions back to Ireland during the depression years of the 1950s.

They argued they should not now be abandoned by the public service broadcaster. The survey also found 92pc of respondents listen to RTE "every day" or "most days".

Charlotte Curran, national health coordinator with the 'Irish in Britain' community group, says the service is an "invaluable lifeline" for the Irish diaspora.

She said there is an ongoing need for older people to maintain a link with their homeland. "They want to hear the familiar voice of Ireland and hear the stories from back home. They feel a connection to that - and these are people who don't frequently travel back to Ireland."

In a statement, the Department of Foreign Affairs said while it is ultimately an operational matter for RTE, it is hoped the broadcaster will be informed by "awareness of the role that the service plays in preserving and enhancing links with Ireland."

(via Mike Terry, dxldyg via DXLD)

It seems to me that plans to close something in the public sector is not researched carefully, no feasibility studies are made. If it made

the conclusion only supports the predefined expectations of the top managers and the feasibility studies are concentrating how to fullfill them and not considering real alternative decisions seriously. I think this is a good and rare example of saving a medium of broadcast. Sooner or later AM broadcasts shall be digitalised, that's the future, no doubt in order to reach the public on a large geographical area which FM cannot cover. However, no digital receivers are mass-produced to transform the whole AM mode into a digital one which happened with satelllites at least a decade ago.

Until then the internet cannot be the whole solution for every problem. When I put this article into context with the UK's decision to limit certain programme listening/viewing via the internet (and on satelllites) on the basis of intellectual copyright law's geographical limitations, a large number of the foreign audience can be cut off for a time or permanently. I think this is the real reason why BBC wants people to register themselves on BBC's iPlayer. Later they can impose a geographical limitation on the listeners more easier. Especially on foreigners since they don't pay a listenership/viewership fee - not contributing to the finance of that organisation (Tibor Gaal, Budapest, Hungary, dxldyg via DX LISTENING DIGEST)

** IRELAND [non]. RTE have confirmed another relay for the replay of the GAA All Ireland Senior Football Final, as follows:

Date: Saturday 1st October

Time: 1600 - 1800 GMT

Freq: 15320

They received 10 reception reports for recent relays. Regards, Eamonn in Dublin Posted by: (Eamonn O'Connor, Sept 29, BDXC-UK yg via DXLD)

Date: Saturday 1st October

Time: 1600-1800 UTC, Freq: 15320 kHz via SenTec, Meyerton AFS/RSA.

Nothing heard on 15320 kHz channel today, totally empty fq range 15285 to 15345 kHz, today Oct 1st. A RTE sports program, Dublin mentioned sports game heard though, and Cooper player, heard on longwave 252 kHz S=9+35 dB powerhouse signal, now at 1615 UT.

Another game, another play ... still on LW 252 kHz. 73 wolffy (Wolfgang B,sche, WORLD OF RADIO 1846, DX LISTENING DIGEST)

No trace of RTE via Meyerton here in the South of Italy (Antonello Napolitano, 1634 UT Oct 1, ibid., WORLD OF RADIO 1846)

** ITALY. 7580, Radio Latino, 1720-1805*, 29-09, English and Italian songs, Madonna's song "La Isla Bonita", Latin American songs, identification: "Radio Latino, 7580 kHz", songs album Tito Fuentes, "Radio Latino, short wave radio". 24322 (Manuel MÈndez, Spain, dxldyg

via DX LISTENING DIGEST) Latino has a mailing list alert (gh)

** KIRIBATI. 1440, 0649, Radio Kiribati, vgd over/mixed Moana AM with English weather forecast, ident & time checks for islands over multiple time zones 12/9 (BRYANiS BROADCAST TRAIL September 2016, Bryan Clark at Mangawhai, Northland, North Island, New Zealand, with WinRadio Excalibur Pro SDR and EWE antennas to NE, East & SE, Oct NZ DX Times via DXLD)

** KOREA NORTH. [Re 16-39:] One day after my forwarding a Chris Kadlec/WTFDA AM discussion that the jamming on 1566 kHz was coming from Korea North, not China, and then denied by Gary DeBock, another post from him indicating that we were right: (Glenn Hauser, OK, DX LISTENING DIGEST)

New 1566 kHz Pulse Jammer Identified --- Thanks to Mauno Ritola and the NEABI for their investigation of the new 1566 kHz pulse jammer on HLAZ's signal during the Japanese service at 1230-1300 UT.

According to the NEABI this is clearly a North Korean jammer, with a sound signature identical to that of the jammer used against 1467-KBS in Mokpo, South Korea. Although I have only received this jammer signal during HLAZ's Japanese service, the NEABI says that the jammer presumably is on 24 hours a day, jamming all of HLAZ's programs.

So although this is a rather strange new TP, I suppose it will become a primary target among DXers here in North America. This was its "buzzing bee" signal as received at 1254 UTC on September 24 (the strongest reception yet here), interfering with HLAZ's Japanese service.

<https://app.box.com/s/gm78l03yw105533ewwaocf42qzur08l9>

73, (Gary DeBock (in Puyallup, WA, USA), 7.5" loopstick C.Crane Skywave Ultralight + 15" FSL antenna, Oct 3, IRCA via WORLD OF RADIO 1846, DXLD)

** KOREA NORTH [non]. 9900.001, Nippon No Kaze via Tamsui, 1300-1329 in Korean, excellent signal, no jamming

9900.002, Furusato No Kaze via Tamsui, 1330-1357 in Japanese, excellent signal, no jamming

9960.002, Furusato No Kaze via Palau, 1600-1630 in Japanese, heard: 1600-1610, good signal, slightly jammed

9965.010, Nippon No Kaze via Palau, 1530-1600 in Korean, heard: 1530-1540, good signal, slightly jammed

9975.005, Nippon No Kaze via Palau, 1500-1530 in Korean, heard: 1505-1510, good signal, jamming nearly unbearable. 73, (Manfred Reiff, Logs via a private monitoring station on Taiwan, location: rural south of Xindian / New Taipei; receiving equipment: Perseus SDR, Mini-Whip (height: 5 meters), 1808 UT Oct 1, dxldyg via DX LISTENING DIGEST)

** KOREA SOUTH. KBS World Radio English Service will carry out test transmission from October 3 to 8 ahead of the B16 shortwave frequency adjustment. Please tune into the following frequencies and send us your reception reports [English@kbs.co.kr]. Your feedback will help us greatly in choosing the best frequency option for the new season. Thank you!

Date	Time	kHz	Target Area
Oct. 3	14:00-15:00	9595	India
Oct. 4		9665	
Oct. 5		7215	
Oct. 6	23:00-24:00	9570	Africa
Oct. 7		9710	
Oct. 8		11615	

(via Nick Sharpe, UK, Oct 2, BDXC-UK yg via WORLD OF RADIO 1846, DXLD)

OK, but, but the QRM conditions may be entirely different by then. Must we assume all these are direct, no relays? 2300 is also a new time for any English broadcast, rather late for Africa; 1400 had been only on 9640 for SE Asia in A-16. Times are not explicitly labeled UT, but probably. Are they also carrying out such tests in other languages? (Glenn Hauser, DXLD)

KBS World Radio English Service will carry out test transmissions Oct 3 to Oct 8 ahead of the B-16 shortwave frequency adjustment as follows:

to India

1400-1500 9595, Oct 3, QRM RTI Russian on 9590 & RRI German on 9600

1400-1500 9665, Oct 4, co-ch KCBS Pyongyang Korean and CNR5 Chinese

1400-1500 7215, Oct 5, weak to fair signal here in Sofia, Bulgaria.

to Africa

2300-2400 9570, Oct 6, QRM Radio Medi1 Ar/Fr on 9575

2300-2400 9710, Oct 7, co-ch CNR-1 Chinese till 2330

2300-2400 11615, Oct 8, QRM CNR-2 in Chinese on 11610

<http://swldxbulgaria.blogspot.bg/2016/10/kbs-world-radio-english-sce-will-carry.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via WORLD OF RADIO 1846, DX LISTENING DIGEST)

** KURDISTAN [non]. SECRETLAND, Some changes of SPL Secretbrod:

Denge Kurdistan

1930-2100 on 11600 SCB 100 kW / 090 deg to WeAs Kurdish, cancelled

1930-2100 on 11600 KCH 300 kW / 116 deg to WeAs Kurdish, x SPL/SCB 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Sept 30-Oct 1, Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

** LIBERIA. From end of September til mid March is a DAILY guest here in southern Germany during our breakfast morning.

6049.994, ELWA Monrovia, light orchestral music program, at 0527 UT S=8 or -81dBm, UNSTABLE frequency, hops slightly. Program review of the day. Station ID 'Eee-double-w-radio' [sic] at 0528 UT on Sept 30 (Wolfgang B,schel, DF5SX, Southern Germany, Sept 30, wwdxc BC-DX TopNews, dxldyg via DXLD)

** LIBYA [and non]. Re: 677.4945 kHz LBY at 1920 UT tonight Sept. 23

I hear it every night since Radio Maria left the mediumwave band. The program content is talk, music, self-promotional advertisements, a small religious segment, phone-in program, etc. It looks professional except a heterodyne sound can be heard. I don't know who operates it, maybe general Haftar who has a militia and he has oil revenue to pay the electricity bill of a mediumwave transmitter. I speculate if listeners can phone in they have some electricity to get information, or, maybe at least limited internet accessibility (probably over mobile phone). Of course when they can receive electricity supply which they can be erratic in a limbo in which their country exists.

Interestingly the internationally recognised unity government (Tripoli) cannot be heard on mediumwave or shortwave. They are losing in the information war without a significant media presence. They simply cannot promote their side of the story in Libya. I would like to ask Tarek if he can receive something out of Libya? (Tibor Gaal, Budapest, Hungary, Sept 28, dxldyg via WORLD OF RADIO 1846, DX LISTENING DIGEST)

[and non] Libya 677+ has been audible around 1800 UT at fair to good strength most evenings recently. But on the 28th I didn't tune the band until around 1900 when Libya was producing only a heterodyne, and the dominant signal was Al-Arish in Qatar on 675 (or thereabouts) at fair to good strength with a clear ID on the hour following a chime noise. Another station was audible in the background, but not good enough to even hear the language (Noel R. Green (NW England), Sept 29, WORLD OF RADIO 1846, ibid.)

** MADAGASCAR [and non]. 17640, Oct 4 at 1830 check, still NO signal from MWV in English; nor 6190 in Spanish before 0200. How long has it been since anyone has heard any of their scheduled broadcasts?

As expected, not a word about the current breakdown situation at

<http://www.worldchristian.org/Updates/LatestNews/updates.php>
which is nothing but general hype, dated third quarter, 2016. Well,
it's time for a fourth-quarter update which will likely continue to
pretend operations are normal. What financial supporters don't know
won't keep them from flowing. Wouldn't prayer vigils be in order?

But this page has lots of detail about KNLS programming for October,
which should also be on the 00 9600 & 01 9665 MWV broadcasts if any:
<http://www.knls.org/whats-going-on.html>
(Glenn Hauser, OK, DX LISTENING DIGEST)

** MALAYSIA. 6050, Asyik FM/Salam FM (via RTM-Kajang) 1450-1501* 1
Oct. Asyik's Saturday night DJ is 'way excited chatting with listeners
and playing a few Malay pop/rocks songs when he pauses for breath.
Break at TOH for 1+1 pips, TC, "Radio...Salam FM, watan [homeland]..",
Salam FM canned tag, Negara Ku followed by "usual" singing jingle/tag
and about 3 seconds of Qur'an commentary before they pulled the plug.

Quick check at 1446-1503* 2 Oct. found Asyik/Salam with good carrier
but very poorly modulated & JBU [just barely understandable], pips/ID
at TOH, some commentary, a jingle, and 'way late Negara Ku with abrupt
close-down about 1/2 way through it (Dan Sheedy, Moonlight Beach, CA,
PL380/6m X wire [v.2.0], DX LISTENING DIGEST)

** MALI. 9634.97, RTV du Mali, Bamako. Waited for the s/on at 0802.
About an S4 carrier and hardly any audio, the usual problem! Such a
pity! Best heard in LSB to avoid Vietnam 9635.8 kHz. Seemed to start
the broadcast in French but then shifted to some Bambara segments.
Tough listening and I gave it away by 0825, 3/9 (Rob Wagner, VK3BVW,
Mount Evelyn, VIC (Yaesu FTDX 3000, Kenwood TS2000, Yaesu FRG100,
Sangean ATS909, Tecsun PL-680, Double Bazooka antennas for 80, 40 and
20 metres, Par EF-SWL End Fed antenna, BHI NEIM1031 Digital Noise
Eliminating Module, MFJ-1026 Noise Cancelling Module, ATU), Oct
Australian DX News via DXLD)

** MARSHALL ISLANDS. 1098 kHz: Richard and others seeking V7AB. Please
try a few minutes prior to 1130 UT before they drop audio leaving OC
on AN. Strong OC this morning here in IL when I started DXing for DU's
about 1133. V7AB often has the strongest signal level of anything
coming from the Pacific now that they've had their xmtr repaired. One
can just dream about what would happen if something in HI drifted a
couple KHz off frequency! 73 (KAZ Barrington IL, Oct 2, IRCA via DXLD)

** MEXICO [and non]. 550, Sept 30 at 0147, M&W conversing in strange
language, soon recognizable as Low German, sort of like Dutch;
mentions El Paso. Has to be the Chihuahuan with Mennonite programming,
XEPL, Ciudad Cuauhtémoc, 5000/150 watts. At first dominant, from
SW/NE, but soon losing out to KTRS with 314-area code and other St

Louis ads (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 620, Sept 30 at 1202, after NA, opening 'Amanecer Norteño', at 6-7 am on 91.7 & 620, i.e. XEBU, Chihuahua2, supposedly 5000/250 watts. Dominant signal at SRS and often elsewhere (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 650, UT Mon Oct 3 at 0336, 'La Hora Nacional' talking about Facebook; audible with WSM nulled, and peaks from SW, so very likely XETNT, Los Mochis, Sinaloa, with that state's addendum to the national LHN. There are nine other XEs on 650, but it seems XETNT is the only one I ever hear. There is a beep as transition every minute or so, outro segment as having come from La Suprema Corte de la Nación, why? 0338 into song, and now I am hearing the same music under KCSP on 610, i.e. sibling station in Guasave, Sinaloa, XEGS (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 700, Sept 30 at 1224 UT, M&W alternating with news from Milenio network, loops SW. Most likely XEGD, Hidalgo del Parral, Chihuahua, 5/1 kW. They do have news hours in the morning, but no mention of Milenio as a source at <http://lapoderosadeparral.com.mx/programacion.html>

700, Oct 5 at 0559, romantic music in Spanish from SW, hardly any WLW to compete from opposite direction. 0600 into brief choral NA, 0601 full ID for 25 kW on 90.3, 5 kW on 700, street address, phone numbers from 'XEGD, La Poderosa de Parral', Chihuahua (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 730, Oct 2 at 1227, Suprema Corte federal PSA, two SS stations; 1229, 'La Ranchera 97.3' from one of them which leads to: XESOS, Agua Prieta, Sonora, 2000/300 watts. Have heard it occasionally, but rarely vs 50/1 kW XEHB Parral, Chihuahua (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO [and non]. 740, UT Mon Oct 3 at 0350, same cantante segment as just heard on 780 from 'Coahuila en la Hora Nacional', so this is XEQN Torreón, 10/1 kW --- and the one making that horrible low audible heterodyne against KRMG Tulsa, which is overridden when nulled as much as possible. Take that, Rush repeat! They can't get enough of that SOB at KRMG (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 770, Sept 30 at 1226, federal PSA for Canal del Congreso (on cable?? TV?), ads, Grupo Chávez promo, i.e. XEREV, Los Mochis, Sinaloa, listed 5000/100 watts, another one which surely must be on day power long before LSR since LSR is right now in Enid a sesquimegawatt northeastward (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 780, UT Mon Oct 3 at 0341, with WBBM nulled, discussion of Lucha Libre [fake wrestling], masks, etc., 0346 ending this segment, 0347 ID as ``Coahuila en La Hora Nacional``, on to a segment about a cantante, Luis somebody who is really from Matamoros, Tamaulipas, but never mind that off-topic. The only Coahuilan on 780 is: XEWGR, Monclova, 10000/250 watts (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 780, XESFT La Poderosa, San Fernando, Tamaulipas. 1059 October 3, 2016. Mexi-tune, male canned ID with calls/slogan and AM-FM frequencies at 1102, into anthem, same ID 1104 and back to Mexi-tunes. Excellent (Terry L Krueger, Clearwater, FL. NRD-535, IC-R75, active loop, roof dipole, DX LISTENING DIGEST)

** MEXICO. 800, Sept 30 at 1206, with KQCV OKC nulled as much as possible, weak and tentative ``Ca0Un`` mentioned, i.e. XEROK Ju-rez on much reduced power, no cannon, let alone a border-blaster any more (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 980, Oct 2 at 1235, as I tune in, full ID for XEFQ, La F-Q, IMER station in Cananea, Sonora, also on FM; AM power 2500/500 watts. Correlates with 730 XE and 930 unID logs from hot-spot area at the moment, around the AZ border (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 1140, XEMR Radio Esperanza, Monterrey, Nuevo Le0n. 1130 October 2, 2016. Spanish preacher, concluding with address in Monterrey, male Spanish canned "Radio Esperanza, desde Monterrey, M0xico" at 1133, commercial string, station promo, into another Spanish preacher block from 1136. Excellent when pointed away from Cuba and WRMQ (Terry L Krueger, Clearwater, FL. NRD-535, IC-R75, active loop, roof dipole, DX LISTENING DIGEST)

** MEXICO. 1300, 0833, XE good with time check & Spanish ID iEscuchar XE 1300 kilociclos AM, Radio Mexicana1 and ranchera music, BCM (BRYAN1S BROADCAST TRAIL September 2016, Bryan Clark at Mangawhai, Northland, North Island, New Zealand, with WinRadio Excalibur Pro SDR and EWE antennas to NE, East & SE, Oct NZ DX Times via DXLD)

Unclear whether P got dropped from XEP as a typo, but that's what it is, XEP in Ju-rez, dominant night signal on 1300 here, and certainly no 200 watts (Glenn Hauser, DX LISTENING DIGEST)

New log: Heard on Tuesday when staying in Wildomar and the Wednesday at home. 1300, XEP, Ciudad Ju-rez CHIH M0xico, 10/5 9:42 PM PDT [really 0442 UT Oct 6] songs and "Radio Mexicana" slogan, 10:02 ToH ID mentioned Radiorama. #418 heard (Martin Foltz, Mission Viejo CA, Oct 7, ABDX via DXLD)

I was just listening to a recording of these guys from the beverage

site. They're claiming 40 kW now, and they sound like it. 73 (Tim Hall, ibid.)

Listed *day* power is 38 kW, close enough? Whether or not they really power down at night (and XEP obviously does not, recently reported from NZ), XE stations are loath to announce what their night power really is supposed to be, 200 watts in this case (Glenn Hauser, DX LISTENING DIGEST)

Yes, they were blasting in. Found their Facebook page and it matches the slogan and Radiorama network (Martin Foltz, abdx via DXLD)

** MEXICO. 1530, XEUR, ...xtasis Digital, MÈxico, DF. 0801 October 2, 2016. English pop/rock by Chicago, Juice Newton, Europe, The Police, A Flock Of Seagulls, Kim Carnes and most appropriately, "La Grange" by ZZ Top. Male canned calls/slogan/15-30 A-M/MÈxico De-Efe bottom and top of each hour, mixing with KGBT and WCKY (Terry L Krueger, Clearwater, FL. NRD-535, IC-R75, active loop, roof dipole, DX LISTENING DIGEST)

** MEXICO. 1570, UT Mon Oct 3 at 0332, XERF with 'Coahuila en la Hora Nacional', first topic ``inicio de rock & roll en Coahuila``. Heavy QRM de Missouri and plenty of other US stations abolishing this as a clear channel (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. RAYMIE'S MEXICO BEAT this week --- DTV

Televisa's in a bind in western Oaxaca.

<http://www.adiariooax.com/suspenden-canales-de-televisa-en-municipios-de-la-costa/>
It's so bad they've shut off their Pinotepa Nacional stations.

The problem? The transmitters for XHPIX and XHPNO are located at Santa María Jicaltepec. In the 1980s, when XHPNO was built, the town got a paved road leading to it (hmmm). Televisa has paid a small sum annually to rent the land and for improvements such as pavement.

But the locals (the town is also 100% indigenous)

<https://pinodebate.blogspot.com/2016/09/canales-2-y-5-de-televisa-fuera-del.html>
are telling Televisa to pay up or no. They had paid an annual rent for the land and property on which the stations sit. The local ejido got a new president who demanded a major rent increase from Televisa. If they didn't pay, the professor said, "I won't respond because of what the people might do to your staff or your facilities". In order to ensure the safety of their employees, Televisa decided to go dark from the site, leading to a loss of service for 150,000 viewers.

There was also a statement that, depending on what the locals in Jicaltepec said, there might be a decision by Televisa to build a

facility just to provide service to Pinotepa Nacional only. However, XHPIX/XHPNO broadcast to quite a few communities in western Oaxaca and far eastern Guerrero (Raymie Humbert, Phúnix AZ, Sept 29, WTFDA Forum via DXLD)

There was big news for the Canal del Congreso this week; besides the approval of increased autonomy, they got 1500 square meters of land on Cerro del Chiquihuite

<http://mediatelecom.com.mx/index.php/radiodifusion/television/item/119131-congreso,-due%C3%B1o-de-terreno-para-montar-su-antena-de-tv> to build their own tower. They had been sharing space with Canal 22 and will save 9 million pesos a year by building out their own facilities. Meanwhile, QuerÉtaro and Oaxaca transmitters for Imagen are now on air (Raymie, Sept 30, *ibid.*)

Rewriting a Piece of Mexican FM History

When I first began researching Mexican FM history a couple of years ago, I learned the story of the long-gone first FM in the country, XHFM 94.1 in Mexico City. It operated between 1952 and 1957 and was known as Radio Joya. The station met an untimely demise when its studios were lost in an earthquake.

Or so that's how the story went. What if I told you the concession was still alive? Because it is. You see, while XEJP-FM might have come on air in the 1970s, its concession date is December 30, 1952. And that concession history begins like so:

"...That on December 30, 1952, the Secretariat of Communications and Transportation ... awarded an authorization to begin activities to Federico Obregón Cruces, with the frequency of 94.1 MHz, call sign XHFM-FM, effective radiated power of 1 kW, en México, D.F...."

After XHFM collapsed in 1957, the concession was sold to Francisco Aguirre Jiménez in August 1958. It was Jiménez who changed the call sign to XEJP-FM by the late 1960s (with a new ERP of 3.14 kW), and by this time, Mexico City's station spacing had been shuffled 400 kHz down. In the 1970s (potentially 1974 when Radio Centro turned on a bunch of FMs), it came back to air ... and returned the Radio Joya name to Mexico City radio.

XEJP can reasonably claim itself to be, at least legally, the first FM in Mexico. It's not the weirdest concession his (Raymie, Oct 1, *ibid.*) cut off?

And as any erstwhile TVDXer knows, XHFM became the call of the widely-seen channel 2 *TV* station in Veracruz (Glenn Hauser, DX LISTENING DIGEST)

Today the Imagen Televisi n transmitter in Tampico came on the air with color bars and tone. It broadcasts a signal in physical channel 25 and PSIP channel 3. Its call sign is XHCTTA. The picture is in 1080i HD in 16:9 (Snoopyfan93, Tampico, Oct 1, ibid.)

At least it's using the correct calls. The mystery Tuxtla station is showing up as XHCTOX (OaXaca). We had reports of XHCTMY calls in Villahermosa (Raymie, ibid.)

I'm going through the list I had & I can't find an Imagen transmitter for Quer taro? I've got:

- Campeche (XHCTCA 20)
- Mexico (XHCTMX 29)
- Acapulco (XHCTAC 21)
- Ixmiquilpan (XHCTIX 16)
- Guadalajara (XHCTGD 28)
- Morelia (XHCTMO 34)
- Oaxaca (XHCTOX 16)
- Puebla (XHCTPU 21)
- Cancun (XHCTCN 22)
- Cd. Obregon (XHCTOB 24)
- Villahermosa (XHCTVL 36)
- Cd. Victoria (XHCTVI 20)
- Tampico (XHCTTA 25)
- Zacatecas (XHCTZA 27)

(Doug Smith W9WI, Pleasant View, TN EM66, <http://www.w9wi.com>, ibid.)

The CelaYa transmitter is in Quer taro. Your list is a little short, too. Here's a full map of every Imagen transmitter <https://www.google.com/maps/d/u/0/edit?mid=1DOU0Se72qJ073U7GIWxXYzPjAec> Tuxtla is included because of the reports I have from there despite it not being on the original 32. The map's color pins indicate the type of facility Imagen is using...

- Green - SPR
- Burgundy - Canal Once
- Blue - MVS
- Orange - Imagen
- Gray - new
- (Yellow, teal - other existing)
- Black - no information

All the technical parameters we have are linked from the Wikipedia page (you can go and see them all). Note: Chilpancingo's technical information was never published, presumably an oversight.

Three, potentially four transmitters, are *not* located in the cities that are suggested in the calls.

XHCTCY Celaya - Querétaro

XHCTIX Ixmiquilpan - Pachuca

XHCTLV La Venta - Coatzacoalcas

(XHCT?? San Cristóbal - Tuxtla?? There is one transmitter for all of central Chiapas. The lead city in the coverage area is San Cristóbal, but the xmtr might be in Tuxtla) (Raymie, ibid.)

Got it & greatly appreciated. My search terms in the RPC weren't returning the rest of these for some reason -- probably just a poor choice of search terms. FWIW, estimated HAATs for these stations:

XHCTME 53

XHCTCA 119

Tuxtla can't estimate, no tech information

XHCTCH 217

XHCTSA -70 (70m below average terrain, transmitter located in the city)

XHCTTR 157

XHCTCO 255

XHCTMX 520

XHCTDG 36

XHCTAC 328

XHCTCP can't estimate, no tech information

XHCTIX 90

XHCTGD 339

XHCTTO 102

XHCTMO 229

XHCTCU -253

XHCTMY 269

XHCTOX 3

XHCTPU 217

XHCTCY 433

XHCTCN 48

XHCTSL -42

XHCTCI 73

XHCTLM 155

XHCTMZ 108

XHCTOB 216

XHCTHE 292

XHCTVL 89

XHCTVI -122

XHCTTA 60

XHCTLV 120

XHCTMD 88

XHCTZA 432

(Doug Smith W9WI, Pleasant View, TN EM66, <http://www.w9wi.com> Oct 2,

ibid.)

Intellectual Property-rama

One of my biggest pet peeves with Radiorama is that it is one of the most downright confusing companies to comprehend. Radiorama, for all its size and scale, comes off as an archipelago of regional clusters, some of them using different names, and with an amorphous corporate structure. With ACIR, MVS, GRC-GRM or Capital, you know what you're getting.

There are many Radiorama clusters, but then there's Grupo AS (named for Alfonso Sanabria, who was key in Radiorama's history) which has expanded beyond Tampico into some other locales, Avanzradio (Veracruz), and so on ... Some, such as Radiorama Chiapas, don't even use Radiorama formats all the time (looking at you, XHRPR), or never (Grupo Larsa). There's Audiorama, with its stations in four states, logo that more than hint at Radiorama connections, and confusing split with the rest of Radiorama in Mexicali. Some of these even overlap with other units of Radiorama.

Well, that Radiorama-Audiorama split produced something interesting ó a trademark lawsuit. I stumbled upon a Radiorama website for its Nuestras Noticias (Our News) national news division. Rather conspicuously placed is this Public Advisory, <http://radioramanuestrasnoticias.mx/2015/radiorama/index.php/component/k2/item/576-radiorama-acapulco-aviso-al-publico> which describes a trademark lawsuit against Radio Ideas del Pacífico, S.A. de C.V., an Acapulco company.

Who has all these bright radio ideas? Well, it's...Grupo Audiorama in Guerrero.

<http://www.audioramaguerrero.mx/>

Which used to be Radiorama, to the point of owning the domain radioramaguerrero.mx. This is the sort of confusion I get whenever I try and research RR. I have a couple of documents that were publicly crawled from their intranet. It doesn't help.

Radiorama is sprawling. Its concessionaires have popped up across the nation. It's got tenuous ties to Promomédios California (which strangles listeners in one of the 30 states without any Radiorama presence). It claimed 396 affiliates in 2014. There are about 1300 combined commercial radio stations on the books in Mexico. That's 30% of all stations. Yowza (Raymie, Oct 3, ibid.)

We have some news on some new social stations:

The calls for Agualilla, Michoacán (Expresión Cultural Agualilla,

A.C.) are XHAGI-FM and the station is to move to 100.3 MHz.

In Rafael Delgado, Veracruz, Cultura es lo Nuestro, A.C., will build 98.3 XHRAF-FM (18-49-11, 97-04-50).

Acayucan, Veracruz, will get a station from Comunidad, Educación y Valores, A.C., 102.9 XHCAY-FM (17-55-58, -94-54-53).

San Rafael, Veracruz, goes in search of culture (no, really) with Comunidad en Busca de la Cultura, A.C. on XHSANR-FM 96.1 (20-13-58, 96-47-40).

In Bacalar, Quintana Roo, you'll soon be listening to Filantropía y Altruismo, A.C., on XHLAR-FM 89.7 (18-40-50.81, -88-23-51.25). (Raymie, Oct 3, *ibid.*)

And there's commercial radio news today.

The IFT's Economic Competition Unit found indications that Grupo Radio Centro may wield substantial power in the Mexico City radio market. <http://eleconomista.com.mx/industrias/2016/10/03/ift-halla-indicios-que-radio-centro-tiene-poder-sustancial-cdmx>

While the opinion is not binding, the IFT did approve renewal of all of GRC's concessions because the renewal applications were made prior to the LFTR going into effect. The LFTR is not retroactive to events before July 2014, which means that the older laws are still applied to those cases (and remember, the IFT is generally backlogged on radio matters).

It's unclear whether the IFT could investigate further, but such a move, aside from not having much precedent in Mexican radio history, would not only raise the specter of potential future radio concentration investigations elsewhere but could further aggravate broadcasters, who this year have had quite an ax to grind with the IFT.

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The Morelia transmitter is on for Imagen today. They're also now running a promotional loop with the launch date and time instead of color bars.

<https://www.youtube.com/watch?v=bVsv-c4ge7k>

Last edited by Raymie; 10-03-2016 at 10:01 PM. Reason: no need for two messages in short time span (Raymie, *ibid.*)

Imagen Televisión --- I can confirm that the station XHCTMX-TDT

Channel 29 on Mexico City stopped transmitting chromatic bars and instead is broadcasting a notice indicating the day and time of start of transmission,

<https://www.youtube.com/watch?v=w1Gw1GZWix0>

which is constantly repeated. Last edited by RadarDX; 10-04-2016 at 03:33 AM, ibid.)

The list of Imagen transmitters has grown yet again and we know this thanks to an update to the virtual channel list.

<http://www.ift.org.mx/sites/default/files/contenidogeneral/comunicacion-y-medios/01listadodecanalesvirtualesactualizacion03octubre2016.pdf>

New transmitters:

XHCTAG/18 Aguascalientes

XHCTLP/22 La Paz BCS

XHCTCR/27 Tuxtla Guti rrez (San CRistobal)

XHCTLE/26 LE n

XHCTVE/25 VEracruz-Boca del R o

The Border Six have been moved to VC 18...because...

There also is a major change that will assign channel 1 nationwide to Azteca Trece. (!!!!!!!!!!!!!!!) While the header still says "Virtual Channel 13" in this section, this can't be a mistake, either, given how many stations there are!

XHRIO is on 15 and XEJ on 50.

XHTOE will move to channel 9. XHNSS is headed for channel 8. XHCMO to 15. XHMNU to 53 (Raymie, ibid.)

Is there any schedule to the eventual release of information in the RPC? (very weird about Azteca 13!) (Doug Smith W9WI, Pleasant View, TN EM66 <http://www.w9wi.com> Oct 4, ibid.)

The plot thickened tonight when Azteca changed its bug to de-emphasize the "Trece" part... (courtesy Marko)

Quote Originally Posted by w9wi View Post

Is there any schedule to the eventual release of information in the RPC? (very weird about Azteca 13!)

 _(?)_ 

This is what aggravates me about the IFT. You never know how long you'll need to wait until you get the information you want or need. It can be months before anyone learns anything about radio and TV stations. We're now more than six months out from the last production

of full tables (which were, notably, released 27 days later than the date on the documents indicates). As seen today, sometimes the IFT does have more information than we can access.

If not for the virtual channel update, we'd still be in the dark on the five additional transmitters. We had a clue on Tuxtla but nothing on the other cities.

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ANALYSIS: WHAT THE HECK, AZTECA?

Today the IFT released what should have, by all accounts, been a mundane monthly virtual channel update. (If these are indeed monthly, that would be great.)

We were expecting at least three local station changes, and we got three more. XHRI0 had jumped the gun and moved to 15, XEJ was promoting 50, and I'd heard local reports of XHMNU returning to 53. On the other hand, we got a few: XHNSS, XHTOE and XHCMO all surprised with channel changes on the horizon. The third is a little confusing, but #2 makes sense (all of the TES stations except for Tapachula now have channel 9), and #1 moves a station from a high virtual number.

The Imagen transmitters should have been the headline news, as I had heard complaints from viewers in LeÛn. Three could be on SPR sites, and a fourth could be co-located with a recent radio buy, but XHCTLP might be a new build station. Additionally, Imagen is now in every state except Nayarit and in all but two state capitals (Tepic and Chetumal). The October 17 launch of Imagen TV with apparently all 37 of these transmitters may just be the largest one-day network launch since at least the 1985 creation of XHIMT.

But instead, la televisora del Ajusco just had to come and drop a bombshell. I was the first outlet to report this news. The flagship network of TelevisiÛn Azteca will become the Western Hemisphere's largest channel 1.

This move might sound really confusing at first. Why do that to viewers? Why not retain the equity of 13?

The answer, I believe, lies in thinking about what Azteca Trece has been from a marketing and programming strategy to TVA since it was created. Televisa has two national networks, and Azteca has two national networks, and they're drawn up as mirror images of each other.

Programming Strategy and Channel Clustering

Canal 5 and Azteca 7 are more reliant on foreign imports, reality shows, kids' series, films and sports. Azteca 7 has boxing this weekend, and it carries shows like Hawaii Five-0, Criminal Minds, American Ninja Warrior and reality programs like La Isla (a localized franchise of Survivor). On Canal 5, you'll find shows like Supergirl, Dragon Ball Z, Law and Order: SVU, Malcolm in the Middle, Victorious, old reruns of El Chapulín Colorado, Jimmy Neutron, etc. They're the "import networks", with no newscasts, some sports such as boxing, shows targeted at children and teens, and a high proportion of American programming.

On Azteca 13, meanwhile, you'll find all of Azteca's news output, in three editions of Hechos in the morning and at 2 and 10pm; Venga la Alegría, the morning magazine; novelas in primetime, cooking shows, gossip programming like Ventaneando, the Mexican version of MasterChef, and high-profile sports (for instance, El Tri has a friendly this weekend with Panamá).

Televisa combats Azteca 13 with Las Estrellas, which has three daily newscasts at mostly the same times; Hoy, a morning magazine; light daytime fare; telenovelas in primetime; the same soccer friendly; and game shows. It's what I'd call a "domestic network", with an emphasis on domestic programming, news and sports, and novelas.

(Imagen Televisión, for what it's worth, sounds more like the latter than the former, but Imagen doesn't have the luxury (yet) of programming two feeds. We already know pieces of its programming: three newscasts, a morning magazine, a couple of novelas, and sports.)

The idea by TV Azteca here is that moving 13 to 1 puts it closer to Las Estrellas and to Imagen TV, which are also "domestic networks". Currently, Azteca 13's neighbors would be Canal Once or the SPR, local stations notably including Multimedios, and the like. Instead, it moves down to the absolute first position.

It's a Total Play for Cable

Cable and satellite providers will soon be required to make their lineups of broadcast stations match the virtual channels, under a new IFT rule up for public comment. This is not currently the case. While 3-digit numbering is common among Mexico's larger cable companies, local stations, in particular, get the shaft with numbers.XHABC (28) is 170 on Cablem's in Chihuahua. Megacable's analog service in Uruapan shuffles off XHBG and SMRTV to high channel numbers that have nothing to do with their own. Totalplay in Monterrey provides the NL state network on channel 91. (And that's just a sample from the largest cable companies in Mexico.) Axtel TV
<http://i.imgur.com/NBq6DXG.png>

opts for the strategy of "everything on its own local channel", which with the current state of affairs leads to the same jumble of numbers.

Now, imagine you're on a realigned cable system using virtual channels and you're in Durango. You'll know that "Azteca Uno" is still first, on channel 101. Behind that is probably Las Estrellas, then Imagen, with local stations, C5, A7, and others following. You'll expect Una Voz con Todos on 114, Canal 22 on 122, etc. And since TV UNAM and Canal 22 have de facto nationally protected channel numbers (20 is in use for two Azteca 7 stations at variance, 22 is empty otherwise), it means that nothing else will go in those slots since the cable providers have to carry them anyway even if they're outside of an SPR transmitter area (under the "Federal Public Institutions" clause).

Additionally, local stations don't have to promote numbers that seem random.XHABC would likely be on 128 in that same cable system.

But back to the idea that this post is all about, "Azteca Uno" on 101 or 1 puts it before everything else, whether on a cable system or in an OTA situation.

Channel Clustering

The other idea is that moving Azteca 13 to 1 puts it with similar channels. The irony is that sometimes, in Mexican radio, the opposite has happened.

This can be illustrated by the December 1998 swap between XHFO and XEQR, which resulted in La Z moving up the dial to 107.3 and Universal sliding down to 92.1. The reason why this occurred was because stations with similar formats were adjacent. XEQ-FM Ke Buena 92.9 was a format competitor to La Z at 92.1, while Universal was then similar to ACIR's Mix on XHDFM 106.5.

So the jury's still out on this one. One More Thing...

The 13 to 1 move also has the side effect of making Azteca's flagship network unique in Mexico as it will have no stations at variance.

There are six stations from legacy networks at variance now, instead of 11. There are two in the Las Estrellas network, one of which is totally unjustified (XHLAR); one in the Canal 5 network (which is a subchannel in the first place); and three in Azteca 7 (Tijuana, Mexicali and Ju·rez). There *should* be zero at variance for Imagen Televisi·n, but some FCC slowness is to blame for their six.

There are no conflicts to channel 1, but there were five to 13, at Tijuana, Mexicali, Nogales, Ju·rez and Nuevo Laredo (the latter of

which would also now be unjustified as a full-power TV can trump an LPTV). KYLX thanks Televisi n Azteca, I'm sure!

Last edited by Raymie; 10-05-2016 at 01:02 AM. Reason: analysis piece (Raymie, ibid.)

Good morning! Dinero en Imagen

<http://www.dineroenimagen.com/2016-10-05/78594>

picked up the Azteca story overnight. Jos  Yuste's column also runs in Exc lsior,

[http://www.especialistas.com.mx/saiweb/viewer.aspx?](http://www.especialistas.com.mx/saiweb/viewer.aspx?file=4ejBjxeato5yStCGOR9vKjW0CzMC3tqRS4UhuV9T05N@@JlzlCsoo/vEOZND5Pbtuga1GdxLI4roqTBtZDv2ySA==&opcion=0&encrip=1)

[file=4ejBjxeato5yStCGOR9vKjW0CzMC3tqRS4UhuV9T05N@@JlzlCsoo/](http://www.especialistas.com.mx/saiweb/viewer.aspx?file=4ejBjxeato5yStCGOR9vKjW0CzMC3tqRS4UhuV9T05N@@JlzlCsoo/vEOZND5Pbtuga1GdxLI4roqTBtZDv2ySA==&opcion=0&encrip=1)

[vEOZND5Pbtuga1GdxLI4roqTBtZDv2ySA==&opcion=0&encrip=1](http://www.especialistas.com.mx/saiweb/viewer.aspx?file=4ejBjxeato5yStCGOR9vKjW0CzMC3tqRS4UhuV9T05N@@JlzlCsoo/vEOZND5Pbtuga1GdxLI4roqTBtZDv2ySA==&opcion=0&encrip=1)

so I've officially had a story picked up by a print publication within 24 hours of breaking news (Raymie, Oct 5, ibid.)

As TV Azteca is now promoting the switch to 1 (official tweet from @rn_azteca),

https://twitter.com/rn_azteca/status/783865310319214592

news outlets continue to pick up the story seen first here.

Aristegui Noticias

<http://aristeguinoicias.com/0510/mexico/abandona-azteca-el-canal-13-y-se-pasa-al-1-1/>

proclaims that Azteca is saying goodbye to channel 13.

Jos  Yuste appeared on Denise Maerker's Radio F rmula program.

<http://www.radioformula.com.mx/notas.asp?Idn=631020&idFC=2016>

(Raymie, Oct 5, ibid.)

Here's a riddle for you:

What is so important about this building?

HINT: A lot of letters have fallen off lately...

(Raymie, Oct 5, ibid.)

My guess is that it is to be the headquarters of Imagen/Canal Tres (even with some letters missing, the sign is recognizable as Imagen Radio). (Robert Grant, ibid.)

It's not the headquarters, it's actually the Canc n studios and transmitter site (for both FM and TV!).

Google Maps sometimes does not give me the right positions when I put in an address, which has frustrated me before (I thought XHCTCN was a new build transmitter site at first). The building is known as the Edificio Tapachula.

Meanwhile, some odds and ends:

We had some radio stations shut down in Morelos
<http://radionotas.com/clausuran-estaciones-de-radio-en-morelos/>
including a 91.1 in Cuautla...

This article is atrocious clickbait
<http://www.mundotkm.com/mx/television/182641/se-les-acabo-este-canal-cerrara-tv-azteca-proximo-mes>
claiming Azteca is "shutting down" Azteca Trece due to the company's financial troubles (and they have had somewhat of a rough go at it)...

And the Los Mochis transmitter is reported on air for Imagen (Raymie, Oct 5, *ibid.*)

** MONGOLIA. 12015, 10.09.16 1400-1424, V of Mongolia, Ulaanbaatar, Mongolian: TK, MX interlude, 25322. At 1424 blocked by carrier by VO Korea.

12015, 24.09.16, 1400-1429, V of Mongolia, Ulaanbaatar, Mongolian: Talk, Music interlude, 25432. At 1423 blocked by carrier by V of Korea.

12015, 25.09.16, 1359-1423, V of Mongolia, Ulaanbaatar, Mongolian: IS, Talk, music, 25432. At 1423 blocked by V of Korea's carrier. It S/ONs at 1429 (Antonello Napolitano in Taranto (Italy), RX: KENWOOD R-1000. ANT: inverted "V"+20m wire, Sept DX Fanzine via DXLD)

** MYANMAR. 5914.990, Myanmar Radio, Naypyidaw, heard at 1210 UT on Sept 30, S=9 or -69dBm signal, noted in remote SDR unit at New Delhi, India.

5985 even, frequency MRNS Yangon Yegu site, 1220 UT on Sept 30. But in channel background heard some like 'ditter jamming' audio sound peaked at 1025 and 2050 Hertz either sideband. S=7 fair signal noted in remote SDR unit at New Delhi, India (Wolfgang B, schel, df5sx, 30 Sept, wwdxc BC-DX TopNews 3 Oct via DXLD)

** NETHERLANDS [non]. 6145, Oct 2 at 0038, Mighty KBC via GERMANY is a bihour this week, but too weak here, a generous S9 with rock music; and BFO reveals a second slightly offset carrier under, presumably a bit of the 500 kW out of Aligarh, INDIA from 0015 (Glenn Hauser, OK, DX LISTENING DIGEST)

Am 01.10.2016 um 14:03 schrieb swl_dx@yahoo.com [dxld]:
The October 2, 2016 Mighty KBC broadcast is a 2 hour broadcast. That's 0000-0200 UT on 6145 kHz via Nauen, Germany. 73, Kraig

Despite skipzone and strong QRM from India: 100% decoding of KBC

radiogram in MFSK-32.

9925 kHz/Nauen: was QRM free, but very prone to self-interference by backscatter

6145 kHz/Nauen: now QRM by other stations, but significantly less backscatter-risk, so better for the MFSK-32-pic ;-)

http://www.rhci-online.net/radiogram/VoA_Radiogram_2016-10-01.htm#KBC
(roger, germany, dxldyg via DXLD)

As always, also check out complete content of VOA Radiogram on same page. Unfortunately, it seems roger is no longer including gallery of unrelated hi-res hamDRM photos (Glenn Hauser, DX LISTENING DIGEST)

** NEWFOUNDLAND. 2598-USB, Sept 30 at 0101, YL robot with marine weather in English, fighting the S9 noise level with less than that. Per the sked I compiled in DXLD 16-36 at this hour it's VCP, transmitted from the town of St. Lawrence, on The Rock. Nothing from the New Scotlands now on 2749-USB (Glenn Hauser, OK, DX LISTENING DIGEST)

** NICARAGUA. 539.83, Radio Corporaci n, Managua. 1019 October 3, 2016. Excellent with inspirational words segment, doorbells, ID.

720, Radio Cat lica, Managua. 1024 October 3, 2016. Droning children's choral, rosary reading by male from 1025.

800, Radio 800, Managua. 1038 October 3, 2016. Classical instrumental segued to "Creo en Dios" by Tony Croatto, then live male ID, "50,000 watts de potencia... buenos dias, buenos dias, buenos dias." Sounding very much like a sign-on though not listed as so in this hour. Into campesino folk vocals, took a listener call at 1054, he who mentioned "Sandino" twice. Maybe his surname, or just a fan of good ole Augusto Nicol s Sandino? Into old folk song from scratchy vinyl source, more obvious when paralleling to their stream, the best and safest is:
http://es.streema.com/radios/Radio_800_AM_Managua
(Terry L Krueger, Clearwater, FL. NRD-535, IC-R75, active loop, roof dipole, DX LISTENING DIGEST)

** NORTH AMERICA. Hi Gents: Just one log for the past week. PIRATE-NA. Wolverine Radio, 6935 USB, 0040-0101*, 09-25-16, SI0: 454. Songs with iwild  in their titles, including iWild Nights  by Van Morrison, iChild Of The Wild Blue Yonder  by John Hiatt, etc. Ending with SSTV image (Chris, Lobdell, Tewksbury, MA USA, Receivers: Eton E1, JRC NRD-535, Aerial: G5RV Dipole, DX LISTENING DIGEST)

** NORTH AMERICA. 6945-USB, Oct 2 at 0045, music off and on, 0046

brief unreadable announcement over music, S6. 0101 at S8 with rock, some buzzy interruptions; 0102 long pause (and with pure SSB you never know whether a station has closed down); More pauses, 0110 cuts back on with music, 0111, ``[algo] Pirate Radio, 6,945`` synthetic male voice; 0116 ``I Love Rock & Roll``, 0117 SSTV beeps; 0119.5 back to music. Per following thread it was RFF Pirate Radio, from SSTV images: <https://www.hfunderground.com/board/index.php/topic,30269.0.html> but beware: a phony Firefox update seemed to launch from this (Glenn Hauser, OK, DX LISTENING DIGEST)

** NORTH AMERICA. 6956-6957 -USB, approx., Oct 2 at 0044, an intermittent pirate with music so dense and no carrier, I can't pin down where it sounds ``normal``. At 0104 it's S5 music, no carrier. This thread is closest, as R. Free Whatever on 6955, where I could not get it clearly: <https://www.hfunderground.com/board/index.php/topic,30268.0.html> (Glenn Hauser, OK, DX LISTENING DIGEST)

** OKLAHOMA. 255, Sept 30 at 0151 UT, beacon ``SW``, which per <http://www.dxinfocentre.com/ndb.htm> is merely Stillwater OK, ``Blaki``, airport name?? (Glenn Hauser, Enid, DX LISTENING DIGEST)

Google Blaki and you mainly get some Spanish actor and a place in Poland; what's it got to do with Stillwater NDB? (gh, DXLD)

** OKLAHOMA. 594+, another Friday afternoon, Sept 30, so another DX-pedition into the wilds of Garfield county pursuing that mysterious weak carrier which at first could have been coming from Kolkata: I'm determined to keep driving until I find it. I've already confirmed that it is to the SSE of Enid, so I start at the same spot as a week ago, Wheat Capital Road eastward from US 81 (opposite from the south side of Vance AFB). Yes, it's there this week. Then I go a couple miles further south before turning east, past Pioneer School. By 78 St. intersexion, it's about due south, but there are not passable (or any roads) at every mile, so I'm zigging and zagging a bit, and soon can tell there is enough signal to bring with it a trace of modulation on the DFing DX-398. By 2103 UT, near Pleasant Valley Cemetery, Reed Road and 78 or 66 (no street markers this far out), there's enough talk mod to search another radio for a // on MW from top down --- first stop is 1640 KZLS --- and that's it! That site is further in the same direxion, a few miles east of Hennessey across the county line in Kingfisher on State Hwy [not US as in original report] 51.

So for some strange reason, this 1640 transmitter is putting out a spur 1046 kHz below it. I check 1046 above it on 2686, altho I don't really have a suitable antenna with me for almost-shortwave, but I have never noticed anything there at home. Back on the home rig NRD-

545 and ALA-330S antenna, still in daytime circa 2130 UT, I tune carefully between 590 and 600, and believe it's the extremely weak carrier on about 594.85, among some other birdies nearby from who knows what, but are unstable. Maybe bigrigs at DX can detect it on 594.85? Or at least Richard Allen near Perry, SW from him (Glenn Hauser, Enid, DX LISTENING DIGEST)

** OKLAHOMA. 3740-AM, Oct 4 at 0549, I'm checking all the publicized Cuban ham frequencies involved with hurricane coverage, but hear nothing; except here as I am reminded that this is occupied by a JBA local mixing product: 2×1390 (KCRC) + 1×960 (KGWA) = 3740 (Glenn Hauser, Enid, DX LISTENING DIGEST)

** OKLAHOMA. As predicted by William Hepburn, tropo over OK this morning, following heavy storms last night: DTV

RF 45, as 45-1, KOHC-CD in Spanish. This is 15 kW in OKC without any net info per W9WI.com, but it is Univisi n with multi-colored U bug in lower right, // but way out of synch with cable U during ``Despierta, Am rica`` which doesn't mean ``desperate``, but ``wake up``. Normally invisible, and now on the verge, breaking up. More often on RF 45 I get full power KSNW off the back from Wichita.

RF 26, as 10-1, K TENNBC, along with 10-2 K TEN-CW, and 10-3 K TENABC, i.e. Ada OK, which in the analog days of one channel had to pick and choose between ABC and NBC, as the ``market`` lacked three major network affiliates. KXII-12 Ardmore etc., as I recall was mainly CBS but also some NBC. 1000 kW K TEN is not that far, but rarely enough signal to become visible here. Today also various bad signals on Tulsa channels. OKC channels 24 and 29 are getting to be bad, no doubt disrupted by DX.

Looking thru the few remaining listings of channels 52+ at W9WI.com, I see one analog which if it really still exist, could make it here, so I turn the analog TV split off same antenna, to channel 54, but see nothing now from: ``KUFS-LP, 23.1 kW, Fort Smith AR, My network //KXNW`` (Glenn Hauser, OK, DX LISTENING DIGEST)

** OMAN. 15140, R. Oman. 24/9 at 1442 in English with their Top 20 rock chart with #14 Lady Ga with song Perfect Illusion. Several mornings observed at 0300-0400 on 9540 but always only in Arabic not in English (Rumen Pankov, Sofia, Bulgaria (Sony ICF2001D, Folded Marconi ant (own made thanks to the article in ADXN!)), Oct Australian DX News via WORLD OF RADIO 1846, DXLD)

** PERU. 4774.906, Sept 29 at 1048, S7 good signal in Spanish vs CODAR on both sides, no doubt R. Tarma, much better than I ever hear it in the evening, usually with ZY het; making the best of being awake at

this hour. 1050 some music, 1058 playing 'Ave Maria' with intermittent talk, weakening; 1101 ID with music background, mentioning kilohertz, but can't hear a Tarma.

No het; by now Brasil's Congonhas would have faded out, which Dave Valko had on 4774.98, Sept 25 at 0847. Pedro Arrun-tegui put Tarma on 4774.94, 8 Sept after 2235 with Angelus = other Catholic stuff.

OCX4E listed as only 500 watts; more info about SW and other canals:

<http://radiotarma.com/cont/cobertura.html>

Also lengthy station history page including names of everyone who has ever worked there:

<http://radiotarma.com/cont/nuestrahistoria.html>

(Glenn Hauser, OK, DX LISTENING DIGEST)

** PERU. 4955.00, Sept 29 at 1103 and earlier, music at S6, no doubt R. Cultural Amauta, OAX5S, only SWBC station anywhere on frequency, as two other Peruvians on 60m also in (Glenn Hauser, OK, DX LISTENING DIGEST)

** PERU [and non]. 5024.965, Sept 29 at 1042, R. Rebelde, CUBA, 5025.0 has big het from another Spanish speaker to its low side, certainly R. Quillabamba. Really too close to separate even by LSB tuning, as Cuba is still quite stronger. If Rebelde were off, as sometimes happens, OAX7Q would be easily heard now; in the evenings, any QuillabambaRM is negligible. Measurements a month ago by Arrun-tegui and Delibert put it on 5024.92 and 5024.91, so I'm not too sure my groggy R75 reading is correct? Yes, I am: it must vary, as Carlos GonÁalves, Portugal measured Q- on 5024.957, July 23 at 2145 (Glenn Hauser, OK, DX LISTENING DIGEST)

** PERU. 5980, Sept 30 at 0057, JBA carrier from R. Chaski until autocutoff at 0059:54*, which is 42 seconds later than last check six nights ago, Sept 24 until 0059:12*, i.e. averaging 7 seconds later per.

5980, Oct 2 at 0058, JBA carrier from R. Chaski, until autocutoff at 0100:07* just as I expected, 13 seconds later than two nights ago until 0059:54*, averaging 6.5 per, and the date it surpassed 0100 was Oct 1 (Glenn Hauser, OK, DX LISTENING DIGEST)

** ROMANIA. 153 kHz, 0910 UT. Russian language. Information BULETIN HIDROLOGIC water levels on the Danube, multi-lingual countries using the water area of the Danube.

<http://cloud.mail.ru/public/JmSP/Xo4Who64B>

<http://dxing.ru/forum.html?func=view&catid=20&id=2343&limit=8&start=2072>

(RusDX Oct 2 via DXLD)

** RUSSIA [and non]. SECRETLAND, Some changes of SPL Secretbrod:
Brother HySTAIRical
1805-2100 on 6000 SCB 050 kW / 015 deg to EaEu English, cancelled
And good chance to hear Adygeyan Radio
1800-1900 on 6000 ARM 100 kW / 188 deg to CeAs Ad/Ar/Tu Mon
1800-1900 on 6000 ARM 100 kW / 188 deg to CeAs Adygeyan Fri
1900-2000 on 6000 ARM 100 kW / 188 deg to CeAs Adygeyan Sun
73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Sept 30-Oct 1, Equipment: Sony
ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

** RUSSIA. Fair to weak signal of Adygeyan Radio on Oct 3
1800-1900 on 6000 ARM 100 kW / 188 deg to CeAs Ad/Ar/Tu Mon
<http://swldxbulgaria.blogspot.bg/2016/10/fair-to-weak-signal-of-adygeyan-radio.html>
-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Oct 3; Equipment: Sony ICF-
2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

** RUSSIA. Independent forum technicians RTRS. Forum on Television and
Radio, the people for whom it was a work-life balance. WEB:
<http://rtrs.keyforum.ru/>
(Ruslan Slavutsky, Moscow region. Thank you for the information
support), RusDX Oct 2 via DXLD)

** RUSSIA [non]. Radio Pushka
FB - <https://www.facebook.com/radiopushka/?fref=ts>
Blog - <http://radiopushka.blogspot.pt/>
E-mail: radiopushka @ gmail.com

Radio Pushka is a shortwave radio project, created to give the world
the opportunity to get to know the new alternative russian music. Ham
radios will also have some fun. We are an amateur project, created by
a guy that lived in Russia and fell in love with the variety of art
one can find there. It is not all Vodka and bears playing balalayka.

-
23/10/2016 2000 UT 6070 kHz [Sunday]
30/10/2016 2000 UT 6070 kHz [Sunday] [sic, after DST is off]
Channel 292 Transmitter: Rohrbach, Wall / 10 kW [GERMANY]

Radio Pushka is a music radio show, but I can't forget my origins, so
during the show, we will be having also some DigiModes. Schedule will
be announced before the emission, and special QSL cards will be sent
for the DigiModes users! Probable modes will be bpsk31 and sstv.
If you have any question, please contact us for our email.
(RusDX Oct 2 via WORLD OF RADIO 1846, DXLD)

** RUSSIA [and non]. AVIA Long-distance communication on HF.
5 part. The range of 6000 - 8000 kHz.

=====

Frequency (kHz), Radiotelephony; type of radiation - SSB.

6270 (day) Operating channel. Central Station "Katyusha" (Novosibirsk). Correspondents: "Crater", "Amazar", "Klumbochka", "Barzel", "Molneenosny", "Bashenka", "Kapelj"

6280 Air traffic control channel

6405 (day) RDARA connection between major airports in the CIS.

6480 Aviation Maintenance drillers, gasman and others. Services. ("Mir-86", "Vodoem-35", "Pena-50", "49 Arena", "Lipa-53")

6525 - 6765 kHz

(6525 - 6685 kHz civil aviation)

(6685 - 6765 kHz military aircraft)

6529 (day) RDARA Yuzhno-Sakhalinsk (October 1 - April 1)

6544 (day) RDARA Petropavlovsk-Kamchatsky

6571 MWARA Irkutsk

6583 (day) RDARA Karaganda, Kostanay

6592 MWARA Barnaul, Yeniseysk, Irkutsk, Kirensk, Kolpashevo, Krasnoyarsk, Moscow, Novosibirsk, Stony, Surgut, Khanty-Mansiysk

6598 RDARA Arkhangelsk, Great Luke, Vologda, Kiev, Lvov, Minsk, Moscow, Murmansk, Odessa, St. Petersburg, Simferopol and Syktyvkar

6603 RDARA Kirensk, Kolpashevo, Novosibirsk, Stony, Sverdlovsk, Khabarovsk, Chulman, Ekimchan

6631 MWARA Aktyubinsk, Almaty, Bishkek, Dushanbe, Yerevan, Kyzyl-Orda, Moscow, Samara, Samarkand, Simferopol, Tashkent, Tbilisi, Uralsk

6655 MWARA Khabarovsk

6670 (day) RDARA Bodaibo, Yeniseisk, Irkutsk, Kirensk, Ulan-Ude, Chita

6685 Air Traffic Control P / Us Air Force. ("Proselok", "Korsar", "Clarnetist"). Chkalovsky airfield. Moscow region.

6692 (day) RDARA Zone, Komsomolsk-on-Amur, Magadan, Nikolaevsk, Okha, Okhotsk, Petropavlovsk, Sovetskaya Gavan, Khabarovsk, Yuzhno-Sakhalinsk

6704 (day) RDARA Barnaul, Bratsk, Yeniseisk, Irkutsk, Kirensk, Krasnoyarsk and Ust-Ilim, Nizhnevartovsk, Nizhneudinsk, Novosibirsk, Vanavara, Boguchany, Stony

6712 Air Traffic Control P / HA connection. Central Asian air lines. Information on passengers, luggage, time of departure, routes.

6724 RDARA St. Petersburg, Cherepovets

6727 Air Traffic Control p / communications. ("Mir-61", "Vodoem-35"). Working with the boards.

6745 RDARA Moscow, Khabarovsk

6820 (day) RDARA connection between major airports in the CIS. 1,2,3,4 Radio Network

6895 (day) RDARA connection between major airports in the CIS. 1,2,3,4 Radio Network

6945 (day) RDARA connection between major airports in the CIS. 1,2,3,4 Radio Network

7525 Air Traffic Control p / communications. ("Korzina")

7545 (day) RDARA connection between major airports in the CIS. 1,2,3,4 Radio Network

7870 (day) RDARA connection between major airports in the CIS. 1,2,3,4 Radio Network
RDARAmagadan 7870, Nikolaevsk, Okha, Sovetskaya Gavan, Khabarovsk

7885 Air Traffic Control P / bond ("Treck", "Kachanka")

<http://dxing.ru/forum.html?func=view&catid=23&id=10598&limit=8&start=24#35427>

(Continued in the next issue) (RusDX Oct 2 via DXLD)

** RUSSIA. BROADCASTING IN RUSSIAN LANGUAGE

25 September 3932 [sic] at 1600 kHz with a pirate broadcast took Vysotsky's songs, interspersed with a record of his interview about the work in the theater. Previously, it took on 3890 kHz. 3 signal.

In the 90 years between about 3900 - 3920 kHz was broadcasting "Radio Without Borders" RWBI. Mozhet someone wanted their busy place.
(Alexander Golovihin, Tolyatti, Russia / "deneb-radio-dx" & "open_dx",
Rus DX Oct 2 via DXLD)

In the area of 3 MHz these "pirates" is full. There also songs and drunken abuse and ping. It is strange that he got into this band range (Pavel Ivanov, Belgorod, Russia / "deneb-radio-dx", ibid.)

25.09.16, 2825 kHz, 0130 UT took Radio Vesti FM. Signal - 3 points (Vasily Lazarev, Samara region, Russia / "deneb-radio-dx", ibid.)

** SAUDI ARABIA. 9714.979, BSKSA Riyadh's morning service prayer, non-directional Near East outlet, S=8-9 or -76dBm at 0459 UT on Oct 3rd. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B, schel, some Oct 3rd morning logs in southern Germany, 0410-0520 UT Oct 3, dxldyg via DX LISTENING DIGEST)

** SIKKIM. 4835, AIR, Gangtok. Believed to be this station and noted when ABC VL8A Alice Springs NT was off the air. A very gradual fade-in from around 1130 UT, but never got much above a scratchy weak signal. At 1214, a pleasant female vocal with flute accompaniment. Female announcements which could have been in the scheduled Nepali or another local language, but the signal was just too poor to tell accurately. Discussion style program at 1235. More regional influenced music at 1253. At 1302, the signal strength appeared to have collapsed. Not even the Yaesu FTDX3000's DNR, IF width and shift, narrow noise blanker nor the contour control could resuscitate the signal. But then it reappeared at 1312 with more talks and discussion. Gone again at 1317. On this occasion, the best antenna for this reception was the 7 MHz double bazooka. Very rarely heard here and only when VL8A is off-air. 30/8. (Rob Wagner, VK3BVW, Mount Evelyn, VIC (Yaesu FTDX 3000, Kenwood TS2000, Yaesu FRG100, Sangean ATS909, Tecsun PL-680, Double Bazooka antennas for 80, 40 and 20 metres, Par EF-SWL End Fed antenna, BHI NEIM1031 Digital Noise Eliminating Module, MFJ-1026 Noise Cancelling Module, ATU), Oct Australian DX News via DXLD)

Rare sighting of this one with Alice Springs off air for maintenance. Very weak though and audio only just detectable with talks 1403, then music passage, 10/9 (Craig Seager, VK2HBT, Bathurst NSW (Perseus SDR, Preamp, Wellbrook feeder isolator, Icom IC-746, Loop Skywire, Loop with LZ2AQ amplifier), Oct Australian DX News via DXLD)

** SOLOMON ISLANDS. 5020, SIBC, 1201, Sept 29. End of NA; dead air till 1205 suddenly audio started with SIBC format music show of pop Pacific Islands songs; ad in English (mobile phone); suddenly off at 1214*; no IDs (certainly not a Wantok FM relay); mostly fair (a good day for their reception) (Ron Howard, Calif., dxldyg via DX LISTENING DIGEST)

** SOMALILAND. 7120.0, Radio Hargeysa in Somali Arabic, after grey - line left and fade-out around 0505 UT only S=4 or -98dBm, just above

threshold level into southern Germany (Wolfgang B,schel, DF5SX, Southern Germany, Sept 30, wwdxc BC-DX TopNews, dxldyg via DXLD)

** SOUTH AFRICA. SABC loses R411 million in a year
[http://dailymaverick.us10.list-manage.com/track/click?](http://dailymaverick.us10.list-manage.com/track/click?u=6170d6a6d93cac57e83ba137f&id=49bb7f63ff&e=962d9ec744)
[u=6170d6a6d93cac57e83ba137f&id=49bb7f63ff&e=962d9ec744](http://dailymaverick.us10.list-manage.com/track/click?u=6170d6a6d93cac57e83ba137f&id=49bb7f63ff&e=962d9ec744)
(Bill Bingham, Johannesburg RSA. Drake R8E, Sony ICF2001D. dxldyg via DX LISTENING DIGEST)

SABC - Even Cabinet wants Hlaudi to go
[http://www.iol.co.za/news/crime-courts/hlaudi-needs-to-go-as-in-last-week-says-](http://www.iol.co.za/news/crime-courts/hlaudi-needs-to-go-as-in-last-week-says-cabinet-2074526)
[cabinet-2074526](http://www.iol.co.za/news/crime-courts/hlaudi-needs-to-go-as-in-last-week-says-cabinet-2074526)
(Bill Bingham, Johannesburg RSA. Drake R8E, Sony ICF2001D. dxldyg via DX LISTENING DIGEST)

** SOUTH AFRICA. 11945.044, Much odd frequency of SenTec Meyerton BBC English program relay, Fair S=8-9 signal, easy to follow across Africa path into southern Germany. At 0518 UT on Oct 3rd, lengthy report from Yemen civil war area, then followed by "What's going on" from Syrian war clashes. Report from NY about economic TTIP contract negotiations talk between EU and United States [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B,schel, some Oct 3rd morning logs in southern Germany, 0410-0520 UT Oct 3, dxldyg via DX LISTENING DIGEST)

** SRI LANKA. 11905, Sept 30 at 0114-0116, NO signal from SLBC, as to be expected during G1 minor geomag storm and K-index of 3 (Glenn Hauser, OK, DX LISTENING DIGEST)

** SUDAN. 7205even, Omdurman Radio back on nominal channel at 0514 UT, VERY LOW MODULATED these days, (after recently on 7206 and 7207 kHz to avoid CHN 7200 ?) (Wolfgang B,schel, DF5SX, Southern Germany, Sept 30, wwdxc BC-DX TopNews, dxldyg via DXLD)

** SURINAME. 4989.977, Very tentatively ? Radio Apintie, Paramaribo? Weak tiny signal and low modulation on this channel, some music fragments heard so far in between. Unstable outlet, varied some 4 Hertz up and down, S=4-5 or -98dBm signal strength in Perseus USB mode, at 0217 UT on Oct 4th here in southern Germany. - And suffered too by 250 Hertz RTTY UTE service on lower band side, latter S=9+10dB signals on 4988.880 and 4989.130 kHz RTTY peaks (Wolfgang B,schel, df5sx, wwdxc BC-DX TopNews, Oct 4, dxldyg via DX LISTENING DIGEST)

[selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B,schel, df5sx, wwdxc BC-DX TopNews, Oct 4, some monitoring on remote SDR unit at Doha Qatar Middle East, dxldyg via DX LISTENING DIGEST)

** TAHITI [and non]. Excerpt from mwoffsets:
737.9993 AUS 2NR ABC North Coast NSW

738.0012 OCE Polynesie 1?re (Mahina/Pointe de Venus)
738.003 NZL Radio Live (Christchurch/Marshland)
Can someone from the west coast confirm these offsets? Thanks,
(Tim Tromp, MI, Oct 1, IRCA via DXLD)

Putting me on the spot, Tim. I've got to get serious about this again.
I can give you the relative settings for now from this morning's
files: 2NR was highest, with Tahiti 1.1 Hz lower and a suspected NZ
(it was noted at 0800 with no sign yet of 2NR) 3Hz lower than Tahiti.

IF we assume that KSL-1160 was spot on (it has been for quite a while,
but I haven't checked recently), then 2NR was 738.0029 (can't swear
on the last digit, say +/-0.2 Hz), Tahiti 738.0018, possible NZ
737.9988, but that's a big assumption to start with. See if I can do
better tomorrow. The MWoffset listings are 5 years old, so things
could have changed. A remote Perseus could at least verify that I've
got the relative offsets. Mauno Ritola might have something to say
about the issue. I believe he checks the remote Perseus servers and
might be able to tell you which are accurate. best wishes, (Nick Hall-
Patch, BC, ibid.)

To finish up on this topic (for now?) Tim, I asked on the MWoffsets
list about these, and Merv Joyce in Australia has responded with
this follow up information, if you don't already have it:

2NR checked on ground-wave here in Brisbane at 0200-0230Z. Nicely
cycling 738.0019 - 738.0022 with an approx. 5 minute period.

I have checked those other two signals on 738 kHz you mentioned the
other day; they are both visible at local sunset and fade-out time as
noted here would confirm that (consistent with the sunrise vector)

738.0007 is indeed Tahiti
737.9985 is NZL (but this signal varies between 998 and 000 during any
night --- moving higher in frequency as night progresses)

Merv has a very professional approach to nailing these offsets down,
so I'd defer to him myself on this topic (which means I was very
gratified to see his verification of my Tahiti measurement!) Best
wishes, (Nick, IRCA, Oct 6 via DXLD)

** TIBET [non]. 19000, R. Free Asia, Umm al Rimam [KUWAIT]. Tibetan
service at 1210 with music programming under CNR 1's Mandarin jamming
in this rarely used SWBC band, fair signal at first but weakened
quickly by 1217, 3/9 (Rob Wagner, VK3BVW, Mount Evelyn, VIC (Yaesu
FTDX 3000, Kenwood TS2000, Yaesu FRG100, Sangean ATS909, Tecsun PL-
680, Double Bazooka antennas for 80, 40 and 20 metres, Par EF-SWL End
Fed antenna, BHI NEIM1031 Digital Noise Eliminating Module, MFJ-1026

Noise Cancelling Module, ATU), Oct Australian DX News via DXLD)

** UGANDA [non]. 15240, R. Munansi (via WWRB) 1605-1630+ 1 Oct. Long "telephone-audio" speech in (presumed) Luganda, local music break at 1615 and two nice IDs at 1620, back to Luganda speechifying with somewhat better audio quality (Dan Sheedy, Moonlight Beach, CA, PL380/6m X wire [v.2.0], DX LISTENING DIGEST)

15240, Sat Oct 1 at 1620 check on the G8, weak language, presumably R. Munansi, still via WWRB. Also at 1730, very poor. Ivo has been showing the sked as 17-19 UT Sat & Sun, but it's still on an hour earlier.

15240, Sunday Oct 2 at 1602, R. Munansi is already going via WWRB, poor presumed Luganda language talk about Uganda. Recheck 1727 now much better, good with hiliife music, 1728 talk resumes with website <http://radiomunansi.com> --- time for another look at it: are they admitting they are on WWRB 15240 by now? Nothing about that found, and the ``latest`` podcast is dated 15 Feb 2015 (Glenn Hauser, OK, DX LISTENING DIGEST)

** U K. Re: BBC Audio Encoding and some Stats --- Weekly audience for BBC World Service (all services) is according to their figures, now at 348 million. This means that "BBC say they handle, on average, 82 million requests for live and on-demand streams every month (62 million of these from the UK)."

20 million / 4.3 (weeks per month) = 4.65 million per week, or about 1.3% of their audience. BBC World Service English radio has again shown a significant audience upturn, with an audience of 66m. Which is 44 times larger than the online streaming audience.

My research based on internet website usage figures published by web analytics companies, implies that the BBC World Service is the MOST successful on line international broadcaster, and rank head and shoulders above any other international broadcaster.

And yet, they have 98.7% of their international audience from off-line? I'm still waiting for someone to explain how the internet replaces radio and television for international media. I mean with real data not 'if I told you I'd have to kill you but trust me the numbers are HUGE....' (And that is NOT a political reference!) 73 // Ken Posted by: ("Kenneth V. Zichi", dxldyg via DX LISTENING DIGEST)

** U K [non]. Live DRM transmissions of BBC via BaBcoCk Ascension on Oct 24 & 25
1600-1800 on 21720 first time to Caribbean & Central America BBC World Service
<http://swldxbulgaria.blogspot.bg/2016/10/live-drm-transmissions-of-bbc-via.html>

(DX RE MIX NEWS #971 from Georgi Bancov and Ivo Ivanov, October 5, 2016, via DXLD)

** U K. Re: BBC Audio Encoding and some Stats

<http://www.bbc.co.uk/news/entertainment-arts-37477229>

BBC iPlayer login will be required from 2017
27 September 2016

All users of the BBC's iPlayer service will have to log in with a personal account from early 2017. Users of BBC services can already create an online account - known as a BBC ID - but this is not currently required in order to access iPlayer.

From Tuesday, BBC ID holders also have to add a postcode to their account. TV Licensing has access to the information but the BBC says it has no current plans to use it for enforcement purposes.

The corporation says the changes are part of an attempt to make its services more personal and localised. Anyone watching BBC programmes via iPlayer has been required to have a TV licence since the start of this month.

A BBC ID - which allows users to personalise BBC content such as online news - currently requires only an email address and password, though anyone wishing to comment on stories must also provide a date of birth. About seven million accounts already exist, the BBC said.

Analysis

By David Sillito, BBC media correspondent

Coming less than a month after the extension of the licence fee to the iPlayer, it's hard not to see this as just a way of encouraging people to pay up.

The inclusion of a postcode as part of the new compulsory sign-up information certainly suggests it could be a way of alerting TV licensing to homes that currently don't have a licence but are watching the iPlayer.

The BBC says the information won't be used for enforcement - but adds it may be in the future.

The personalisation argument has some weight. With young people watching less and less "live" TV, the key to ensuring they are even aware of what is on offer is to find out who's watching, track their

tastes and try to tempt them with programmes that reflect their age and where they live.

All broadcasters want to know more about their audience, especially the harder-to-reach younger viewers.

The rule change earlier this month closed the so-called iPlayer loophole. Previously, a TV licence was only necessary for viewers watching live television, allowing iPlayer users who only watched programmes after they had been broadcast to avoid paying the £145.50 annual fee.

The BBC has said "significant numbers of new people" have bought a licence since the new rules came into effect. BBC director of radio Helen Boaden said the move was not connected to changes to the supposed loophole, but was "about giving you a better BBC".

She added: "We will keep our processes under review to make sure they are effective. The government has asked us to review whether a verification system for accessing the iPlayer will be required in the future."

Tony Hall, BBC director general, said: "By learning about what you want and like we can take you to more of the great programmes you love, stories you might be interested in and content you might otherwise never have discovered.

"This is a real transformation - reinventing public service broadcasting for the digital age."

Follow us on Twitter @BBCNewsEnts, on Instagram, or if you have a story suggestion email entertainment.news@bbc.co.uk.
Posted by: (hungaroboy, dxldyg via dXLD)

★★ U K. BBC iPlayer to require registration
1 October 2016 2 October 2016

<http://informitv.com/2016/10/01/bbc-iplayer-to-require-registration/>

The BBC is going to require all users to sign in to the BBC iPlayer, BBC iPlayer Radio and some of its mobile apps. Users will have to provide an email address, password, postcode, and optionally a date of birth. The BBC executive who sponsored the 'myBBC' project coincidentally resigned days after the announcement.

The BBC has been promoting user registration for some time. Certain

features of BBC iPlayer are only available to users that register. Over seven million people have so far opted to register to sign in for a BBC ID, but this will become compulsory for some services from early 2017.

"I want everyone to get the very best from the BBC," the BBC director general Tony Hall said in a statement. "By learning about what you want and like we can take you to more of the great programmes you love, stories you might be interested in and content you might otherwise never have discovered.

"This is a real transformation -- reinventing public service broadcasting for the digital age. Millions of people are already benefitting from this more personalised BBC, and by rolling it out for everyone no one will be left behind."

Some might suggest that the very basis of public service broadcasting is that it is available to anyone that can receive the service, without having to sign in or subscribe, or have their usage behaviour tracked.

On the other hand, signing in allows personalisation, recommendations and promotions to be individually targeted, which may result in an improved user experience.

Of course, it is possible to provide personalisation without need an email address, password and postcode, as is currently required to register for BBC services. It is also unclear how this will work with services on shared screens. There are also accessibility issues to consider, as well as concerns about privacy and the security of data.

Registration page for the BBC iPlayer.

Since the start of September 2016, anyone watching BBC programmes online needs to be covered by a valid television licence.

"Coming less than a month after the extension of the licence fee to the iPlayer, it's hard not to see this as just a way of encouraging people to pay up," conceded David Sillito, the media correspondent for the BBC. "The inclusion of a postcode as part of the new compulsory sign-up information certainly suggests it could be a way of alerting TV Licensing to homes that currently don't have a licence but are watching the iPlayer."

The BBC says that its TV Licensing division "has access to the information" but says it "won't be used for enforcement" although adding that "it may be in the future".

In a revised privacy policy, the BBC says it will only collect data needed to give audiences a better experience, improve its services and fulfil its responsibilities as a public service. It says it will never sell personal details to anyone and only use data commercially when people are using commercial BBC services, like BBC store. Users will be able to manage or delete their BBC account at any time.

"Some of you might be thinking that this is driven by the changes to the so-called 'iPlayer loophole' which means you now need a TV licence to download or watch BBC programmes on demand on iPlayer," wrote Helen Boaden, the director of BBC Radio and the 'executive sponsor' for the myBBC project. "It's not -- it's about giving you a better BBC."

Two days later she announced her resignation, ending a 34-year career in BBC journalism and management. She will be succeeded by James Purnell, who was briefly culture minister and went on to become director of strategy and digital at the BBC and is being seen as a contender for the top job running the BBC.

In a parting speech, Helen Boaden said: "All institutions must evolve, but their values need to remain constant. More than that: they need to be aware that their values can shift imperceptibly, taking their cue unconsciously from the wider media or swept along by the technology at their command."

Her speech reflected on the risks of immediacy in news coverage in the digital world, ending with the words: "The future, as always, is in our hands and the public will judge us by what we do."

<http://www.bbc.co.uk> (via Mike Cooper, DXLD)

** U S A. WW SPECIAL INTEREST GROUPS --- DEFENCE --- We may not yet be able to TRANSMIT on 60 [sic] meters here in VK but the opportunity exists to hone our SWL skills by LISTENING. An Amateur Radio-military interoperability exercise will take place October 31 and November 1. The event will begin at 1200 UT on October 31 and continue through 2359 UT on November 1 on 60 meter channels.

5330.5 MHz

5346.5 MHz

5357.0 MHz

5371.5 MHz

During this exercise, military stations will attempt to make radio contact with stations in as many of the 3143 US counties as possible. Radio amateurs providing county status information will receive a US Department of Defence interoperability QSL card. (WIA news for 25 September via Ray Crawford, Oct NZ DX Times via DXLD)

** U S A. 7200-LSB, UT Monday Oct 3 at 0033, someham is expounding on

how people should read Karl Marx, and he'll be back later in the week for a pop quiz. Weak but in the clear, until other hams pile on to mock him and deliberately interfere, biggest sig being KE0DZB per several IDs, with dog(?) yelps in background (watch out: that's tantamount to music!). Original unID speaker continues unfazed, suggesting that uneducated Trump supporters are rampant with class rage; ``a lot of class envy on this frequency``. Suspecting he is a ``deplorable``, KE0DZB is Mennemeyer, James D, 4301 Missouri Pacific, Arnold, MO 63010. I run across this after still finding no anti-Castro Spanish net on 7210-LSB (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 7615.0-USB, UT Tue Oct 4 at 0130, strange net including Triblade 20 and Triblade 33. One asks others to move to NEE (fonetix), which is channel 15; agreed. If not, try NEC, with Triblade 51. From previous logs we know this is Civil Air Patrol. Why all the secrecy about frequencies? It's *civil*, after all, but aspires to be paramilitary. Last logged UT Friday May 13 at 0116-0120, as in DXLD 16-20 and before that in 15-48. See also UnID 7637 log below of a few minutes earlier, possibly related (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [and non]. HURRICANE WATCH NET RAMPS UP TO iCATASTROPHIC RESPONSE MODEî FOR MATTHEW
<http://www.arrl.org/news/hurricane-watch-net-ramps-up-to-catastrophic-response-mode-for-matthew>
(via Mike Terry, Oct 5, dxldyg via WORLD OF RADIO 1846, DXLD)

** U S A. 7305, Oct 4 at 0134, surprised to hear strong steady S9+47 signal with rock music, guitar cadenza at the moment. This is the frequency where Vatican relay via Greenville starts at 0145, and is usually on, warming up, as far as 15 minutes ahead, so GB decided to make better use of it than just open carrier. Also on JBA // 7425, i.e. the usual leapfrog over 7365 R. Martî another 60 kHz higher. 0138 DJ announcement that it was someone named Beyond-Say, ``on the hits, VOA-One``. 0144 cut to dead air and I'm expecting VR IS, but none of that until 0145.5 join VR opening in Spanish, violating Separation of Church & State. Wonder if this is a new programming policy or just a fluke/whim of GB operator?

7405, Oct 4 at 0555, S9+30 signal with rock music --- yes, another VOA frequency, for R. Martî but not at this hour, only at 12-14 UT, while RM continues as usual on 7365. Just before 0600, Larry London on VOA One introduces a News Update at 0600 (including some flubs with the axualities overlapping anchor), 0605 back to VOA One. So what's going on at Greenville, new transmissions or tests? Standard denunciation that as for music, beyond African, VOA provides nothing but rock for the world abroad, no jazz, no standards, godforbid one note of classical (Glenn Hauser, OK, DX LISTENING DIGEST)

7305. VOA. 5/10 0041-0110 UT. M'sica. A las 01, hay identificaci n como VOA ONE, ciertos avisos en creole nombrando a Hait  y entregando informaci n meteorol gica. SINPO: 55444.

7305. VATICAN RADIO 5/10. 0145-0155 UT. Se interrumpe la m'sica de VOA y comienza la programaci n en espa ol en Radio Vaticano con noticias sobre el Papa. SINPO: 55444. RX: TECSUN PL-660. ANT: Hilo de 40 metros QTH: Ovalle, Chile (Claudio Galaz, condiglista yg via DXLD)

7305, Oct 5 at 0045, VOA One rock music is already on an hour before this frequency cuts away for previously scheduled Vatican relay in Spanish, as heard yesterday, violating Separation of Church & State.

7405, Oct 5 at 0543, VOA One music is now here, S9+20. How long are these broadcasts, still unlisted in HFCC, and why?

To the DXLD yg, Richard Langley in NB reports: ``Yesterday, Mauno Ritola posted the following news via the WRTN Facebook page:

VOA emergency shortwave coverage for Haiti in Creole & English has started as follows via Greenville [North Carolina]:

2200-0200 7305 kHz

0200-1200 7405 kHz

1200-1630 9565 kHz

Monitoring yesterday evening and overnight indicates that this schedule is not quite correct or complete. I'll post a follow-up message when I complete the review of my recordings. There was some Creole around 2200 on 7305 kHz followed by dead air for some minutes and then beginning a relay of VOA1. When spot checked just before 0200 UTC, Radio Vaticana in Spanish was on the frequency. Switching then to 7405 kHz, there was nothing. Recorder was left going monitoring this frequency overnight. Spot check around 1100 on 7405 kHz had VOA1 on the frequency. P.S. Listening to the 2300 segment, the Creole announcers think they are on all three frequencies at the same time! And, again, VOA1 followed the roughly 15-minute Creole segment   Richard``

John Figliozi, NY, adds: ``Somebody was asleep at the switch. 7305 stayed on the air until 0412 when it suddenly went off and 7405 came on``

Hours and hours of VOA One rock music are hardly helpful to Haiti. Yes, more music at 1442 check Oct 5 on 9565. Picking two R Mart  frequencies for this is not wise --- Cuban jamming can and does extend far beyond the known RM hours (Glenn Hauser, WORLD OF RADIO 1846, DX LISTENING DIGEST)

VOA Emergency Shortwave Broadcasts for Haiti in Creole & English has started via transmitter site Greenville, North Carolina as follows
2200-0200 on 7305 kHz; 0200-1200 on 7405 kHz and 1200-1630 on 9565 kHz
<http://swldxbulgaria.blogspot.bg/2016/10/voa-emergency-shortwave-broadcasts-for.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, circa Oct 5, Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

VOA's Kim Andrew Elliott told me in e-mails that the special Haiti broadcasts began on Monday evening and ended today at 16:30 UTC, and that there are no decisions yet about any future additional shortwave broadcasts. I guess we should check 7305 kHz this evening at 22:00 UTC to see if they decide to continue the broadcasts.
(Richard Langley, NB, Oct 5, *ibid.*)

Gee, that must mean the emergency is over for the Haitians. A three day recovery. Miraculous! (John Figlioizzi, *ibid.*)

Based on my recordings, the emergency VOA shortwave broadcasts to Haiti on 7305 kHz on Tuesday evening starting at 2200 UTC were a combination of information about Hurricane Matthew and other news from the VOA Creole service and VOA1, the VOA's music service. (You might recall that VOA1 is a descendant of VOA Europe, which began service in 1985. VOA Europe closed down in January, 1997, as was followed by VOA Express, which from 4 July 1999 was revamped into VOA Music Mix. Since 1 November 2014, VOA Music Mix was rebranded as VOA1. Thanks, Wikipedia.)

Creole has not been heard from VOA on shortwave for several years. It is listed in WRTM 2012 but not 2013.

There was some initial difficulty with the audio levels during the s/on around 2200 but about 2201 UT, things were fixed with audio at good levels and the signal into New Brunswick was quite good, given that we are approximately in the direction off the back of the beam.

So, here is what we heard (times approximate and nominal; sometimes there were minutes of dead air before the switch to VOA1):

22:00 Creole

22:15 VOA1

23:00 Creole

23:15 VOA1

00:00 Creole

00:15 VOA1

01:00 Creole

01:15 VOA1

01:45 Radio Vaticana in Spanish

Retuned to 7405 kHz at 02:00 UT
02:00 Nothing on the frequency
03:00 Ditto
04:00 Ditto
04:10 VOA1 audio started; reception not as good as earlier on 7305 kHz; noisy but still a fairly good signal.
05:00 VOA news update
05:05 VOA1 music
06:00 VOA1 news update
06:05 VOA1 music
07:00 VOA1 news update
07:05 VOA1 music
08:00 VOA1 news update
08:05 VOA1 music
Battery exhausted in recorder during this hour.
11:00 Still VOA1 during spot-check on the frequency.
(Richard Langley, NB, dxldyg via WORLD OF RADIO 1846, DXLD)

Nothing from VOA on 7305 kHz yesterday (Wednesday) evening. Recorded audio from before 2200 to 0200 UT. Only heard splash from China on 7300 kHz with their Esperanto program and later, Radio Vaticana in Spanish. And nothing on 7405 kHz at 0200. So, as Kim Andrew Elliott surmised, the emergency broadcasts ended at 1630 UT yesterday (Wednesday). In a further e-mail to me, Kim said the following:

"In theory, if Florida is hit hard, it might need a shortwave assist. VOA would not be able to provide much local information, so the most useful scenario would be for Greenville to relay one or more Florida all-news radio stations back in to Florida.

"Of course, it would help if more people owned radios with shortwave bands. The trend is in the other direction, however, with fewer people owning radios with any band." (Richard Langley, Oct 6, *ibid.*)

VOA Report Oct 4:
<http://www.voanews.com/a/hurricane-matthew-blowing-through-caribbean/3534390.html>
(via Mike Terry, dxldyg via DXLD)

** U S A [and non]. WORLD OF RADIO 1845 monitoring: confirmed Thursday Sept 29 at 2100 on WRMI, 13695, excellent. Like last night, tonight Sept 29 at 2340 check, NO signal detectable from WBCQ 9330v-CUSB, on the R75 but with household noise sources. 2359 recheck on the porch with PL-880 and reelout, now I *do* hear it, but very weakly with music, and 0000 Sept 30 into screaming from Blalock the blaster. So maybe it was on at 2330 for WOR, but running much reduced power, as nearest SW neighbor, 9265 WINB has usual good signal, despite G2/G1 geomag storm attenuating propagation, especially from northerly paths.

But at 0054 I'm on the NRD-545 and cannot detect any signal on 9330 while 9265 is S9; 9330 intermittent? More on WBCQ in separate log.

Next WORLDS of RADIOS:

Fri 0830 Unique Radio NSW 3210 ND
Fri 2130.5 WRMI 13695 to NW
Fri 2330 WBCQ 9330v-CUSB to WSW
Sat 0630 HLR 6190-CUSB to SW
Sat 0700 Unique Radio NSW 3210 ND
Sat 1400 Unique Radio NSW 3210 ND
Sat 1430 HLR 7265-CUSB to SW
Sat 1930v WA0RCR 1860-AM ND
Sat 2230 WBCQ 9330v-CUSB to WSW
Sun 0310v WA0RCR 1860-AM ND
Sun 0830 Unique Radio NSW 3210 ND
Sun 2330 WBCQ 9330v-CUSB to WSW
Mon 0030 WRMI 7730 to WNW
Mon 0300v WBCQ 5130v Area 51 to WSW
Mon 0330 WRMI 9955 to SSE
Mon 2330 WBCQ 9330v-CUSB to WSW
Tue 1100 WRMI 9955 to SSE
Tue 2130 WRMI 15770 to NE
Tue 2330 WBCQ 9330v-CUSB to WSW
Wed 1315.5 WRMI 9955 to SSE
Wed 2100 WBCQ 7490v to WSW
Wed 2330 WBCQ 9330v-CUSB to WSW

WORLD OF RADIO 1845 monitoring: confirmed Friday Sept 30 at 2130.5 on WRMI 13695, excellent. Also confirmed Fri Sept 30 after 2330 on WBCQ 9330v-CUSB --- but again today it's just barely audible, yet 7490 WBCQ and 9265 WINB are at usual good levels. I must reconclude: 9330 is still on a very reduced-power transmitter. Next:

Sat 0630 HLR 6190-CUSB to SW
[confirmed last week by Manuel M^èendez, Spain, SINPO 14321]
Sat 0700 Unique Radio NSW 3210 ND
Sat 1400 Unique Radio NSW 3210 ND
Sat 1430 HLR 7265-CUSB to SW [went OFF the air last week at 1430*!]
Sat 1930v WA0RCR 1860-AM ND
Sat 2230 WBCQ 9330v-CUSB to WSW
Sun 0310v WA0RCR 1860-AM ND
Sun 0830 Unique Radio NSW 3210 ND
Sun 2330 WBCQ 9330v-CUSB to WSW
Mon 0030 WRMI 7730 to WNW
Mon 0300v WBCQ 5130v Area 51 to WSW
Mon 0330 WRMI 9955 to SSE
Mon 2330 WBCQ 9330v-CUSB to WSW
Tue 1100 WRMI 9955 to SSE
Tue 2130 WRMI 15770 to NE
Tue 2330 WBCQ 9330v-CUSB to WSW

Wed 1315.5 WRMI 9955 to SSE
Wed 2100 WBCQ 7490v to WSW
Wed 2330 WBCQ 9330v-CUSB to WSW
(Glenn Hauser, OK, DX LISTENING DIGEST)

GERMANY. 6190, Hamburger LokalRadio, Goehren, 0630-0700, 01-10, Glenn Hauser's DX program "World of Radio". 24322 (Manuel MÈndez, Spain, dxldyg via DX LISTENING DIGEST)

WORLD OF RADIO 1845 monitoring: NOT confirmed Sat Oct 1 at 1430 on HLR 7265-CUSB: via UTwente, NOT on the air before or after 1430, but plenty ACI both sides, China? Confirmed Sat Oct 1 at 2230 on WBCQ 9330v-CUSB, but JBA << 9265 WINB and 7490 WBCQ. Confirmed UT Sun Oct 2 at 0329, poor on WA0RCR, 1860-AM, MO, at the 6050 Malaysia item which is at 15 minutes in, so started on time at 0315. Next:

Sun 0830 Unique Radio NSW 3210 ND
Sun 2330 WBCQ 9330v-CUSB to WSW
Mon 0030 WRMI 7730 to WNW
Mon 0300v WBCQ 5130v Area 51 to WSW
Mon 0330 WRMI 9955 to SSE
Mon 2330 WBCQ 9330v-CUSB to WSW
Tue 1100 WRMI 9955 to SSE
Tue 2130 WRMI 15770 to NE
Tue 2330 WBCQ 9330v-CUSB to WSW
Wed 1315.5 WRMI 9955 to SSE
Wed 2100 WBCQ 7490v to WSW
Wed 2330 WBCQ 9330v-CUSB to WSW

WORLD OF RADIO 1845 monitoring: confirmed Sunday Oct 2 at 2330 on WBCQ, 9330.057-CUSB, S9+10. Also confirmed UT Monday Oct 3 at 0030 on WRMI, 7730, S9+35 (7730 has a bit of a ripple on it as if there is another weak carrier, but no other audio). Next:

Mon 0300v WBCQ 5130v Area 51 to WSW [with swishy CODARish QRM?]
Mon 0330 WRMI 9955 to SSE
Mon 2330 WBCQ 9330v-CUSB to WSW
Tue 1100 WRMI 9955 to SSE
Tue 2130 WRMI 15770 to NE
Tue 2330 WBCQ 9330v-CUSB to WSW
Wed 1315.5 WRMI 9955 to SSE
Wed 2100 WBCQ 7490v to WSW
Wed 2330 WBCQ 9330v-CUSB to WSW

WORLD OF RADIO 1845 monitoring: confirmed UT Monday October 3 from 0301 on Area 51 webcast, and soon on WBCQ 5129.847-AM, S9 with no swishy QRM now unlike earlier. Also confirmed UT Mon Oct 3 from 0330 on WRMI, 9955, S9+25. Next:

Mon 2330 WBCQ 9330v-CUSB to WSW
Tue 1100 WRMI 9955 to SSE

Tue 2130 WRMI 15770 to NE
Tue 2330 WBCQ 9330v-CUSB to WSW
Wed 1315.5 WRMI 9955 to SSE
Wed 2100 WBCQ 7490v to WSW
Wed 2330 WBCQ 9330v-CUSB to WSW

WORLD OF RADIO 1845 monitoring: confirmed Mon Oct 3 at 2330 on WBCQ 9330.112-CUSB. Also confirmed Tue Oct 4 at 2130 on WRMI 15770, good.

Next:

Tue 2330 WBCQ 9330v-CUSB to WSW
Wed 1315.5 WRMI 9955 to SSE
Wed 2100 WBCQ 7490v to WSW
Wed 2330 WBCQ 9330v-CUSB to WSW

WORLD OF RADIO 1845 monitoring: confirmed Tuesday Oct 4 at 2330 on WBCQ 9330.089-CUSB, good. Also confirmed Wed Oct 5 at 1315.5 on WRMI 9955, S9, no jamming heard. Next:

Wed 2100 WBCQ 7490v to WSW
Wed 2330 WBCQ 9330v-CUSB to WSW

WORLD OF RADIO 1845 monitoring: confirmed Wednesday October 5 at 2114, the 2100 broadcast on WBCQ, 7490+AM, S9. Also confirmed Wed Oct 5 at 2330 on WBCQ 9330.077-CUSB, good.

WORLD OF RADIO 1846 ready for first airings October 6:

Thu 1130 WRMI 9955 to SSE [confirmed, S9+10]
Thu 2130 WRMI 13695 to NW [NEW time, ex-2100]
Thu 2330 WBCQ 9330v-CUSB to WSW
Fri 0830 Unique Radio NSW 3210 ND
Fri 2130.5 WRMI 13695 to NW [NOTE: this airing is deleted!]
Fri 2330 WBCQ 9330v-CUSB to WSW
Sat 0630 HLR 6190-CUSB to SW
Sat 0800 Unique Radio NSW 3210 ND [ex-0700]
Sat 1300 Unique Radio NSW 3210 ND [ex-1400]
Sat 1430 HLR 7265-CUSB to SW [unheard last two weeks]
Sat 1930v WA0RCR 1860-AM ND
Sat 2230 WBCQ 9330v-CUSB to WSW
Sun 0310v WA0RCR 1860-AM ND
Sun 0830 Unique Radio NSW 3210 ND
Sun 2330 WBCQ 9330v-CUSB to WSW
Mon 0030 WRMI 7730 to WNW
Mon 0300v WBCQ 5130v Area 51 to WSW
Mon 0330 WRMI 9955 to SSE
Mon 2330 WBCQ 9330v-CUSB to WSW
Tue 1100 WRMI 9955 to SSE
Tue 2130 WRMI 15770 to NE
Tue 2330 WBCQ 9330v-CUSB to WSW
Wed 1315.5 WRMI 9955 to SSE

Wed 2100 WBCQ 7490v to WSW
Wed 2330 WBCQ 9330v-CUSB to WSW
(Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 9955, Sept 29 at 2144, checking this WRMI for something other than scheduled Overcomer as Cuban show heard two days ago: yes, Spanish music, and 2145 convenient ID for ``Radio Libertad, de lunes a viernes de las 7 a 8 de la tarde, en 9955`` and presenting next sub-program which is all-talk; NO jamming audible, but at 2147 own modulation is breaking up. R. Libertad is on the schedule only at 23-24 UT, so this is apparently a secret bonus prepeat when there is no jamming --- yet. At 2340 check, nothing but wall-of-noise jamming audible even here, so I check the webcast at 2356 --- and sounds like the same program as two hours earlier.

9955, at 0000 UT Sept 30, the jamming is diminishing, enough to tell that the next Spanish program is about Venezuela, just as scheduled for UT Fridays 0000-0015: `Acontecer Venezolano` --- the closest thing to any clandestine broadcasting for that country now.

7730, Oct 1 at 0024, I tune this WRMI in a bit earlier than a week ago and confirm that the CDXA program still playing at 0000 UT Saturdays is indeed the one and only tribute to Ecos del Torbes, ex-4980, Venezuela, from almost two months ago. So if you missed it, probably will be on yet again in another week (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. [Re 16-39]: PCJ's "Trump, the Dump" over WRMI

Richard, You should see the hate mail I received in the last 24 hours. What I find amusing is those who were listening were the "Make America Great" crowd. What is even more amusing. Was there anywhere in the program where I said anything anti-American? Well it seems that anyone who is anti-Trump = anti-American. And you may be asking, will I post all the looney comments? Sure (Keith Perron, Taiwan, PCJ Radio International, dxldyg via DX LISTENING DIGEST) Where?

I update WRMI World Music hours each time I find a new one:
[OR one has to be removed]

0000-0100 Tue-Sat 7730 285 deg
0100-0300 Sunday *7570 315 deg [back to BS after 01 Oct 2]
0700-0800 Tue-Fri 7730 285 deg
1300-1400 Mon-Fri 11580 44 deg
1400-1500 Mon-Fri? *11580 44 deg [heard Mon Sept 19 and regularly]
1700-1800 daily? *11580 44 deg [heard Sun & Mon Sept 25-26 so far;
back to BS Oct 1, a Saturday variation, or both 11580 & 13695 gone?]
1700-1800 daily *13695 315 deg [not // 11580][back to BS Oct 1]
2000-2100 Mon-Sat 11580 44 deg

* = unlisted as such on the WRMI schedules

13695 & 11580, Sunday Oct 2 during the 17-18 UT hour, WRMI is again back to BS instead of World Music, which did not appear on the schedules anyway, and may have been default filler during missing entry hour for BS programming, now corrected. Updated WM hours:

0000-0100 Tue-Fri 7730 285 deg

0700-0800 Tue-Fri 7730 285 deg

1300-1330 Mon-Fri 11580 44 deg (ex -1400; & 1315-1330 Sat)

1400-1500 Mon-Fri? *11580 44 deg

2000-2100 Mon-Sat 11580 44 deg

[20-21 now has other programming Wed-Thu-Fri-Sat; blank Sun-Mon-Tue]

* = unlisted as such on the WRMI schedules

7730, UT Monday Oct 3 at 0015, WRMI is amid another repeat of the early-August CDXA special tribute to Ecos del Torbes, Venezuela. It was also heard 48 hours earlier, but since last check of the sked grid, the Sat 0000 airing has been replaced by a blank, and Wavescan is still shown for UT Monday 0000 instead of CDXA. Followed at 0029 by WRMI Spanish ID, but don't recognize the voice: not Jaime B·guena, before some music-note filler and 0030 WORLD OF RADIO.

11580, Monday Oct 3 at 1314 & 1414, WRMI still with World Music during these hours on a weekday; back to BS after 1500. Still before and after 1700, nothing but BS also on 13695, so also on weekdays World Music is gone from its best frequency here. Overcomer overkill is restored.

11580, Tue Oct 4 at 2000, this WRMI still heard switching from The Overkiller to World Music, as implied by blank spaces in the sked grid on Sun-Mon-Tue only. So the remaining known WM hours are:

0000-0100 Tue-Fri 7730 285 deg

0700-0800 Tue-Fri 7730 285 deg

1300-1330 Mon-Fri 11580 44 deg & 1315-1330 Sat

1400-1500 Mon-Fri? *11580 44 deg

2000-2100 Sun-Tue *11580 44 deg

* = unlisted as such on the WRMI schedules

Looking thru the non-9955 schedules as of Oct 4, we find several significant changes:

R. Ukraine International is now 7 days a week at 0200-0230 on 11580; Mon-Sat 1330-1400 on 11580; M-F at 2330-2400 on 11580.

R. Prague is 7 days a week at 0230-0300 on 11580, previously ????

This means that daily, Ukraine and Prague are now back-to-back at 0200-0300 on 11580, when unfortunately the signal has just about faded

out here, yet is aimed toward Europe in the middle of their night.

R. Slovakia International (presumably English) is now 7 days a week at 0030-0100 on 5850 and 11580; 2100-2130 on 13695.

Thus: WORLD OF RADIO is gone from Thu 2100 on 13695, but shifted to Thu 2130. WOR also gone from Friday 2130, now occupied by Blues Radio International.

The 20-21 block on 11580 now shows: Media Network Plus on Wed; La Rosa de Tokio on Thu; Frecuencia al Dia on Fri -2030. Probably non-World Music shows are pending for Sun-Mon-Tue (Glenn Hauser, OK, WORLD OF RADIO 1846, DX LISTENING DIGEST)

7730, Oct 5 at 0034 check, WRMI with World Music as scheduled; but at 0042 during T-storm here seems to be off; 0048 I have a big blob around 7736 instead. Was there such an anomaly at Okeechobee, or was the NRD-545 with indoor antenna only, semi-fried by the local lightning? Fortunately soon recovered. Watch out for Okeechobee outages as the hurricane brushes/hits Florida.

11580, Oct 5 at 1317, WRMI confirmed still with World Music now, playing ``Sandunga`` vs CCI from KTWB in Vietnamese, scheduled on same until 1330 (except Saturdays -1345). Clear after 1330, checked at 1342, English relay of R. Ukraine International, new time, daily except Sundays. At 1404, another hour of World Music is underway.

(9955), Wed Oct 5 at quick check of RMI webcast at 2157, Cuban exile program in Spanish, so R. Libertad is still airing a prepeat, presumably M-F 21-22. We hope Matthew does no damage to WRMI! If some frequencies are missing, it could merely be FPL power outages (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Station YHWH imminent on WBCQ --- A reminder that Station YHWH, the ex-pirate is scheduled for a one-time broadcast on WBCQ 7490v-AM tonight, UT Thursday Sept 29 at 0100-0215 (not 0000, as I was told earlier and kept having to say on WOR 1844). Program is ``Christianity --- the World's Greatest Hoax`` (73, Glenn Hauser, 2227 UT Sept 28, dxldyg via DX LISTENING DIGEST)

Hey Glenn - thx thx for the heads up - I caught them a few times on SW - this guy always creeped me out & with Halloween around the corner, why not be creeped out!? I hope he plays that wild music like he did before. Thx again, (Rich Ray, ibid.)

Hi Glenn, Assume it will be similar to his past program "Christianity --- Greatest Hoax Ever"? My audio at <http://goo.gl/j6g4gY>

and most of his programs in the past contained this segment
<http://goo.gl/4Sgp5r>
(Ron Howard, California, ibid.)

7490, UT Sept 29 before 0100, WBCQ is good with 'Know Your Adversary', but it's more convenient for me to listen to webcast for the publicized return to the air of busted pirate Station YHWH, this time legally, having approached Allan Weiner, who made him a discount \$25/hour rate for more than an hour. (WBCQ gave me the wrong time at first, one hour earlier, which I had publicized on WOR 1844, but I since tried to get the word out about the correct time.)

Strange music for a few minutes at first, then ``Christianity, the Greatest Hoax Ever`` which he had aired countless times as a pirate. (Ron Howard recorded it before:
<http://goo.gl/j6g4gY>
[0259-0303 UT Dec 9, 2014 on 6280]
and most of his programs in the past contained this segment:
<http://goo.gl/4Sgp5r>
[0321-0325 UT Nov 21, 2014 on 5050])

Familiar speech about how Yahweh is the only true god; and various religions, especially the one featuring one ``Jesus Christ``, are all wrong. Purports to back up his argument by original OT Biblical info, and is reading from a text, maybe written by someone else? Before long I zone out, as his religion is just as much nonsense as all the others, and there is important TV to watch, but recheck periodically.

I wonder how he would fare in a head-to-head debate with DEJOM, who despite being defunct, is now getting a lot more SW airtime on the reborn WMLK 9275, Assemblies of Yahweh --- but is it really the same Yahweh? My impression is that WMLK is not so anti-Christian, tho godforbid I should waste much time trying to follow that either.

Finally wraps up at 0215 with address: P O Box 722, Inyokern CA 93527, which I doubt he included while a pirate. (Inyo and Kern are the ninth and twentieth largest counties in the US, the town on the border.) Plays some more strange music --- YHWH could have benefited from a few musical breaks within, none noticed (look who's talking); 0217 immediately switch to William Tell Overture and an 'Allan Weiner Worldwide' playback from two weeks before the anniversary, i.e. late August. Now the UT Thu 01-03 on 7490 block is open again for new customers.

7490.05-AM, UT Fri Sept 30 at 0055, Pam and her ukulele are performing the ``'99 years`` song, i.e. an 'Allan Weiner Worldwide' playback on WBCQ. Sufficient signal at first, but by 0123 recheck when Brother Scare is on, quite weaker than usual, only S8, (while one band higher,

9265 WINB is still S9+20). Maybe 7490 is underpowered too? Seems the path slightly further north into the sub-auroral zone would not account for this.

5129.8+, UT Fri Sept 30 at 0057 with WBCQ The Planet IS and ID, prior to sign-on, as the only scheduled broadcast on UT Fridays is 'Just Right' from 0100 and it starts with an old-time-radio clip. On the 5130 sked I see something else I had not noticed before:

``We 5130 08:30PM 09:00PM ET 0030 0100 UT [THURSDAYS] Antena DX``

See also WORLD OF RADIO log about 9330v-CUSB.

7490.05-AM, UT Sat Oct 1 from 0006 I monitor most of the first hour of 'Allan Weiner Worldwide' on WBCQ. Also on // 3250.14-AM and synchronized; delayed almost a minute on 5129.8+AM. Unlike for callers closer-in, 7490 is by far the best of the three here.

He starts telling the story of Anita McCormick, who wrote the book 'Access to the Airwaves', bio of Allan as he had dictated from his daily journal into numerous cassette tapes, but soon interrupted by a phone call from J. P. (as often happens: can't the call-ins wait until he finishes his stories??). Book is long out of print, but lots of copies out there can be found if you look for it.

Shortly after it was published, Anita broke off relations in 1999, since as he had made clear to her, Allan was in a relationship, a one-girlfriend/wife-at-a-time guy, and he never heard from her since. She and others were also very put off by welcoming Brother Scare and other religionists onto the then-new WBCQ. (Speaking of which, at 0022 Oct 1 check, 9330+ with Blalock the Blaster is VP at only S3). Allan reasserts his respect/love for Blalock and Stair, and the fact that preachers pay a large part of the bills for WBCQ.

{Fortunately, Allan owns everything and there is no debt and no mortgage, but property taxes keep going up despite no paved road to WBCQ; other big expense is power, which is also about to go up 7%, why? Because the electric utility can.}

Unrelated? Mentions that BC in the call stands for backward-compatible --- now we know, but what about the Q? Also asks for SASE with QSL requests, no E-QSLs? Address is 274 Britton Road, Monticello ME 04760.

At 0056, replying to someone who listens to gh on WBCQ, Allan unsolicitedly testifies, 'World of Radio is the world's last really great shortwave DX program'. Well, thank you! (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 9330.20, Oct 2 at 0039 check, Blalock on WBCQ is S9+20, a lot more than a bihour earlier during World of Radio. 7490+ is S9+40

with Mitch & Kathy show [as now spelt by WBCQ program sked]. 5129.8+ is S9+20 with presumed TimTron. No signal detectable on 3250v, where J.P.'s 'Shortwave Saturday Night' was supposed to appear starting last week at 23-01 UT Sunday (Glenn Hauser, OK, DX LISTENING DIGEST)

Have you noticed the interference under the 5130 signal? Starts at approximately 00 hours and runs till 03 or 0400. Sounds like a doped up washing machine on steroids. I've noticed it there the last couple of weeks (John Carver, Mid-North Indiana, Oct 2, DX LISTENING DIGEST)

Yes, I certainly have (gh, DXLD)

Part of a message I just got from Fred Flintstone after talking to him about 5130. John

----- Forwarded Message -----

Subject: Re: Tonight's show

Date: Mon, 3 Oct 2016 00:51:02 +0000

Hi John, Listening to 5130 and pretty strong here in Western PA, and the bull shit signal is right under the 5130. Allan was asked to move, and here we are with this shit. That sweeping signal is only on 5130. Nowhere else!! Maybe this CODAR is used for monitoring the hurricanes that are down south right now. A lot of other people wondering about this too.

<http://forums.radioreference.com/utility-listening/307954-odd-noise-around-5100-5150-khz.html>

Odd noise around 5100-5150 kHz? -

The RadioReference.com Forums forums.radioreference.com

Notice this has been active all evening around 5100 to 5150. Seems to fire up every 2 minutes. Anyone else hearing this? Fairly good signal here. [NOTE: this thread is from Feb 17 to 22, 2015!! Mostly from west coast, speculated Chinese OTHR --- gh]

Here's another wiki site info on CODAR

<http://www.sigidwiki.com/wiki/CODAR>

CODAR - Signal Identification Wiki -

<http://www.sigidwiki.com>

CODAR (Coastal Ocean Dynamics Applications Radar) is used for near-surface ocean monitoring, such as waves and water current. . .

(via John Carver, DXLD)

** U S A. 12105, Oct 3 at 0022, no signal at all from WTWW-3, possibly not propagating, but more likely AWOL, while 9475, WTWW-1 still achieves S9+35 at 0028 (Glenn Hauser, OK, DX LISTENING DIGEST)

5829.984, WTWW English, at 0420 UT Oct 3, English male pastor voice, S=9+10dB or -66dBm signal here in southern Germany. But DISTORTED audio quality, seemingly final stage TUBE is faulty. Talk on 1985 year christian profile congress. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz] (Wolfgang B, schel, some Oct 3rd morning logs in southern Germany, 0410-0520 UT Oct 3, dxldyg via DX LISTENING DIGEST)

5072.04, Oct 4 at 0142, JBA carrier spur, just as I am expecting after hearing huge S9+50 dead air on 5085 from WTWW-2. Cannot hear a match circa 5098, however, amid utehash. 5085 is much stronger than -1 on 9475, propping out, and -3 off/inaudible on 12105 (Glenn Hauser, OK, DX LISTENING DIGEST)

12105, Oct 5 at 0040, WTWW-3 axually audible in Russian, but only S6 (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 5044-5056, Oct 4 at 0143, at least the extent of frying noise field out of the 5050 WWRB transmitter, where it's also heard but less so vs intentional gospel-huxter modulation. Since this is UT Tue, we'll have to wait until UT Sunday to hear it again on the 3-day-a-week schedule. Now it's worse than the also out-of-whack 5040 RHC (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 5935, UT Monday Oct 3 at 0040, S9+50 of dead air from WWCR-2, which is scheduled until Oct 29 at 00-12 UT, nothing but so-called University Network (wouldn't it be nice if one US SW frequency were really enlightened and educational, rather than Bible-thumping? But dead air is next best thing) (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 7505.04v, Sept 30 at 0121, WRNO is back on with gospel music, good signal level but somewhat undermodulated, and varying slightly as I measure it.

7505.3v, Oct 2 at 0132, WRNO with Mawire preaching, while a few minutes earlier it was on 7504.9v --- ooops, with BFO on as I listen, it takes off and slides back down to 7504.9 (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Hello Glenn: With the arrival of Hurricane Matthew on Florida's east coast, it will be interesting to see if WOKV 690 gets an STA for overnight operation of the 50 kW ND daytime facility at Orange Park along the St. Johns River. If so, this will be a good DX catch. As a former resident of Jacksonville who has been to the site, I know that the daytime antenna base is close to sea and river level, which allows for excellent grounding of the copper radials. At high tide with storm surge affecting river height, the tower tuning unit could be affected.

I'm therefore wondering if the nighttime facility on higher ground west at Baldwin could be configured temporarily with STA authorization to feed tower one only for ND nighttime operation with the 25 kW transmitter. Another DX catch if such operation develops. I'll be listening here in North Carolina where I've heard the signal from the 50 kW transmitter once before years ago during a similar weather event. Best regards, (Richard Howard, Burnsville, Yancey county, NC, NRD-545, 80' longwire at 45' height, Oct 5, WORLD OF RADIO 1846, DX LISTENING DIGEST)

And of course many other MW stations could go onto emergency facilities, day powers/patterns at night, enhancing local and DX coverage (Glenn Hauser, ibid.)

Is an STA necessary for an emergency situation like this? I don't think so. Filing and waiting for the authority to be granted takes time that may not exist. The FCC doesn't act on STA filings right away. They still have to go through channels. Sometimes things happen on weekends when it's more or less closed.

I can't imagine the FCC having a problem with a station using facilities other than those licensed during and especially after an emergency without an STA. Public safety has to come first. Sent from my iPad (Dennis Gibson, CA, IRCA via DXLD) Good point (gh)

STA would not be necessary to operate the daytime facility at night. 73.1250(f) allows such operation in emergency situations. This is supposed to only be allowed if regular unlimited-time service is not serving the public need. I doubt the FCC would try to second-guess a station that was actually broadcasting emergency information (if they stayed on to carry a football game, on the other hand... oops:)).

As I read it, STA would be required to run the nighttime facility in non-directional mode. That STA would be easily obtainable in an emergency such as this. Indeed, the Commission today released a list of contacts & phone numbers for such requests (and yes, you can get an STA over the phone). == (Doug Smith W9WI, Pleasant View, TN EM66, NRC-AM via DXLD)

As a practical matter, I have never seen the FCC issue a citation for Non D operation under these types of circumstances. The STAs generally get filed after the emergency has largely passed, in order to cover operations that can't comply with the terms of licenses due to transmitter site storm damage. Over the years, I have had a number of conversations with FCC Field Office Personnel that essentially stated that the unwritten policy is basically "Do what you feel that you have to do during an emergency." 73, (Mike Gorniak, Braham, MN, ABDX via

DXLD

** U S A. 690, KANSAS, KGGF, Coffeyville. 1118 October 3, 2016.
Blasting in with dude reading hog futures, cattle auction and farm
equipment events, all in Oklahoma, ID, local weather and live read
commercials, color radar report (Terry L Krueger, Clearwater, FL. NRD-
535, IC-R75, active loop, roof dipole, DX LISTENING DIGEST)

It is right on the border, but recently bought by the KWON+
Bartlesville OK cluster, and may well be programmed out of there now.
Besides the above, lots of sports talk now in format change (gh, DXLD)

** U S A. 880, Oct 3 at 0051 UT, Spanish song seems to have Christian
angle, but soon at 0053 UT ``La Ranchera 880`` non-ID; best on E-W
ALA-330S antenna, but not much KRVN to cope with tonight. That slogan
leads to WMDB Nashville TN, 2500/2 watts! And not to the one I assumed
last time, 880 WIJR Highland IL, 1700/160 watts, which is ``La
Tremenda`` per 2016-2017 NRC AM Log. WMDB is the one which was
compensating for negligible night power by buying time on WNQM 1300
and its spurs out of WWCR until those were eliminated; now maybe they
just leave 2500 watts on 880 instead. Does WCBS care? (Glenn Hauser,
OK, DX LISTENING DIGEST)

** U S A. 1070, CALIFORNIA, KNX, Los Angeles. 1127 October 3, 2016.
Barbara Brooks with traffic report "for KNX 1070 News Radio" then
another lady with weather, local news from 1130 by man (LAPD
shootings, Kardashinan update, LA Times poised for sale). Barb back at
1136 with traffic. Good signal Nice that this one appears to be a
regular here just post-sunrise (Terry L Krueger, Clearwater, FL. NRD-
535, IC-R75, active loop, roof dipole, DX LISTENING DIGEST)

** U S A. 1170, 0530, USA UNID with iNews Radioi slogan thru KFAQ with
iTalk Radioi slogans 7/9. Monitored freq on hour and half hour between
0500 and 0630 for rest of week but no more clues. BCM or 8/9

1170, 0559, USA, KFAQ Tulsa OK with callsign ident followed by news,
good 12/9. Now seems to use iNews Radio 11-70i at all other times
(BRYANI'S BROADCAST TRAIL September 2016, Bryan Clark at Mangawhai,
Northland, North Island, New Zealand, with WinRadio Excalibur Pro SDR
and EWE antennas to NE, East & SE, Oct NZ DX Times via DXLD)

See my several reports that WWVA in Ohio has been on day pattern, not
protecting KFAQ, and thus carrying on to NZ (gh, DXLD)

1170, Oct 3 at 0345 UT, gospel huxter under KFAQ Tulsa, making slow
SAH with it, so WWVA Ohio is still out of whack, deliberately? Failing
to protect us from itself (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 1530, TEXAS KGBT, Harlingen. 0755 October 2, 2016. Contemporary Christian Spanish vocals such as "Lo Nunca Antes Visto" by Vale; "Si Puedes Creer" by Lilly Goodman; "A Tu Lado Es Mi Lugar" by Jaci Velasquez. Occasional same female canned liners mentioning "Escucha... m'sica coraz n... radio coraz n..." Finally, a clear, "Escucha Amor Celestial" at 1015 by same female voice. Oddly, not parallel their stream, songs not even matching if taking into account an extreme delay, though same format otherwise. Still Univision owned, but not the Spanish Talk "Univision Am rica" format in the NRC AM Log, instead now "Amor Celestial" with this format. Wonder if they are running their day power and pattern at night? (Terry L Krueger, Clearwater, FL. NRD-535, IC-R75, active loop, roof dipole, DX LISTENING DIGEST)

** U S A. 1580 kHz Off frequency Found It! Mr. Hauser: Heterodyne was coming in loud and clear Saturday. Audio was from WVOK Oxford, AL. I checked the internet and found someone's report showing WVOK's actual frequency as 1579.582 kHz, (don't know method of measurement), but this agrees with my assessment of about +/-400 Hz. I had just suspected the wrong station. I'm from Fort Payne, AL, and used to listen to the "REAL" WVOK on 690 which was the top station in the northern half of the state for many years. The new owners were crazy for giving up the call letters. Thanks again, Best wishes, (FL Pierce, Chattanooga TN, Oct 2, DX LISTENING DIGEST)

1579.58, Oct 3 at 0047 UT, significant het to 1580.0 stations from a carrier here, no doubt WVOK Oxford AL still on same off-frequency as weeks ago (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 1590, NORTH CAROLINA, WCSL, Cherryville. 0955 "Living On the Edge" Christian brokered ending, redneck female meteorologist weather, ID, female screeching the Star Spangled Banner from 1002. Male hosting morning show after, into "Draggin' the Line" by Tommy James, reading weather, into more oldies (Terry L Krueger, Clearwater, FL. NRD-535, IC-R75, active loop, roof dipole, DX LISTENING DIGEST)

** U S A. 1000, FLORIDA, WYBT, Blountstown. 1538 September 29, 2016. "When A Man Loves A Woman" by Percy Sledge into "Still the One" by Orleans. Very poor under Radio Artemisa. Presumed. Confirmed by Gerry Bishop they are still (or again) Oldies, not Religious as listed in the NRC AM Log. [FTDE]

1400, FLORIDA, WZHR, Zephyrhills. 1450 September 29, 2016. Early 50's Jump Jive R&B, including yet another one about the antics of a monkey, male canned ID encompassing all of the Tan Talk network/owned stations with calls, cities and frequencies. Fair. [FTDE]

1590, FLORIDA, WRXB, St Pete Beach. 1440 September 29, 2016. Urban

gospel, singing jingle ID. Mediocre signal barely five miles SW of the stick and with day pattern showing as thrown right at me and deep into the gulf. This could be fully nulled with WPSL, Port Saint Lucie then audible weakly. So, this is indeed on the air, but has to be running a couple of watts best, as never even the weakest trace at the house. Matches DXN 84-01 "AM Switch" column of "applies to extend STA, reduced power" status. [FTDE]

1650, FLORIDA (HAR), WQQJ297, Florida Dept. of Transportation, I-275 Tampa. 1436 September 29, 2016. Compu-man, loop begins with "You are listening to the Florida Department of Transportation Highway Advisory Radio System, station WQQJ297 at 16-50 AM." Then generic construction zone warning. Loud and alone where the Sunshine Skyway HAR's on both ends should have been easily audible and a bridge in full view. Off?

Florida Low Power Radio Stations:

<https://sites.google.com/site/floridadxn/florida-low-power-radio-stations> (Terry Krueger, Logs appended [FTDE] were made at Fort DeSoto Park, Mullet Key, Florida using the IC-R75 and active loop, All times/dates GMT, DX LISTENING DIGEST)

** U S A. OSCAR BRAND, FOLK TROUBADOUR AND RADIO HOST FOR SEVEN DECADES, DIES AT 96 --- By Adam Bernstein

Oscar Brand, a folk troubadour, raconteur, broadcaster and writer whose radio show "Folksong Festival" aired for 70 years and helped introduce then-unknown entertainers such as Bob Dylan, Arlo Guthrie and Joan Baez, died Sept. 30 at his home in Great Neck, N.Y. He was 96.

The cause was complications from pneumonia, said his wife, Karen Brand.

Mr. Brand, who combined a lusty baritone with gentle guitar or banjo accompaniment, put his stamp on a broad spectrum of folk music, from the barroom risqué to the politically and socially significant. He also composed the jaunty "Something to Sing About," also known as "This Land of Ours," which is regarded as an unofficial national anthem of his native Canada.

He recorded more than 100 albums, many filled with campaign songs, drinking songs, college songs, protest songs, military songs and outlaw songs, and more than a few anatomically boastful sea shanties, running the gamut from the comically naughty to the comically lewd. . [much more]

https://www.washingtonpost.com/entertainment/music/oscar-brand-folk-troubadour-and-radio-host-for-seven-decades-dies-at-96/2016/10/01/cd5a6100-87cf-11e6-a3ef-f35afb41797f_print.html

(via Mike Cooper, WORLD OF RADIO 1846, DXLD)

OSCAR BRAND, FOLK SINGER WHOSE RADIO SHOW TWANGED FOR DECADES, DIES AT 96 --- By DOUGLAS MARTIN October 1, 2016

The folk singer and songwriter Oscar Brand in 2000.
Nicole Bengiveno / The New York Times [caption]

Oscar Brand, the lanky, affable, gravelly-voiced folk singer and songwriter whose weekly on-air hootenanny was the longest-running radio show in history with a single host, died on Friday at his home in Great Neck, N.Y. He was 96.

Doug Yeager, Mr. Brand's personal manager, said the cause was pneumonia.

In addition to performing and recording prolifically, Mr. Brand wrote books, articles and the scores for Broadway musicals and documentary films. He also hosted television shows. But it was his radio show, "Folksong Festival," for which he was best known.

Every week for more than 70 years, with the easy, familiar voice of a friend, Mr. Brand invited listeners of the New York public radio station WNYC to his quirky, informal combination of American music symposium, barn dance, cracker-barrel conversation, songwriting session and verbal horseplay. Mr. Brand's last show aired on Sept. 24, Mr. Yeager said. . . [much more]
<http://mobile.nytimes.com/2016/10/02/arts/music/oscar-brand-folk-singer-whose-radio-show-twanged-for-decades-dies-at-96.html>
(via Mike Cooper, WORLD OF RADIO 1846, DXLD) obits

** U S A. What's 'A Prairie Home Companion' Without Garrison Keillor?
Chris Thile, a 35-year-old mandolin player, aims to find out.

The New York Times Magazine | By ABE STREEPSEPT. 27, 2016

'Here they come," said the security guard, mopping sweat from his brow. He was tall and bald but not imposing, and he worried that the searing heat would lead to too much drinking. It was 3 p.m. on June 11, and the gates to the Ravinia outdoor theater in Highland Park, Ill., had just opened. People streamed in carrying coolers and lawn chairs, checkered blankets and wineglasses, plasticware full of crackers, melons and deviled eggs. They politely competed for swatches of grass in the shade of oak trees mounted with thank you for not smoking signs.

They wore old Cubs shirts and sun hats of all colors. A stuffed bald eagle perched atop one of the coolers. Vendors sold bottles of wine

for \$40. The security guard's concerns proved well founded; the Malbec went quickly, then the Moscato. Lawn space dwindled, and with it some of the crowd's civility. An old man struggled under the weight of two folding chairs. His wife worried aloud that he'd have a heart attack. "Keep walking!" he snapped.

They had come to see Garrison Keillor one last time. . .
[much more]

<http://www.nytimes.com/2016/10/02/magazine/whats-a-prairie-home-companion-without-garrison-keillor.html?ref=todayspaper>
(via Mike Cooper, DXLD)

** VANUATU. 7260 (slightly on the low side), R. Vanuatu, recently with very respectable reception. 1216-1250, Sept 29. Series of non-stop Christian religious songs in English 1216-1230; "Radio Vanuatu" IDs and musical montage of pop songs; music program of EZL songs (Phil Collins with "One More Night"); 1248 again with "Radio Vanuatu" IDs and musical montage of pop songs; stronger than China also on frequency. My audio of ID and "One More Night" at <http://goo.gl/UCu1dY>
(Ron Howard, Calif., dxldyg via DX LISTENING DIGEST)

** VIETNAM. LEGENDARY VOV ANNOUNCER TRINH THI NGO PASSES AWAY AT 87
Sunday, October 2, 2016 7:21 AM

Voice of Vietnam VOV World October 01, 2016

Trinh Thi Ngo, a legendary announcer of Radio the Voice of Vietnam (VOV), died in Ho Chi Minh City, at 5.51 am on September 30, at the age of 87. The former announcer of VOV's English service, whose alias was Hanoi Hannah, was awarded emeritus artist title and a medal for her contributions to the development of radio. Her burial service will be held in Long Tri commune, Chau Thanh district, Long An province on October 2nd. Full article here:

<http://vovworld.vn/en-US/News/Legendary-VOV-announcer-Trinh-Thi-Ngo-passes-away-at-87/474832.vov>
(via WRTH Facebook group)

More information here:
https://en.wikipedia.org/wiki/Hanoi_Hannah
Posted by: (Mike Terry, dxldyg via DXLD)

And here's VOA's obit on her with portrait:
<http://www.voatiengviet.com/a/phat-thanh-vien-hanoi-hannah-qua-doi-tho-87-tuoi/3537599.html?ltflags=mailer>
(via Glenn Hauser, DXLD)

** YEMEN [non]. Reception of Republic of Yemen Radio, Oct.3
till 0600 on 11860 unknown tx / unknown to N/ME Arabic
from 0600 on 11860 JED 050 kW / non-dir to N/ME Arabic
from 0900 on 11860 unknown tx / unknown to N/ME Arabic
<http://swldxbulgaria.blogspot.bg/2016/10/reception-of-republic-of-yemen-radio.html>
-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Oct 3; Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

** ZAMBIA. Updated schedule of KVOH Voice of Hope Zambia Lusaka, Oct 1
0500-0800 on 9680 LUS 100 kW / non-dir to SoAf English Mon-Fri tx#1
0500-0800 on 11680!LUS 100 kW / 315 deg to WeAf English Mon-Fri tx#2
1200-1700 on 9680#LUS 100 kW / non-dir to SoAf English Sat/Sun tx#1
1200-1700 on 13680*LUS 100 kW / 315 deg to WeAf English Sat/Sun tx#2

!on same QRG 11680 KNG 050 kW / non-dir to NEAs Korean KCBS Pyongyang
HS 0500-0800
#on same QRG 9680 PAO 100 kW / 310 deg to EaAs Chinese RTI & CNR
Jamming 1100-1400
*on same QRG 13680 ISS 500 kW / 090 deg to WeAs Persian R.Japan NHK
World 1430-1500
*on same QRG 13680 KAS 500 kW / 308 deg to WeEu Chinese China Radio
Inter 1500-1600
<http://swldxbulgaria.blogspot.bg/2016/10/updated-schedule-of-kvoh-voice-of-hope.html>
-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Oct 3; Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via WORLD OF RADIO 1846, DX LISTENING DIGEST)

** ZANZIBAR. TANZANIA, 6015. October 1, 2016. 0303-0322, Zanzibar Broadcasting Corporation (ZBC), Dole, in Swahili. Qurʼān chant; Qurʼān recitation. Woman announcer talks, ID. local news, presumably. Man makes a speech and says Pemba, Zanzibar, etc. ZBC with good signal and fair modulation, 45333 (DXer: JosÈ Ronaldo Xavier (JRX), Cabedelo-PB, Brazil, Degen DE1103+Tecsun S-2000, Antenna: Portable Telescopic, Hard-Core-DX mailing list via DXLD)

Always seems to be a speech when I hear them, rather early in the morning 6+ am local for such stuff (gh, DXLD)

Reception of Zanzibar Broadcasting Corporation in English, Oct 5:
1800-1810 11735 DOL 050 kW / non-dir CeAf English, weak to fair signal
<http://swldxbulgaria.blogspot.bg/2016/10/reception-of-zanzibar-broadcasting.html>
-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

UNIDENTIFIED. Trans-Pacific JBA carrier search Sept 29: unavoidably awake circa 1000 UT, I quickly check 774 but nothing yet. With K-index of 5 and a G2 storm in progress as long predicted, I am not expecting

much, especially over hi-latitude paths.

Just pre-1226 sunrise at 1212-1214 UT:

774-WSW, 738-? Maybe Tahiti, terrible splatter from 740 KRMG Tulsa, 50/25 U4, which in Sept is on day power from 1200, but from Oct not until 1230, which will help on this. Also from WSW: 702, 612, 594, 828; so looks like all Australia/New Zealand, not Japan/FE. Nothing on higher frequencies up to 1611 (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. Trans-Pacific JBA MW carrier search September 30: all except the last one loop WSW, i.e. Down Under rather than Japan/FE. All these on the DX-398 with internal ferrite only:

At 1159 UT: 774, 702, 612. (Mexicans on practically every 540-770 frequency, so I listen to some of those the next few minutes, q.v.).

At 1210-1221 UT: 1035, 882, 774, 747, 594, 792, 585.

Nothing above 1035, not even 1098. However I have a higher local noise level on the high end. Today's local sunrise: 1226 UT.

At 1215 UT, 1557 seems from NW (no 1548, 1566)
(Glenn Hauser, Enid OK, DX LISTENING DIGEST)

UNIDENTIFIED. Trans-Pacific JBA MW carrier search October 2: DU as all loop WSW on DX-398 rather than NW (except 1098 more like W = V7AB),
UT:

At 1214, 774, 702

At 1216, 657

At 1217, 612, 594

At 1220, 1098

At 1223, 1503, 1512

LSR: 1228 UT. Also this morning, Richard N Allen near Perry OK managed to pull some ABC audio on 774 // RA 9580, i.e. 3LO Melbourne, Vic.

BTW, DST has just started in SE Australia, moving RA programming generally one UT hour earlier, e.g. TV news simulcast weekdays to 11-12 instead of 12-13 UT (Glenn Hauser, Enid OK, DX LISTENING DIGEST)

UNIDENTIFIED. Trans-Pacific JBA carrier search Oct 3, not from FE but DU:

At 1207, 702-WSW but no 774 now

At 1209, 774-WSW, 882-WSW, 891-WSW

At 1223, 738-SW, likely Tahiti. As expected, the KRMG 740 splash isn't quite as bad now on October night pattern until 1230 UT/

I continue to detect these on the DX-398 with internal ferrite only. A complete x9-kHz bandscan (1 kHz offset with BFO) on the R75 with 100+ foot E-W longwire could not hear any of them (Glenn Hauser, OK, DX

LISTENING DIGEST)

UNIDENTIFIED [and non]. 930, Oct 2 circa 1230 UT, another Spanish station with WKY OKC nulled, likely KAPR Douglas AZ, as per previous research, but tough to get a definite ID. Correlates with 730 and 980 XE logs from same area now, south of the AZ border, anyway. At 1242 UT, WKY music suffers IADs again (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 1330+ and 1350-, Oct 3 at 0049 UT, I am getting the same rapid clicking sound when tuned to 1330-USB and 1350-LSB, but not the corresponding LSB/USB of either, ergo suspected of being matching spurious out of one of the hundreds of 1340 stations.

1330+ and 1350-, Oct 3 at 0353 UT, the rapid clicking noises I reported before on the NRD-545 with stationary antenna, I now also hear on the DX-398 so can get a bearing on them: east/west on both, presumably from some out-of-whack 1340 station. Closest along that axis is KJMU Sand Springs OK, if active, but never notice the spurs in daytime. Beyond that, a couple in northern AR, a couple more in southern MO, many further east; two in northern NM, one in northern AZ, etc., etc. (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 1430a, 0646, UNID LATIN on measured 1430.012 12/9. Northern Hemisphere DXers hear Mexican XEWD on this offset (BRYAN'S BROADCAST TRAIL September 2016, Bryan Clark at Mangawhai, Northland, North Island, New Zealand, with WinRadio Excalibur Pro SDR and EWE antennas to NE, East & SE, Oct NZ DX Times via DXLD)

If you have it measured to three decimal places, why even approximate it to ``1430a``? (gh, DXLD)

UNIDENTIFIED. 5959.947, Oct 1 at 1249, some station is this far off-frequency, JBA carrier. Presumably from trans-Pacific. IIRC a few years ago it was a PNG frequency, remember Radio Fly? But the only thing now in Aoki on 5960 at this hour is Xinjiang PBS, Urumqi. Grayline: sunset there 1151, sunrise here 1227, so make that trans-polar. Like a log from earlier this year:

``UNIDENTIFIED. 5959.957 approx., Feb 24 at 1354, JBA carrier, another mystery from PacificAsia?`` (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 5997-USB, Oct 1 at 1248, INTRUDERS, Spanish 2-way, very poor, but at least no 6000 Habana (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 7278, in Chinese on 17/09 and other days at 1400-1500, maybe Sound of Hope Taiwan? (Rumen Pankov, Sofia, Bulgaria (Sony

ICF2001D, Folded Marconi ant (own made thanks to the article in ADXN!), Oct Australian DX News via DXLD)

UNIDENTIFIED. 7637.00-USB, Oct 4 at 0128, just a few words, beeps and off, nothing more heard, sounds like a US para/military net. See USA: 7615 (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 7700, 18/9 and on next days also at 1845 with sermon in Arabic or similar VE[rnacular?], rather related with R. Puntland switched from 13800. It was not an Italian station MRI which also is using 7700 (Rumen Pankov, Sofia, Bulgaria (Sony ICF2001D, Folded Marconi ant (own made thanks to the article in ADXN!)), Oct Australian DX News via DXLD)

UNIDENTIFIED. 9182.7-USB, Oct 5 at 0554, Spanish 2-way, JBA (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. EGYPT [sic]. Unidentified station with Egyptian music, Sept 30
0920-0925 on 9400 unknown transmitter site, poor & weak:
<http://swldxbulgaria.blogspot.bg/2016/10/unidentified-station-with-egyptian.html>
73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

UNIDENTIFIED. EGYPT [sic] Unid station with Egyptian music, Oct 4:
0900-0921 on 9550 unknown transmitter site, fair signal
http://swldxbulgaria.blogspot.bg/2016/10/unidentified-station-with-egyptian_4.html
-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Oct 3-4; Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

UNIDENTIFIED. 12000, Oct 5 at 0038, S7 open carrier; what's this? Only Vietnam is listed here at very different hours (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 12057.4-USB, Oct 4 at 0114, INTRUDERS, 2-way in colloquial Spanish, blowing into mike, etc.

12057.40-USB, Oct 5 at 0039, 2-way in colloquial Spanish, INTRUDERS. As also heard here 24 hours earlier; unusual (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 15048.50-USB, Oct 4 at 0120, 2-way in colloquial Spanish, sound like INTRUDERS, altho possibly legit comms in off-route/military aero band (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. SECRETLAND, Unidentified clandestine broadcast via SPL Secretbrod, Oct 1:
1505-1558 on 15700 SCB ??? kW / ??? deg to SEAs unknown(Khmer/Lao),

very strong

<http://swldxbulgaria.blogspot.bg/2016/10/unidentified-clandestine-broadcast-via.html>

-- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Oct 1, Equipment: Sony ICF-2001D 30 m. long wire, dxldyg via DX LISTENING DIGEST)

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#### UNSOLICITED TESTIMONIALS

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#### ACKNOWLEDGED ON WORLD OF RADIO 1846:

Thanks to Robert Lazar, for another generous contribution via PayPal to woradio at yahoo.com

Cheers from the beach & thanks for keeping DXLD in the forefront of DX news (Dan Sheedy, Moonlight Beach CA)

#### PUBLICATIONS

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#### UPDATED:

DX/SWL/Media Programs

<http://www.worldofradio.com/dxpgms.html>

#### WORLD OF RADIO schedules

<http://www.worldofradio.com/radioskd.html>

#### ALAN ROE's HITLIST OF SW STATIONS

<http://www.w4uvh.net/hitlist.htm>

#### NORTH AMERICAN X BAND AT-A-GLANCE 10/2016 (thanks to Tony King)

1610

Carib. Beacon Anguilla ANG EE religious. Dr Gene Scott /Mrs Scott  
CHHA Toronto ON SS ðRadio Voces Latinaí Call in SS & EE. Distinctive  
chimes

CHRN Montreal QU QU South Asian Format. Radio Humsafar

1620

KSMH West Sacramento CA Rel. ðIHR (Immaculate Heart Radio)  
Sacramentoí.

R Rebelde (6 Tx sites) CUBA SS. Distinctive 5 note chime on hour. Sync  
echo.

WNRP Gulf Breeze FL News/Talk ABC News iNews Radio 1620í

WDND South Bend IN Nostalgia iAmericas Best Musicí [BOLD updated]

KOZN Bellevue NE Fox Sport iThe Zoneí

WTAW College Station nBryan TX eNewstalk 16-20 WTAWi Takes C-to-C AM  
WDHP St Croix USVI Nx/talk/gospel/country. Overnight NZT currently b2b  
mx.

KYIZ Renton WA Urban contemporary //KRIZ iZ Twinsi

1630

WRDW Augusta GA ABC News, Talk/Sport  
KCJJ Iowa City IA News-talk-AC i Mighty 16-30 KCJJi  
KKGM Ft Worth/Dallas TX eModern gospel music 1630 KKGMi IRN News  
KRND Fox Farm WY SS eregional mexicaní ID iLa Grandeí

1640

KDIA Vallejo CA Talk/religious/life issues  
WTNI Biloxi MS Sport. iESPN AM 1640 The Champi  
KZLS Enid OK News/Talk  
KDZR Lake Oswego OR Conservative Talk iTalk 1640i  
KBJA Sandy UT SS news/talk EE ID iKBJA AM Super 1640i  
WSJP Sussex WI Rel. Catholic. Relevant Radio

1650

KFSW Fort Smith AR Contemporary Christian  
KFOX Torrance CA Korean/EE ID on hour  
KBJD Denver CO SS Rel. Radio Luz  
KCNZ Cedar Falls IA iThe Sports Stationi 1650 The Fan  
CINA Mississauga ON South Asian format  
KSVE El Paso TX SS Sports/Talk ESPN. iESPN Desportes 1650i (850w o/n)  
WHKT Portsmouth VA Conservative Talk Radio i1650 The Answeri

1660

KBRE Merced CA AOR (Album Oriented Rock) x SS rel. x KTIQ [BOLD  
updated at last]  
WCNZ Marco Is FL Relevant Radio religious teaching  
KWORD Kansas City KS Sport/Talk i1660 The Scorei  
WQLR Kalamazoo MI Fox Sport. iKalamazoo 1660, The Faní  
WBCN Charlotte NC Conservative Talk. eAmericas Pulse 1660i  
KQWB West Fargo ND Fox Sports  
WWRU Jersey City NJ Korean  
WGIT CanŰvanas PUR eFaro de Santidadí SS Religious  
CJRS Montreal QU Radio Shalom - Hebrew, French, English  
KRZI Waco TX eKRZI ESPN Radioi

1670

KHPY Moreno Valley CA SS religious. Sung ID on hr. iKHPY Moreno Valley  
1670i  
KQMS Redding CA iNews Talk 1670 AMi x KNRO  
WPLA Dry Branch GA iFox Sports 1670 Georgiai  
CJEU Gatineau QU Community/Childrenís Radio iRadio OxygĖne 1670i  
WOZN Madison WI i CBS Sports radio iThe Zonei

1680

KGED Fresno CA iConservative Talk Radio 1680i  
WOKB Winter Garden FL Rel. iWOKB Winter Garden-Orlandoî  
KRJO Monroe LA iClassic Hits 1680i iLA105i  
WPRR Ada MI Talk ID i Public Reality Radioî  
WTTM Lindenwold NJ World ethnic EE id i1680 WTTM Lindenwold-  
Philadelphiaî  
KNTS Seattle WA SS Religious. EE ID 00:10 after hour. iRadio Luzi

1690

KFSG Roseville CA Rel. SS, RR, Hmong, EE ID on hr iKFSG Sacramentoî  
KDMT Arvada CO i1690 KDMT Denveris Money Talk i  
WMLB Avondale Estates GA Eclectic mix. iVoice of the Artsî CBS News  
WVON Berwyn IL Talk  
WPTX Lexington Park MD NOS ëAmericas Best Musicî  
CHTO Toronto ON Multilingual. Greek.  
CJLO Montreal QU Campus community - college station  
WIGT Charlotte Amalie USVI Religious.

1700

WEUP Huntsville AL Urban contemp. Gospel iHunstvilleis Heritage  
Stationî  
WJCC North Miami Beach FL World Ethnic. ëRadio Mega 1700i  
KBGG Des Moines IA Sport i1700 The Champî  
XEPE Tecate BCN MX MX iESPN 1700i sports  
WRCR Ramapo, NY NY IRN ëRadio Rocklandî  
KKLF Richardson-Dallas-Ft Worth TX Tejano/Conjunto SS & EE i Kick  
1700i  
KVNS Brownsville TX Fox Sports  
(Oct NZ DX Times via DXLD)

#### HANS KNOT INTERNATIONAL RADIO REPORT

This month's edition has just been emailed out, it's been produced by Hans in the Netherlands for many years to a high standard in English and should be fascinating reading for anoraks, music radio followers and those with a general interest in offshore and land based radio from the past. There is no charge.

He is usually happy to add to the circulation list on application to HKnot@home.nl Highly recommended. Old copies can be found by Googling.  
Posted by: (Mike Terry, Oct 1, dxldyg via DXLD)

#### CONVENTIONS & CONFERENCES

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#### 2016 KANSAS CITY CONVENTION REPORT

The 2016 gathering of Radio/TV/FM and radio survey collectors hosted by DALE HAMM, ERNIE WESOLOWSKI, CARL MANN and STEVE FRANCIS, met at the Hyatt Place Airport Hotel near Exit 10 on I-29 on September 9<sup>th</sup> 2016. Forty-five radio hobbyists enjoyed meeting old and new friends. Some of the early arrivals Thursday evening were off visiting nearby transmitter sites of WHB-810 and KCMO-710.

On Friday morning, thirty-one attendees car pooled for the tours. Passing through downtown Kansas City, the first stop was the studios of WDAF-TV, Fox Channel 4, where News Director Mark Alford, weekend anchor Rob Collins, and Community Affairs Director Carrie Hibbeler led a most interesting tour of the studios and station facilities.

Next, it was on to the studios of KMBZ-980 and KCSP-610 in Mission, Kansas for a tour led by Chief Engineer John Morris. Following the morning tours, the group took a lunch break, selecting from among several of the fast food establishments in the area. Some were introduced to the Runza sandwich, a Nebraska tradition for over 60 years that has spread to Kansas City. (A Runza is a German-inspired baked pocket sandwich filled with seasoned beef, pork, cabbage or sauerkraut and onions.)

After lunch, the group visited the nearby studios of KCMO-710 that also housed several other affiliated broadcasters owned by Cumulus Media, and the Kansas City Chiefs Football Network. That tour was led by Chief Engineer Dennis Eversoll.

While many were away on the tours, a team led by Neil Kazaross and Mark Durenberger erected a Double-KAZ antenna next to the hotel parking lot. Also, in the meeting room, the podium was decorated with small flags from the US and Canada.

Veteran AM DXer (shortwave and increasingly medium wave) Glen Hauser conducted a Q&A session on DXing in the main meeting room. The decline of shortwave and medium wave DX was discussed, noting the irony that today's technology could make DXing so much more rewarding. When asked what keeps him interested in listening, Mr Hauser replied (paraphrasing), you just have to follow what is fun to you.

The Friday evening dinner party was at Minsky's Pizzeria, just a few miles away. After partaking in the delicious variety of pizzas, it was back to the hotel for the Annual IRCA Business Meeting with Nick Hall-Patch presiding. The rest of the evening was filled with a multitude of radio chatter until midnight, when we had to vacate the meeting room.

Saturday morning following a delicious complimentary breakfast at the

hotel, the Tech Session led by Mark Durenberger began with his presentation on the Square Kilometer Array. Kansas City ham radio operator Randy Schultze, KDØHKD followed with a presentation on the FCC Monitoring Station that was located near Grand Island, Nebraska. Mr Durenberger noted that long time Chief Engineer of that station, the late John McKinney, WØAP, was the subject of an extensive interview on the DX Audio Service several years ago.

Other speakers included Nick Hall-Patch explaining various BCB DXing antenna alternatives, Neil Kazaross describing various FM DXing antenna options, and former long-time NRC member and technical article writer Dave Fischer, W7FB, describing Beverage Antennas with particular emphasis on Project NeBe, a 3,200' antenna erected near Mead, Nebraska in 1972. Mike Lantz concluded the Tech Session with a presentation on the Miami Radio Dial.

After Saturday lunch, several attendees visited the Harry Truman Library in Independence, Missouri, while others observed operation of the Double Kaz antenna in the Hotel parking lot.

In the general meeting room on Saturday afternoon the Survey Collectors took over. It began with a presentation on the history of Top 40 music surveys that radio stations issued since the 1950s, presented by Gregg Ottinger. The rest of the afternoon was filled with a buy, sell, and trade opportunity. Frank Merrill, Jack Levin, and George Greene brought the most boxes of trader radio station surveys.

Late Saturday afternoon, group photos were taken outside in the hotel entryway. One picture each of all attendees by club affiliation was taken, followed by a shot of the entire group.

The annual Convention Banquet that evening began with a moment of silence for deceased members David Jones of Nashville, Tennessee and Brad Wall of South Lake Tahoe, California. The featured speaker was Dan Verbeck, former newsman with area stations KFEQ, KMBZ, and KCUR-FM. The banquet concluded with Skip Dabelstein drawing names and distributing door prizes donated by DX Engineering, CCrane Radio, Fred Osterman at Universal Radio, and local Kansas City radio stations. The banquet was followed by the annual business meeting of the National Radio Club conducted by Paul Swearingen.

Saturday evening concluded with the world famous convention auction led by Rick Dau and Todd Skaine. After all of the rare collectibles and other radio memorabilia were sold, the total proceeds amounted to a whopping \$222.75.

After another wonderful complimentary breakfast on Sunday, the last official day of the Convention, the Annual Convention Quiz, comprised

of 20 mostly multiple-choice questions, was conducted. The result was a tie between perpetual winner Frank Merrill and Tennessee Volunteer Steve Francis. Each won a one-year subscription of their choice.

This concluded the 2016 gathering of DXers and radio hobbyists, and all indications are that all those in attendance had a great time. It should be noted that at no time did any DXer visit the FCC Complaint Office located on an island in the center of the Missouri River.

Gathering attendees:

Robert Antoniuk NJ  
Shawn Axelrod MB  
Todd Brandenburg KS  
Carl iSkipi Dabelstein AZ  
Rick Dau NE  
Mark Durenberger MN  
Walter and Argentina Fair TX  
Karl Forth IL  
Steve Francis TN  
David Gordon CA  
George Greene IL  
Nick Hall-Patch BC  
Dale Hamm MO  
Glenn Hauser OK  
Kenneth and Mrs. Hawkins MO  
Ione Stark and Tari Livingston Hughes CA  
John and Nancy Johnson AZ  
Neil Kazaross IL  
Mike Lantz FL  
Thomas Mancuso MD  
Carl Mann NE  
Marc and Debra Marino MO  
Frank Merrill IL  
Gregg Ottinger KS  
Jack Levin IL  
Gary and Jeanette Siegel OH  
Todd Skaine MN  
Paul Swearingen KS  
Ernest Wesolowski NE  
David Whatmough ON  
William Whitacre VA  
Roy and Beth Blazek KS (Guests)  
David Fisher MO (Tech Talk)  
Randy Schultz KS (Tech Talk)  
Dan Verbeck MO (Speaker)

[Group photo caption:]

Front row: Walter Fair, Nick Hall-Patch, Rick Dau, Shawn Axelrod.

Second row: Neil Kazaross, Mike Lantz, Dale Hamm, Paul Swearingen, John Johnson, Nancy Johnson, Dave Gordon, Glenn Hauser, Kenneth Hawkins.

Third row: Thomas Mancuso, Gregg Ottinger, George Greene, Robert Antoniuk, Dale Dermott (?), Frank Merrill, Mark Marino, Tari Livingston Hughes, Tone Stark Hughes, Carl Mann.

Fourth row: Jack Levin, Karl Forth, Skip Dabelstein, Bill Whitacre, Mark Durenberger, Steve Francis, Todd Skaine, Todd Brandenburg.

Not pictured: Gary Siegel of OH, Ernie Wesolowski of NE (cameraman)

Kansas City Convention Quiz (how many can you answer correctly?)

1. What was the call of the first commercial radio station in the State of Missouri?
2. What was the call of the first commercial radio station in the State of Kansas?
3. What set of call letters was first used by a radio station in Missouri and then used by a station in Kansas, both of which had a frequency of 1510 kHz?
4. Rush Limbaugh's first radio job was as a DJ at a station co-owned by his father and located in Cape Girardeau, Missouri. Name that station.
5. What two Kansas City radio stations swapped frequencies in 1998?
6. The station operating in the Kansas City Market on 1140 since 1967 has had five different call letters. Name those call letters.
7. Name the two AM radio stations licensed in Missouri that have call letters beginning with a KW.
8. Name the only AM radio station in Kansas with call letters beginning with a KW.
9. What is the flagship station of the Kansas City Royals radio network?
10. What graveyard frequency has no Kansas radio stations?
11. The station operating on 1340 in Kansas City, Kansas has had six different call signs. Name them.
12. What four stations on the Kansas City AM dial currently broadcast in Spanish?
13. When was the last time an NRC Convention was held in the State of Missouri and where?
14. When was the last time an NRC Convention was held in the State of Kansas and where?
15. What was the first FM station in Kansas City?
16. What station is the official NASCAR station in the market?
17. Who was the first TV station in Kansas City?
18. Name the company located in the KC suburb of Lees Summit that was a major monitor of frequency checks by AM radio stations.
19. Walter Cronkite was once a sports announcer for what Kansas City radio station?
20. Name the first commercial AM radio station in Kansas City.

Answers:

1. WEW in St Louis
  2. WEY in Wichita
  3. KANS was in Independence, Missouri and was then used by a station in Larned, Kansas
  4. KGM0
  5. WHB on 710 kHz and KCMO on 810 kHz swapped frequencies
  6. KBIL, KFIX, KLDY, KKCI and KXCL
  7. WHB in Kansas City and WEW in St Louis
  8. WIBW ñ 580 in Topeka
  9. KCSP ñ 610 in Kansas City
  10. 1230
  11. KCKN, KRKR, KFKF, KNHN, KFEZ and KDTD
  12. KCT0 ñ 1160, KYYS ñ 1250, KDTD ñ 1340 and KCZZ ñ 1480
  13. 1979 in St Louis
  14. 1989 in Topeka
  15. KOZY ñ 99.9
  16. KCMO-FM ñ 102.5
  17. WDAF-TV ñ Channel 4
  18. Commercial Radio Monitoring Service
  19. KCMO
  20. KMBZ, May 10 1922
- (Written by Ernie? IRCA DX Monitor Oct 8 via DXLD)

RADIO PHILATELY

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EKKO Stamps

Recently in the DX Dialog, Mailbag Editor, Theo Donnelly, informed members that there are EKKO stamps on sale on Ebay. In fact there are a couple with New Zealand call signs (pictures courtesy the Ebay website). This led me wonder what Ekko stamps are. I had heard of them naturally, but had never really bothered to find out more. So, I did a little research and this is what I discovered.

It started out as an advertising gimmick designed to help promote public interest in specific radio stations. The EKKO Company of Chicago, Ill. contracted the American Banknote Company to design, and produce to order, stamps of the same high quality as current postage printings, to be used by commercial broadcasters in promoting their stations and radio shows to the listening public.

The stamps, framing the American Bald Eagle with two radio towers in the background and a station bar where the broadcast station call letters could be imprinted, measured in frame height 35mm and in frame width 22mm. With perforation (12) and plate cuts, the finished stamps measured approximately 40mm in height and 25mm in width, like a common

postage stamp.

These stamps would be purchased by the radio stations from the EKKO Company and then the station would send the listener a VERIFIED RECEPTION STAMP (VRS) with the station's call letters.

What came as a complete surprise to the EKKO Company was that collecting these stamps became almost as great a sensation as listening to the radio broadcasts, and the demand for Verified Reception Stamps increased dramatically as this new hobby swept the world! In an effort to legitimize the hobby, and as an additional means of gaining revenue by selling advertisement space, the EKKO Company published a hardback stamp album in 1924, and several different paperback versions beginning in 1926 and continuing into 1927.

When the EKKO Company published their hardback album in 1924, they were selling stamps to 592 stations in the United States and Canada, and at the height of the collecting craze they were selling their stamps simultaneously to slightly more than 650 broadcast stations located throughout North America and the Caribbean (and New Zealand)! So, there you have it - that is the story of Ekko Stamps. This article was paraphrased from an article at:  
<http://www.ebay.com/gds/WHATS-AN-EKKO-STAMP-/10000000000839026/g.html>  
(Oct NZ DX Times via DXLD)

WORLD OF HOROLOGY See AUSTRALIA

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MUSEA

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WHY IS THERE A MEMORIAL TO MARCONI, THE FATHER OF RADIO, ON 16TH STREET NW? - The Washington Post By John Kelly,  
[https://www.washingtonpost.com/local/why-is-there-a-memorial-to-marconi-the-father-of-radio-on-16th-street-nw/2016/10/01/dbea8caa-85c1-11e6-92c2-14b64f3d453f\\_print.html](https://www.washingtonpost.com/local/why-is-there-a-memorial-to-marconi-the-father-of-radio-on-16th-street-nw/2016/10/01/dbea8caa-85c1-11e6-92c2-14b64f3d453f_print.html)

-- Mrs. Answer Man, the Living Room

You would think that when Answer Man got home, he could put down his briefcase, loosen his tie, put up his feet and pop a cold one. But oh, no. Even before the first sip, here comes Mrs. Answer Man -- a.k.a.

Question Woman -- pestering him with her own query.

She's been riding the S buses up and down 16th Street NW and that's given her ample opportunity to peer out the window. That's how she saw

a shiny bust of Guglielmo Marconi set in a stone monument at 16th and Lamont streets. She could go through the normal protocol -- compose an email and send it to answerman@washpost.com -- but she has instead chosen to jump the queue.

Fine.

Everyone thought it was a big deal when Samuel F.B. Morse invented the telegraph and messages could be tap-tap-tapped down wires strung from town to town. And then came Marconi, the Italian inventor who freed the world from the tyranny of wires and set the stage for Howard Stern and Rush Limbaugh.

Marconi (born in Bologna, Italy, in 1874) began experimenting with radio waves in the 1890s, gradually increasing the distance over which he could send a message. In 1901, he broadcast the first transatlantic radio signal. Three short dots -- the letter "S" in Morse code -- traveled from Cornwall, England, to Newfoundland, Canada.

His technology was especially useful in communications between ships and the land, and it was a Marconi operator who is credited with sending the distress signal from the Titanic that alerted rescue vessels to the sinking liner.

Marconi was awarded a Nobel Prize in 1909 and was head of the Royal Academy of Italy. He also, apparently, was a willing supporter of the fascist policies of dictator Benito Mussolini. It may have been that last quality that made for some awkward moments at the July 22, 1941, dinner of the Marconi Memorial Foundation in Washington, soon after the statue's dedication.

President Franklin D. Roosevelt had approved the District's memorial in April 1938, about nine months after the inventor's death at age 63. Marconi's passing had unleashed a surge of interest in him, and statues of the inventor were to pop up across the country, from Rhode Island to San Francisco, courtesy of Italian American organizations.

Washington's memorial features two granite pedestals atop a granite base. The lower pedestal bears a gilded bronze bust of Marconi. The taller pedestal is surmounted by the gilded figure of a naked woman stretched out and appearing to presage Usain Bolt's signature celebratory move. She symbolizes electricity, the invisible power that can send our thoughts through the ether.

The sculptor was Attilio Piccirilli. Joseph H. Freedlander was the architect and Joseph C. Gardner the landscape architect. The memorial cost \$35,000.

Now about that awkward dinner. It was held at the Mayflower Hotel and attended by 150 memorial foundation members and several legislators. Among the latter was House Speaker Sam Rayburn who called on representatives of all nationalities in the United States "in this hour of travail for civilization to be only Americans. If you have any love for any other country, get out of here."

Italy, don't forget, was an ally of Nazi Germany, which for nearly two years had been at war with Britain.

Generoso Pope, the publisher of two Italian language newspapers in New York and president of the foundation, said citizens of Italian origin were prepared "to do our full share, whatever the sacrifice." The statue, he said, was a gift to Washington from Italian Americans "as a token of their loyalty and devotion to the United States and its free institutions."

Answer Man could find no mention of the Marconi memorial being vandalized during America's war with Italy, unlike the cherry trees, several of which were chopped down after the Japanese attack on Pearl Harbor.

The only rudeness directed its way appears to have been from students at the nearby Capitol Radio Engineering Institute, who sometime in the 1940s or early 1950s climbed the memorial and put a bra on the figure of electricity.

Answer Man hopes it was a wireless bra. (c) The Washington Post Company (via Mike Cooper, DXLD)

DX-PEDITIONS  
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#### EASTER ISLAND DX-EXPEDITION RECORDINGS

Yesterday have arrived from Easter Island. here is the first example of recordings made in the island with Perseus. This record was made using a 200 meter Beverage pointing to West, at 1300 UT exact time. Perseus calibrated. In the recording of entire MW band can heard China, Japan, Hawaii, Australia and much more. I was upload to my MEGA account. In recording, the only 10 Khz spaced stations are hawaiians, others are 9 khz-spaced. Here the link to download: MEGA <https://mega.nz/#!vwpWFRIL!912GWrY0NuRDqtEmtYJFVBqePVkWiJBr60XGX0xNFMk> (Jose Kucher, Oct 4, mwcircle yg via DXLD)

The approximately 2 GB file took about a half hour to download here using Chrome. Certainly some interesting stuff: bunch of Hawaiians, some fair DU's but the obvious highlight were MONSTER signals out of

Japan, China, and Korea.

Channels such as 747, 774, 972, and 1566 were among the loudest. The only US mainlander I noted was 740 KCBS San Francisco. South Americans seemingly absent (even though Richard Wood used to hear them in Hilo, HI). Most likely in daylight at the time of recording. Very interesting to check the "dial" from such a unique vantage point. (Mark Connelly, WA1ION, South Yarmouth, MA, IRCA via DXLD)

(John Bryant would be proud!) (I don't know the Mega cloud service, but Firefox won't download a 2+GB file without installing something from Mega, so caution may be advised....)(Nick Hall-Patch, ibid.)

"Download through browser" works with Chrome (Paul, ibid.)

(from MW Circle list) another Easter Island file

Here another recorded file, now using a NE beverage at late evening can hear Colombia, Per', MExico, Ecuador and some 9 kHz Europa stations:

<https://mega.nz/#!LhJVQRZB!zcSF10Lzu8cdqghe5ggRBErSMxadruIqSNn9fjaHfzI> (Kucher, ibid.)

I have a HUGE archive of John Bryant recorded DX from Easter island on DXer.ca -- just have to get it better organized (Colin Newell, Editor, IRCA, ibid.)

Full report of John's unique DXpedition at:  
[http://www.dxing.info/dxpeditions/easter\\_island\\_2007.dx](http://www.dxing.info/dxpeditions/easter_island_2007.dx)  
(Nick Hall-Patch, ibid.)

DIGITAL BROADCASTING --- DRM See also ERITREA/ETHIOPIA, UK non  
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This is from First Live DRM Transmissions for Caribbean, Central America Planned

<jk3119@...> wrote :

This year the General Assembly of the Caribbean Broadcasting Union will mark a significant event as the Digital Radio Mondiale Consortium has announced it will be bringing the first live digital radio signal transmission to Cuba, the Caribbean region and parts of northern Latin America, and even as far north as Florida.

The broadcast will come from the BBC via its Atlantic Relay station through the services of Babcock International. DRM says the transmission will be in the 13 meter-band on 21720 kHz and will carry

BBC World Service programs in English. Additional multimedia features of DRM will also be demonstrated on radio receiver screens.

The DRM broadcast will go from 4 to 6 hours UTC that's from Midnight until 2 AM eastern daylight time on October the 24th and 25th 2016.  
(source? via Johnson, dxldyg via DXLD)

13 meters seems an odd choice for a multihop nighttime path, especially considering current levels of solar activity. Ascension won't be in daylight until the broadcast is ending (Jlenamon, Waco, TX, ibid.)

The time is wrong. Should be 1600 to 1800 UT on 24 and 25 October according to Radio World:  
<http://www.radioworld.com/article/first-live-drm-transmissions-for-caribbean-central-america-planned/279726>  
(Richard Langley, ibid.)

DIGITAL BROADCASTING --- DTV See MEXICO; OKLAHOMA  
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RADIO EQUIPMENT FORUM  
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Re: [MARSHALL ISLANDS, vs TONGA]: Hmmm, I wonder why 1098 comes in so well but I don't seem close to raising any audio on 1017 even though this isn't a particularly slopped freq. 73 KAZ (Neil Kazaross, IL, IRCA via DXLD)

Apparently Tonga is a bit undermodulated, someone once told me; that would be why audio is a bit hard to get from them (Paul Walker, ibid.)

Similar situation on this side of the country with:  
Algeria 153, 891  
Morocco 595, 612  
W. Sahara 711a  
Mauritania 783

Carriers can be monster level yet audio so weak as to prevent copy of intelligible program content (Mark Connelly, WA1ION, South Yarmouth, MA, ibid.)

And if Marshalls 1098 kHz is running that NX25 at full tilt, the difference between 10 and 25 kW can be definitely noticeable. Tonga is "licensed" for 10 kW and they have a Nautel 10 kW transmitter in there (Paul WALKER, AK, ibid.)

When I am in Kona (almost every year) the Marshalls on 1098 put in a

massive signal -- with, what seems like, 60% modulation (or even less); it is an energy saving strategy because the Marshalls are 100% powered by diesel generators. Pretty much the same for Tonga (Colin Newell, ibid.)

#### PROPAGATION

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#### LATIN AMERICA MW DX TO WESTERN US/CANADA

The following sites give a fair approximation of what is heard here on the East Coast - Bruce Conti's stuff and my stuff in the New England / eastern Canada region.

<http://www.bamlog.com/2010decadebook.htm>

<http://www.bamlog.com/2014peidxpedit.htm>

[http://www.qsl.net/wa1ion/doc1/audio\\_aug\\_to\\_dec2015.htm](http://www.qsl.net/wa1ion/doc1/audio_aug_to_dec2015.htm)

[http://www.qsl.net/wa1ion/doc1/audio\\_march2015.htm](http://www.qsl.net/wa1ion/doc1/audio_march2015.htm)

How much of that applies to the West Coast is anyone's guess. Obviously what domestic interference is on what frequency will change things up.

Even around here going from a beach site to a few miles inland kills off a remarkable amount of stuff. Brazilians and sub-equatorial Africans tend to "fall off the cliff": 40 dB down 40 miles inland in the optimum period immediately after sunset. Closer countries such as Colombia have better inland penetration. The 760 RCN outlet gets heard all over the place, at least well into the Midwest when aurora suppresses WJR. I think that's the only South American I bagged on numerous business trips to El Paso, TX in 1986 and 1987. In '86 with a Walkman on a flight over Dallas-Fort Worth I did get 800 PJB blasting over XEROK. I guess Bonaire counts as South America. Colin mentioned Caracas. 750 is the biggie there. The other often-good Venezuelan (at least here) is Radio Coro on 780, a station that frequently ID's in a boisterous fashion that cuts through the crud.

Richard Wood in HI did pretty well to targets on the western coast of South America - Ecuador, Peru, Chile, etc. - including stations uncommon in the eastern states. But again we're talking water path, just a reverse-TP one. So his old logs (in old DX Monitors?), besides likely showing a lot of gone-dark stations / splits, may not be all that useful to DXers in Seattle etc. in 2016.

My "two cents." I'm always surprised at how auroras are not usually a cause for great DX enthusiasm out west and that so little non-Mexico Latin American activity is ever reported even with probably 4 times as many active DXers out there as compared to the northeastern USA and

adjacent Canadian provinces. (And you guys are often running better antennas.) (Mark Connelly, WA1ION, South Yarmouth, MA, IRCA via DXLD)

Basically every mile you head west from the east coast in the US makes S. Am. harder to log. Here in IL my south DKAZ can usually dig up HJNW 1170 every night but that is the only regular. Perhaps KFAQ could be looped from Perry OK? 1100 Barranquilla can be had in AU and once in a while 760. The deeper Colombians like 810 are quite rare. 1090 Blu Radio from Cartagena has shown up a few times the past year in severe AU.

Caracas on 750 is the best YV bet behind WSB at times. Coro 780 gets out well and you won't have the WBBM issues I do. Try at sunset or even earlier to hope to reduce Mexican QRM. 1110 Carupano can be heard but is rare. 910 can have the YV's Rumbos chimes sometimes in AU. 73 KAZ (Kazaross, ibid.)

Other than a couple of Argentinian X-banders heard before the US band filled up, the only country I've heard from mainland South America is Colombia. Like Kaz I find 1170 the most common, but have also heard 810, 680, and 1000 in the last year or two. None of those appear to be on ideal frequencies from a Victoria point of view. No luck here on Venezuela yet, and not through lack of trying. Have had tentative on 750, but that's as close as it's come. 73, (Nigel Pimblett, AB, ibid.)

I guess the thing is: if in Canada or the NW, a beverage doesn't help --- Because you would just be boosting the competition (Colin Newell - CoffeeCrew.com - VA7WWV - Victoria - BC, ibid.)

I think that the westerners' lack of enthusiasm for auroras is generally poor results when one occurs. Possible reason is that the aurora has to be quite intense to affect us, as our geomagnetic latitude is further south than the eastern and midwestern USA. An aurora that wipes out midwestern interference for easterners is also going to start to block paths from say Venezuela to the Pacific northwest. An aurora that shuts down reception of the still dominant eastern clear channels for eastern DXers, allowing southern DX to get through, has little effect on our principal interference sources here, which are from the south (San Francisco, Portland etc.) Our interference from Boise, Calgary and Billings, MT is just not that important in comparison. As someone said once to me in Vancouver, BC, when you face north, the next city of any size is St Petersburg; there is just not much interference up that way.

So, we're spoiled here. Compared with the east and midwest, the band is not so full of powerful signals. However, what powerful signals we have are all in the way of reception from Central and South America, which is a fair bit further away than those locations are from the

eastern part of the continent; mostly a land path too, whereas your paths often involve water. And the aurora won't affect them without affecting targets further south.

So, we'll just have to wait for split frequencies and continent wide clear channels to return. Best wishes, (Nick Hall-Patch, BC, *ibid.*)

Geometry is a big piece. To elaborate on Chuck's comment, the auroral oval sinks to a lower latitude in ECNA than it does in the western portions. That results in more absorption of stations whose skywave interacts with that, and thus more signals from the South. Add in the partial water path over the Gulf and it's a big difference. Farther west the signal paths have to traverse more land in the US and much more of Mexico, reducing the availability of Southern signals. (Russ Edmunds, 15 mi NW Phila, Grid FN20id, IRCA via DXLD)

#### THE GEOMAGNETIC BLITZ OF SEPTEMBER 1941 Southgate September 24, 2016

Seventy-five years ago, on 18–19 September 1941, the Earth experienced a great magnetic storm, one of the most intense ever recorded.

It arrived at a poignant moment in history, when radio and electrical technology was emerging as a central part of daily life and when much of the world was embroiled in World War II, which the United States had not yet officially entered. The illuminated night sky exposed an Allied convoy to German attack. Auroras danced across the night sky as voltage surged in power grid lines. A radio blackout interrupted fan enjoyment of a baseball game, while another radio program was interrupted by private phone conversations. Citizens, already on edge, wondered if neon lights were some sort of antiaircraft signal. And far away in the North Atlantic, the illuminated night sky exposed an Allied convoy to German attack.

These effects raised awareness within the scientific community and among the public of the societal significance of the effects that the Sun and outer space can have on the Earth—what we now call space weather.

Read the full article - The Geomagnetic Blitz of September 1941  
<https://eos.org/features/the-geomagnetic-blitz-of-september-1941>

Our thanks to Tony, G4CJC for the above information.  
Posted by: (Mike Terry, dxldyg via DXLD)

IT IS NEVER BEEN MORE IMPORTANT TO KEEP AN EYE ON SPACE WEATHER  
The Conversation, October 2, 2016

## Authors

1. Brett Carter

RMIT Research Fellow in Space Weather and Ionospheric Physics, RMIT University

2. Delores Knipp

Research professor, University of Colorado

Disclosure statement  
As technology becomes increasingly vital in our day-to-day lives, we are more susceptible to space weather. What begins with dark spots on the Sun's surface, and magnetic field disruptions in the Sun's atmosphere, can result in widespread technological disturbance. With our increasing reliance on telecommunications and other technologies, monitoring what happens in space has never been more important.

During a solar flare, pulses of electromagnetic radiation are emitted into space, showering the solar system with intense radio waves, X-rays and ultraviolet radiation. At times, these flares are accompanied by solar material, in what is called a coronal mass ejection, or CME. These disturbances contribute to the variability in the near-Earth space environment.

A lot of the technology on which we depend is susceptible to these disturbances. Satellites use radio waves to communicate, and thus are vulnerable to radio signal disruption, but so are more Earth-bound technologies. CMEs have been linked to the failure of some power grids and could impact high-speed railways.

More of this excellent article here:

<http://theconversation.com/its-never-been-more-important-to-keep-an-eye-on-space-weather-65648>

Posted by: (Mike Terry, dxldyg via DXLD)

## A AND K INDICES

Colin, I for one (of many?) would appreciate a refresher on what to expect with varying indices of A and K. For example, the comment below is useful, and borne out by CX this morning. Thanks in advance!

``Although the A index has trended upwards, the K is trending downward - For those that do not pay a lot of attention to these charts, that is an indicator of potentially improved listening conditions.``

(Mark Durenberger, Oct 5, IRCA via DXLD)

Briefly, The K index is more immediate - it is measured and reported at 4-hour intervals [sic - it's 3-hour, gh]. The A index is a logarithmic derivative of the values of K over a longer preceding period. Therefore you will see the K spike in response to geomagnetic activity several hours before you will see the corresponding increase

in the A index.

Typically auroral conditions will manifest themselves as the K increases. Usually it takes a change in the K of 2 units or more to be notable.

Except for the fact that the K is still leading the A timewise, the reverse is true as the activity wanes. Here though, the residual auroral activity takes longer to decay than it took to rise so the decline in the A index may be more reflective of what's actually happening with reception.

A K index of 4+ indicates watching the bands, although one isolated 4-hour period at that level isn't significant. A single isolated period may be indicative of an auroral substorm, which may create moderate auroral DX conditions which will fade more quickly.

An A index over 20 may or may not lead to auroral DX conditions, however an A index of 30+ usually does. A really serious auroral storm resulting in strongly auroral conditions may have an A index value of anywhere from 50 to 150, which may persist for a few days.

The longer the duration of the high activity, the more the conditions can be impacted, and therefore the longer it will take to decay. Many times the best auroral conditions are found after the peak and early in the decay phase. Any questions ? :-}  
(Russ Edmunds, 15 mi NW Phila, Grid FN20id, IRCA via DXLD)

GEOMAGNETIC INDICES ñ Compiled by: Phil Bytheway

E-mail: phil\_tekno@yahoo.com

Geomagnetic Summary September 1 2016 through September 30 2016

Tabulated from email status daily (K @ 0000 UTC.)

|    | Flux | A  | K | Space     | Wx |
|----|------|----|---|-----------|----|
| 1  | 95   | 36 | 6 | moderate, | G2 |
| 2  | 95   | 39 | 5 | moderate, | G2 |
| 3  | 99   | 40 | 5 | moderate, | G2 |
| 4  | 97   | 28 | 4 | minor,    | G1 |
| 5  | 94   | 17 | 3 | minor,    | G1 |
| 6  | 92   | 14 | 2 | no storms |    |
| 7  | 93   | 12 | 2 | no storms |    |
| 8  | 95   | 14 | 2 | no storms |    |
| 9  | 91   | 4  | 2 | no storms |    |
| 10 | 93   | 4  | 2 | no storms |    |
| 11 | 86   | 4  | 1 | no storms |    |
| 12 | 87   | 6  | 2 | no storms |    |
| 13 | 86   | 5  | 1 | no storms |    |
| 14 | 85   | 8  | 2 | no storms |    |

|    |    |    |   |              |
|----|----|----|---|--------------|
| 15 | 84 | 7  | 1 | no storms    |
| 16 | 84 | 3  | 1 | no storms    |
| 17 | 80 | 4  | 1 | no storms    |
| 18 | 83 | 8  | 1 | no storms    |
| 19 | 83 | 10 | 3 | no storms    |
| 20 | 85 | 19 | 2 | minor, G1    |
| 21 | 86 | 10 | 1 | no storms    |
| 22 | 85 | 4  | 0 | no storms    |
| 23 | 86 | 4  | 1 | no storms    |
| 24 | 85 | 5  | 2 | no storms    |
| 25 | 85 | 23 | 4 | minor, G1    |
| 26 | 87 | 22 | 4 | no storms    |
| 27 | 86 | 38 | 4 | moderate, G2 |
| 28 | 84 | 42 | 4 | moderate, G2 |
| 29 | 83 | 39 | 3 | minor, G1    |
| 30 | 81 | 21 | 2 | minor, G1    |

Gx ñ Geomagnetic Storm Level Rx ñ Radio Blackouts Level Sx ñ Solar  
Radiation Storm Level (IRCA DX Monitor Oct 8 via DXLD)

:Product: Weekly Highlights and Forecasts

:Issued: 2016 Oct 03 0200 UTC

# Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction  
Center

# Product description and SWPC contact on the Web

# <http://www.swpc.noaa.gov/weekly.html>

#

# Weekly Highlights and Forecasts

#

Highlights of Solar and Geomagnetic Activity

26 September - 02 October 2016

Solar activity was at predominately very low levels with an isolated C1/Sf flare observed at 27/0748 UTC from Region 2597 (S13, L=349, class/area Dsc/120 on 24 Sep). This region also produced numerous background flares during the period. The only other spotted region on the disk, new Region 2598 (N12, L=172, class/area Bxo/010 on 02 Oct), produced a few background flares late in the period.

Other activity consisted of a pair of CMEs that were observed lifting off the NE limb on 01 Oct. At 01/0139 UTC, a 38 degree long filament erupted that was centered near N26E27. C2 LASCO imagery observed a CME off the east limb, first visible at 01/0248 UTC. Later in the day at 01/1340 UTC, coronal dimming was observed in the NE quadrant with an associated CME off the east limb, first visible in C2 LASCO imagery at 01/1424 UTC. WSA-Enlil model output suggested a possible weak, glancing impact at Earth mid to late on 04 Oct.

No proton events were observed at geosynchronous orbit.

The greater than 2 MeV electron flux at geosynchronous orbit was at normal levels on 26 Sep, moderate levels on 27 Sep, high levels on 28-29 Sep and 02 Oct and very high levels on 30 Sep and 01 Oct.

Geomagnetic field activity was dominated during the period by a large, recurrent, positive polarity CH HSS. Field activity began the period on 26 Sep at unsettled to active levels due to a period of prolonged southward Bz to -10 Nt. Wind speeds were in the 400-425 km/s range through midday on 26 Sep when a gradual increase to near 475 km/s was observed by early on 27 Sep. Through 27 Sep, wind speeds continued to increase to end the day near 700 km/s as the CH HSS became geoeffective. Bz was variable between +/- 9 nT. The geomagnetic field reacted with unsettled to minor storm (G1-Minor) levels with isolated major storm (G2-Moderate) levels.

From 28 Sep through midday on 30 Sep, wind speeds remained in the 700 km/s range while the Bz component was variable at +/- 5 nT. Field conditions remained at predominately unsettled to G1 storm levels with isolated G2 storm periods observed on 28 and 29 Sep. From midday on 30 Sep through 02 Oct, wind speeds slowly decreased to end the summary period near 475 km/s. Bz remained variable between +/- 5 nT. Field conditions responded with quiet to active levels with some isolated G1 storm periods.

#### FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 03 - 29 OCTOBER 2016

Solar activity is expected to be at very low levels with a slight chance for C-class flares through the outlook period.

No proton events are expected at geosynchronous orbit.

The greater than 2 MeV electron flux at geosynchronous orbit is expected to be at high levels from 03-06 Oct, 18 Oct and 24-28 Oct and very high levels 27-29 Oct due to the anticipated influence of multiple, recurrent CH HSSs. Normal to moderate levels are expected for the remainder of the period.

Geomagnetic field activity is expected to be at unsettled to active levels on 03-05 Oct, 16-18 Oct and 23-29 Oct. G1(Minor) field activity is possible on 17 Oct and 23-29 Oct with G2 (Moderate) activity possible on 24-26 Oct. This activity is due to the anticipated influence of multiple, recurrent CH HSSs. Generally quiet to unsettled conditions are expected throughout the remainder of the period.

:Product: 27-day Space Weather Outlook Table 27D0.txt  
:Issued: 2016 Oct 03 0200 UTC

# Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center

# Product description and SWPC contact on the Web

# <http://www.swpc.noaa.gov/wwire.html>

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# 27-day Space Weather Outlook Table

# Issued 2016-10-03

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| # | UTC         | Radio Flux | Planetary | Largest  |
|---|-------------|------------|-----------|----------|
| # | Date        | 10.7 cm    | A Index   | Kp Index |
|   | 2016 Oct 03 | 80         | 12        | 4        |
|   | 2016 Oct 04 | 80         | 15        | 4        |
|   | 2016 Oct 05 | 85         | 10        | 4        |
|   | 2016 Oct 06 | 85         | 5         | 2        |
|   | 2016 Oct 07 | 90         | 5         | 2        |
|   | 2016 Oct 08 | 90         | 5         | 2        |
|   | 2016 Oct 09 | 90         | 5         | 2        |
|   | 2016 Oct 10 | 90         | 5         | 2        |
|   | 2016 Oct 11 | 90         | 5         | 2        |
|   | 2016 Oct 12 | 90         | 5         | 2        |
|   | 2016 Oct 13 | 90         | 5         | 2        |
|   | 2016 Oct 14 | 90         | 5         | 2        |
|   | 2016 Oct 15 | 95         | 8         | 3        |
|   | 2016 Oct 16 | 95         | 10        | 4        |
|   | 2016 Oct 17 | 95         | 20        | 5        |
|   | 2016 Oct 18 | 95         | 8         | 3        |
|   | 2016 Oct 19 | 90         | 5         | 2        |
|   | 2016 Oct 20 | 90         | 5         | 2        |
|   | 2016 Oct 21 | 90         | 5         | 2        |
|   | 2016 Oct 22 | 85         | 5         | 2        |
|   | 2016 Oct 23 | 85         | 20        | 5        |
|   | 2016 Oct 24 | 85         | 35        | 6        |
|   | 2016 Oct 25 | 85         | 35        | 6        |
|   | 2016 Oct 26 | 85         | 35        | 6        |
|   | 2016 Oct 27 | 80         | 20        | 5        |
|   | 2016 Oct 28 | 80         | 15        | 5        |
|   | 2016 Oct 29 | 80         | 15        | 4        |

(SWPC via WORLD OF RADIO 1846, DXLD)

GLENN'S PROPAGATION OUTLOOK FOR MEDIA NETWORK PLUS AS OF OCT 6, 2016

Keith, From space Weather Canada, the 27-day magnetic activity forecast: in the auroral zone, elevated DRX nanoteslas October 11 and 12, more so October 17, and much more so October 25.

IPS in Australia's global HF propagation forecast thru October 8 is normal to fair at all latitudes.

From Spaceweather South Africa, thru October 8: magnetic conditions quiet, shortwave fadeouts unlikely, MUF unstable --- as always.

From Met Office UK thru October 9: Solar activity remaining at low levels with a less than 5% chance of Moderate-class flares, given current sunspot complexity. Geomagnetic activity levels Quiet to Unsettled.

From F K Janda in Prague, the Geomagnetic field will be:  
mostly quiet on October 7, 11, 14, 20,  
quiet to unsettled on October 8, 15 - 16, 19, 21,  
quiet on October 9 - 10, 13,  
quiet to active on October 12, 17 - 18, 23 - 24  
active to disturbed on October 22, 25 - 26

From SWPC in Boulder, Geomagnetic field unsettled to active Oct 16-18 with A and K indices peaking at 20 and 5. G2 (Moderate) activity possible on Oct 24-26 with A and K of 35 and 6. Lowest A's and K's of 5 and 2: Oct 6-14 and 19-22. Solar flux rising from 85 Oct 6, to 95 on Oct 15-18, down to 80 by October 27.

William Hepburn's VHF UHF DX maps show extreme tropospheric ducting off southern California from October 9, and Baja California October 10 and 11. Also off the southern coast of Per', Oct 10 and 11. Off the northwest coast of Africa increasingly from Oct 8 to 11. Across the central and eastern Mediterranean October 8 to 11. Off Angola and Mozambique, October 10 and 11. All week all around the Arabian peninsula as far as India (via DXLD) ###